

# the Hummm

free

Arts,  
Entertainment  
& Ideas

## The Art of Graham Ross p.3



p.30 & 31

April's Events



p.14 & 37

Thoughts on Climate Change



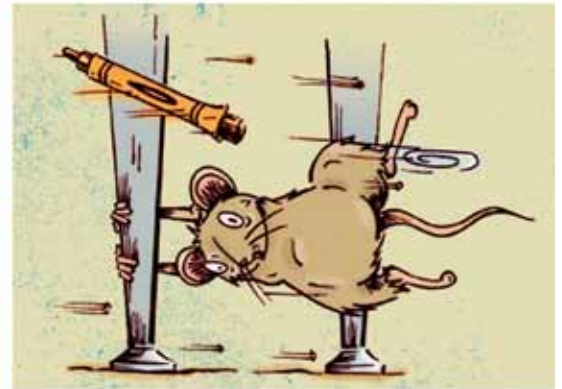
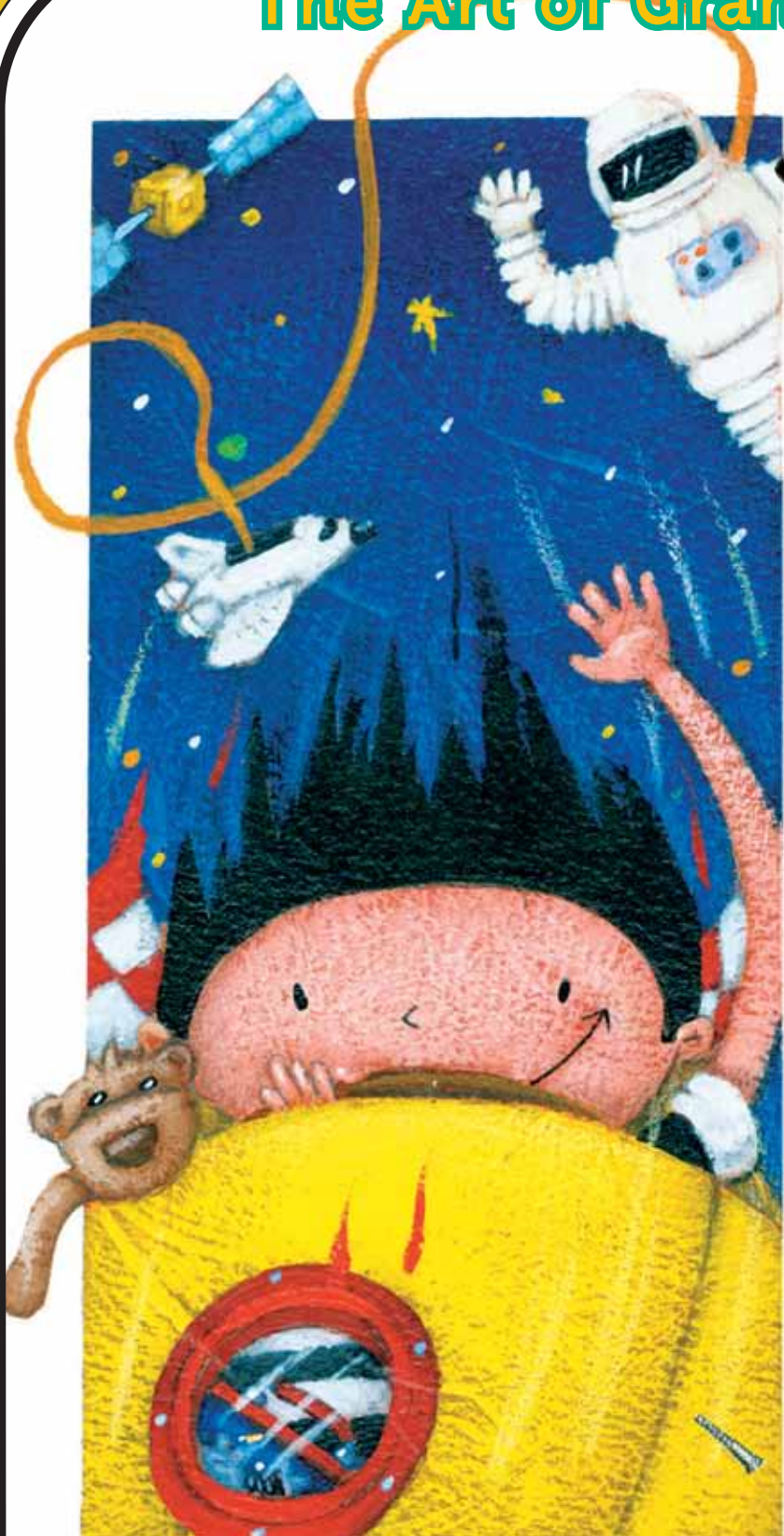
p.7

Art in Almonte



p.9

The Bother and the Beauty



*Hop Into Spring!*

Start your decorating with expert advice,  
new products and unlimited colour choices.

Valley Design Co.,  
we're as excited as you are!

**Valley DESIGN CO.**  
22 Lake Avenue East, Carleton Place  
**257-1197**  
www.valleydesignco.com



"As soon as I hid his whoopee cushion, I knew I'd just inspired him to take it all to a new level!!"

## Readers Write

### The Art of Getting Up in the Morning

For six mice, an enriching environment delayed the onset of Huntington's Disease. My family has Huntington's Disease. This launched me on a search for what might be considered an enriching environment for me and my family. I ended up writing a poem to explain what I had discovered along the way. I hope you find it useful.

If this poem helps, please ask something of someone with a limitation, like me with Huntington's Disease, to nudge them into feeling that they too are able to contribute in a meaningful way.

#### The Art of Getting up in the Morning

I need to get up in the morning.  
I need the transition of dark to light.  
I need the blue light from the sun.

The light distorted as it travels through the horizon.

If I don't, after two weeks my body will want  
to sleep all day and stay up all night.

That is our nature.

I need to get up in the morning.

God is not going to get me up.

A nagging spouse is not going to get me up.  
Fear of consequences is not going to get me up.

It will keep me in bed.

I have to get my DNA to want to get up and face the day.

That means I have to convince my own DNA,  
that as a collaborative monkey, I am contributing.

I must prove to it I have meaning and purpose. It has to be real.

That is our nature.

I need to get up in the morning, to eat well,  
to go for a 2-hour walk for the BDNF so I can  
produce new brain neurons. That is our nature.

I need to get up in the morning to ask of others and learn,  
discuss, ask questions,

be terribly wrong, listen, think, project,  
assume, verify, articulate and write.

All that leads to production of new brain neurons.

That is our nature.

I need to get up in the morning knowing that over the last week  
someone said something with that incredible tone of voice  
that means I have made others' lives better.

That means it is very likely to happen again in the next week.  
That is our nature.

I need to get up in the morning to go to bed at night at 10PM for  
a full night sleep with the short- and long-term memory shuffling  
that comes with dreams and restorative cell work that comes  
during sleep. That is our nature.

I get up in the morning because I know each day will be excep-  
tionally wonderful,

and that takes my mind way beyond my physical limitations,  
including that broken part of my brain.

As the poem I once read to my kids revealed to me:

"Good morning, good morning,  
it's time to face the day, first we'll have  
breakfast and then we will play."

— Donnie McLeod, Almonte, <donnie\_mcleod@bell.net>



Who's Reading theHummm

How cool is this:

"This week on the Mercer Report, Rick visits the winners of this season's Spread the Net Student Challenge. Congratulations to Algonquin College in Ottawa, ON; Almonte & District High School in Almonte, ON; and Pleasantdale School in Estevan, SK! <spreadthenet.org> Airs Tuesday, April 2 at 8PM (8:30 NL) on CBC." (Taken from the Rick Mercer Report's Facebook page)

Hearty congratulations to the ADHS team of **Colleen Stratford-Kurus, Margot Denis, Shelby Featherston, and Laura Barrass**, who raised the most money of any high school team in Canada. And a big thanks to Kathryn Hallett for taking and sending in this great shot of **Rick Mercer** reading theHummm!

## Humble Thought

"If you want to build a ship,  
don't drum up people  
to collect wood and  
don't assign them tasks  
and work, but rather  
teach them to long for the  
endless immensity of the sea."

— Antoine de Saint-Exupéry,  
author of *Le Petit Prince*

Just a gentle reminder about  
the **General Store Publishing House** and theHummm's

## Bad Poetry Contest

### The Rules:

A maximum of eight lines, any form (haiku, etc).  
GSPH's poetry editor will judge them.  
They must be sent to [submissions@gspH.com](mailto:submissions@gspH.com) (with "Poetry contest" in the Subject line) by May 5, 2013.  
Winners will be announced in the June issue of theHummm.

### The Prizes:

First place receives a \$100 GSPH gift certificate  
Second place receives a \$50 GSPH gift certificate  
and Third place receives a \$25 GSPH gift certificate



PO Box 1391  
Almonte ON K0A 1A0  
Phone: (613) 256-5081

### Editor:

Kris Riendeau  
[editor@thehummm.com](mailto:editor@thehummm.com)

### Layout and Design:

Rob Riendeau  
[rob@thehummm.com](mailto:rob@thehummm.com)

### Advertising and Promotions:

Kris Riendeau: (613) 256-5081  
[kris@thehummm.com](mailto:kris@thehummm.com)

### Assistant Editor:

Rona Fraser  
[rona@thehummm.com](mailto:rona@thehummm.com)

### Calendar Submissions:

[calendar@thehummm.com](mailto:calendar@thehummm.com)

*theHummm* is a monthly arts, entertainment and ideas newspaper delivered free to businesses and visitor attractions in Almonte, Perth, Carleton Place, Westport, Pakenham, Carp, Arnprior, Lanark, Smiths Falls, Burnstown, White Lake, Balderson, and Ottawa. Our mandate is to connect and promote people and events in the small towns and rural communities of the Ottawa Valley — where the arts flourish and entertaining characters run amok!

### Submissions

By email or on disk.

**Deadline for ads & content: the 22<sup>nd</sup> of the month prior to publication**

### Subscriptions

cost \$35 (includes HST) for one year (12 issues). Send a cheque with your name and address to:  
*theHummm* PO Box 1391  
Almonte ON K0A 1A0

Opinions and information published in *theHummm* in letters, press releases, or individual columns do not necessarily reflect the opinion of this newspaper.

All writing, artwork, and photographs published in *theHummm* are copyright to the author, or to *theHummm* in the case where no author is specified. Reprinting any content without permission violates copyright and is prohibited (and despicable!).

### Thanks this month to:

felt artist Wendo Van Essen for creating the awesome Maplelope antlers. Visit the Maplelope on Facebook to see some great photos!

# Graham Ross — kid with a crayon

One of life's mysteries is how differently everyone's memory operates and how it influences our lives. With the exception of a few photographically-induced "memories", my own childhood remains obscured by time. That is not the case for Graham Ross, a freelance illustrator and graphic designer from Merrickville. "kid with a crayon" is the felicitous name he bestowed upon the multidisciplinary studio he established in 1992, when a former colleague offered him an illustration contract and said, "I need a kid with a crayon."

by Sally Hansen

The offhand comment resonated with Ross, instantly conjuring up fond childhood memories of "Rupert Bear", the children's comic strip character created by English artist Mary Tourtel in 1920. In 1935, Alfred Bestall, former illustrator for *Punch*, became the Rupert artist and storyteller and worked on Rupert stories and artwork into his 90s. The comic strip is still published in the *Daily Express*, and every year since 1936 a *Rupert Annual* book has been released. The enduring white bear dressed in a red sweater and yellow-checked pants and scarf remains indelibly etched on Ross's visual cortex. A glance at the illustrations Ross creates for children's books proves that Rupert is also lodged securely in his heart.

## Not Just Kidding

A quick look at <kidwithacrayon.com> shows the full range of Graham Ross's art and design work, spanning illustrations for children's books to the design of corporate logos and event posters. His clients range from book publishers to government agencies to small local businesses. The defining characteristic of all of Ross's art was identified for me when he said, "What I strive for is to make my illustrations appealing to all ages — it's like creating a visual poem that everyone gets something from." He told me he achieved his primary goal as an illustrator when a bookseller passed on this comment to him: "Looking at Ross's illustrations makes me want to read the book."

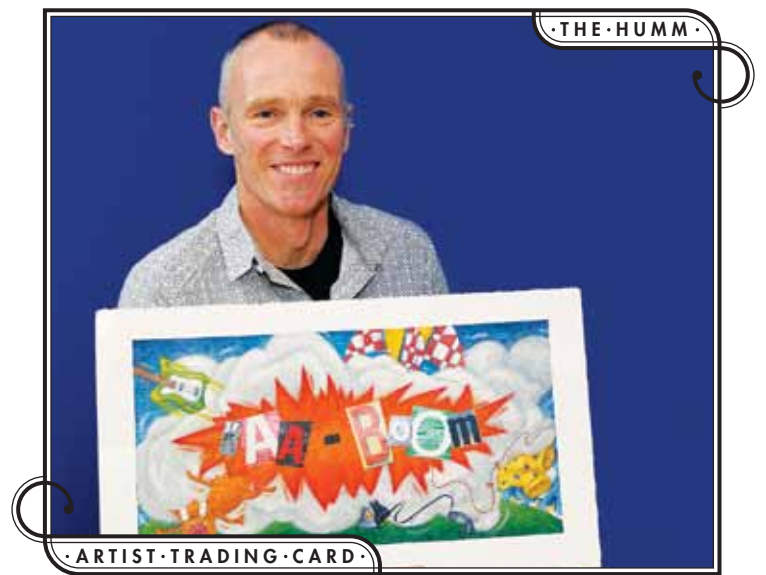
Looking at many of his illustrations brightens your day and puts a smile on your face. If you can look at his depiction of "Joy!" (pictured above) without smiling back, I would strongly suggest you contact Miss Write (see page 22) for advice immediately.

Great evidence of his success as an illustrator occurred in 2005 after the art director at British Columbia-based Orca Book Publishers contacted him as a result of a promotional package he routinely sent to ten publishers. He was hired to design and illustrate a wonderful rhyming story by author Ned Dickens titled *By a Thread*. The collaboration earned them a number of awards (2006 CCBC Our Choice) and rave reviews, like this one from *Canadian Children's Book News* — October 1, 2005: "This rollicking rhyming story is enormously fun, not only to the ear, but to the eye." The July 1, 2005, issue of *Deakin Newsletter* was even more specific: "Bright, lively, inventive, and a great deal of fun to read aloud as a whole, or with young assistance, *By a Thread* is a joy. Graham Ross's lively colourful illustrations are the perfect accompaniment." It's still available at your public library or by purchase at <orcabook.com>.



## Light My Fire

Graham remembers deciding he wanted to be an artist at the age of four or five, when his drawing of a fire truck received a hugely favourable reaction from everyone who saw it. Born in Ottawa, he studied and loved art in high school and followed up with a two-year art course at the High School of Commerce, to explore whether art



was what he really wanted to do. Concerned about the ability to make a living at it (his father had relegated his own love of art to the back burner to support the family), Graham chose Sheridan College to acquire his degree in Book Illustration. His student placement with McClelland and Stewart resulted in a full-time job in Toronto, where he enjoyed working two years as a graphic designer.

He met his wife Jenn, an early childhood educator, after he moved back to Ottawa, where he spent three years with a design firm creating many government publications. In 2000, Jenn spotted an 1840s log home on a ten-acre lot between Kemptville and Merrickville. As Graham succinctly puts it, "I love my neighbours but I love my space."

## Looking for the Right Writers

Another successful book collaboration with author Michael Rack resulted in *Edward Built a Rocket Ship*, and the two are working on a sequel: *Edward Built a Time Machine*. I noticed that Edward seems to have a bear with him as he rockets into outer space. Ross loves working with authors, but comments, "It's a real challenge if the book is poorly written — good writers please apply!"

He attributes a lot of his success as an illustrator of children's books to his experiences of reading to his daughter Olivia as she developed into the avid reader she is today. Just as he recalls the excitement he felt when his dad brought home the next *Rupert Annual*, his key childhood moments with Olivia revolved around reading together. That pleasure motivated him to develop workshops for children in grade school that combine reading, drawing and exploring art. Ross has also conducted children's workshops for the Ottawa Public Library.

Rupert reigns, but making a living includes creating and producing eye-catching print and web-based materials for companies, events and publishers. As a freelancer offering, among other services, design and production for print materials, identity systems, displays, signage, exhibits, web design, reports and presentations, 2D and 3D illustration, motion graphics, digital video, audio and sound integration, Ross has established strong alliances with other firms and individuals such as web technicians, print firms, writers and photographers. Have fun exploring his website at <kidwithacrayon.com> to appreciate the diversity of his creativity. He can be contacted by phone at 258-6340 and by email at <graham@kidwithacrayon.com>.

Foodsmiths 12th Annual  
EMPTY BOWLS



www.foodsmiths.com

Foodsmiths 12th Annual  
Empty Bowls Fundraiser

Fill Your Bowl

Saturday, April 13th  
11am - 2pm

106 Wilson St. West  
Perth, Ontario  
613.267.5409

Mon-Thurs 8am-8pm  
Friday 8am-9pm  
Sat 8am-6pm & Sun 9am-6pm



Purchase a locally  
handcrafted pottery  
bowl for \$20, fill it with  
delicious Edamame Salad  
and help support local  
sustainable food programs  
in our community.

WHO Graham Ross  
 WHAT Illustrator and Graphic Designer  
 WHERE 542 Bolton Road, Merrickville, 258-6340,  
 <graham@kidwithacrayon.com>,  
 <kidwithacrayon.com>  
 WHY "Don't be dissuaded; follow your heart."

ARTIST TRADING CARD

Clip and save the Artist Trading Card

# The Food Bank's 25-Year Cookbook

Help salute the Lanark County Food Bank's twenty-five years of supporting local communities by helping them to produce a Lanark County Food Bank Cookbook.

For a quarter century the Food Bank has been helping friends and neighbours going through a rough patch. To mark their twenty-five years of service, the Food Bank is planning to further help their clients make the most of their limited food supply by producing and providing a free fifty-page cookbook filled with simple, nutritional, tried and true recipes.

The Food Bank believes that one of the best, if not *the* best, source for recipes is right here in the local community. With the help of Ottawa Valley community members, they hope to gather approximately 100 recipes over the next few months that will help food bank clients stretch their limited food resources to the maximum.

Do you have a favourite family recipe you are willing to share? If so, please take the time to send it to the Food Bank so others may enjoy it. Also, don't be hesitant in spreading the word and asking neighbours and friends to think about sending in their special recipes. If you wish, please include your first name and the town where you live, so that it can be included with your recipe in the cookbook.



The Lanark County Food Bank invites you to submit a recipe for the cook book that will mark their 25 years of service to the community

Recipes may be sent to or dropped off at the Lanark County Food Bank, 5 Allan Street, Carleton Place, Ontario K7C 1T1, or emailed to <foodbankrecipes@gmail.com>.

The Lanark County Food Bank thanks you for your continued support in helping them observe twenty-five years of community service.

## Fiddler's Friends

A Traditional Fiddle Awards Showcase Concert  
 Proceeds to Support  
 Danny O'Connell Memorial Fund  
 administered by  
 The Community Foundation of Ottawa

AWARD RECIPIENTS:  
 Brendan Cybulski, Michaela Mullen  
 Joseph Gervais, Amy Felhaber  
 Ellen Daly, Elly Wedge

MUSICAL FRIENDS:  
 John Mitchell, Matt Pepin  
 Terri-Lynn Mahusky, Kyle Felhaber  
 Alexis Mac Isaac, The Monday Night Fiddlers

SPECIAL GUEST PERFORMANCES:  
 Cindy Thompson & Jake Butineau  
 Irons in the Fire  
 Ernie Fraser

Sunday, May 5, 2013  
 1-4pm  
 Old Town Hall  
 Almonte, ON

Tickets \$15  
 -Mill St Books 613 256 9090  
 -Couples Corner  
 -Mississippi Mills Musicworks 613 256 PLAY  
 -At The Door

Info: 613 256 3786 Line-up Subject to Change

Proud Sponsor  
 H. Colleen O'Connell-Campbell, Wealth Advisor  
  
ScotiaMcLeod is a division of ScotiaCapital Inc., a member of the Scotiabank Group. www.colleenocconnellcampbell.com

FINE FOODS & GOURMET IDEAS  
 613 256 6500

# Music for a Sunday Afternoon

A Toronto choir with a growing reputation travels to Almonte this spring to team up with a recently-launched Ottawa Valley choir, in order to perform a special concert as part of St. Paul's Church 150<sup>th</sup> anniversary celebrations. Mark your calendar for Sunday, April 7, at 3PM!

Toronto's **ESPRIT Chamber Choir** and the **Con Coro Project**, an eighteen-voice choir whose members hail from as far afield as Renfrew and Killaloe, will join forces to sing works by Palestrina, Mendelssohn, Durufle, Bruckner and a suite by Canadian composers.

Founded in 2010 under the dynamic and enterprising direction of Mervin William Fick, ESPRIT was awarded a first prize at the Peel Music Festival in April 2012. The choir was also the proud recipient of the Hon. Barbara A. Hagerman Award for first place at the 2012 Ontario Provincial Music Festival, and was awarded second place in the Barbara Hagerman Class at the 2012 National Music Festival.

Through his diligent and experienced guidance, the group has impressed its audiences

with the depth and range of its interpretive skills in performance of an *a capella* early music repertoire.

As part of its mission, the chorus seeks out performances in historical venues. In the summer of 2012, ESPRIT toured Montreal, performing at St. Joseph's Oratory, Notre-Dame Basilica, Christ Church Cathedral and Marie-Reine-du-Monde Cathedral. The choir also performed as the resident chorus at the "Festival de la Nouvelle-France" in Quebec City, and delighted its audiences with early sacred music and French Renaissance Chansons.

The concert is part of the fundraising efforts for St. Paul's 150<sup>th</sup> Anniversary Fund, part of which will go towards the restoration of St. Paul's stained glass windows, many of which now need urgent care to preserve them for future generations.

Tickets to the concert cost \$20 and are available from the St. Paul's Church office at 70 Clyde Street in Almonte, at 256-1771, or at the door.

**Hours of Operation**  
 Thurs. Noon-8PM • Fri. Noon-9PM • Sat. 9AM-9PM  
 Sun. 9AM-8PM • Mon. Noon-8PM

**CEDARCOVE RESORT**

Invites you to experience the newly remodeled and expanded *Lakeside Bar & Grill*

Experience the finest cuisine while taking in the panoramic views of White Lake. Whether it's a casual lunch or succulent dinner our chefs won't disappoint.

[www.cedarcove.ca](http://www.cedarcove.ca)

100 Cedarcove Rd • White Lake, Ont  
 613-623-3133

# The Little Sisters of Hoboken Welcome New Members!

## The Mudds Present *Nunsense Two – The Second Coming*

The convent has been all abuzz these past few months, welcoming their two new members: Sister Mary Luke (Caitlin Doyle) and Sister Mary Joseph (Cathy Hutton). The ladies have come from different areas of the Valley: Caitlin from Balderson and Cathy from Munster. After much thought, they left their positions to join what they think is a pretty busy and exciting convent. Sister Mary Luke was a Visual Arts high school teacher. She may fit right into the Opportunity Room at Mount Saint Helen's (we just won't give her the details about that room just yet — give her a bit of time). Cathy is a bank manager. Hopefully she can help the Sisters with their prize money and invest it well, so we can get a 60" big screen!

Reverend Mother is beside herself with excitement. Not only does she have two young new members, but one has teaching skills (and God knows Robert Anne could use some direction), and the financial knowledge will surely help their prize money grow! And let's not forget to mention that, apparently, the ladies have some acting, singing and dancing experience as well. They joined the convent just in time to be part of this second show! Always nice to keep the Rev. happy! (Ask Sister Bob about that.)

Cathy performed many, many years ago, in high school, in a production of *Jesus Christ Superstar* (that's when she got the calling, I'm sure). Caitlin first did a lot of directing, but once she set her feet on stage as part of *Guys and Dolls*, *Anything Goes*, and *La Cage Aux Folles* with the Perth Theatre, she knew acting was for her; directing, she claims, was a lot harder!

Both of the new Sisters are enjoying rehearsals, although Caitlin wishes she lived closer. They are loving how organized rehearsals are, how much fun they are having, and how many new friends they have made.

The Little Sisters of Hoboken are very happy that they decided to leave their busy lives behind and join this crazy bunch of nuns.

Now get out there, buy your tickets, and see our newest members in action, along with the veterans of Mount Saint Helen's.



You've been told... to get out there and buy your tickets for the Mississippi Mudds' production of *Nunsense Two – The Second Coming*.

Many of the cast members from the highly successful *Nunsense: The Mega Musical* are reprising their roles, but there are a few new sheep joining the flock!

*Nunsense Two: The Second Coming* will be presented by the Mississippi Mudds at the Carleton Place Town Hall on April 25, 26, 27, and May 2, 3, 4 at 8PM, with a matinee on April 28 at 2PM. Tickets are \$20, available at the Chamber of Commerce on Coleman Street. There is a special price of \$15 for opening night only. For more information, contact 257-1976 or visit <mississippimudds.ca>.

— Pat Black is a member of the Mississippi Mudds publicity team

Spring  
has  
Sprung!



Footwear for the whole family!

**VAMOS**  
OUTDOORS

14 Mill Street, Almonte  
**613.461.2000**  
open 7 days a week

patagonia **LOLÈ**

**HORNY TOAD** Columbia Sportswear Company  
**MERRELL**

**Living Stones**

1<sup>st</sup> Annual Spring Open Studio

Come and visit the sculpture garden, gallery, and working studio of John Schweighardt and see new works along with old favourites in a captivating rural setting. Bird baths, garden sculpture, water features, vessel sinks, bowls and more with a chance to see new acrylic paintings by Tara Schweighardt.

10am – 5pm  
Sat. May 4<sup>th</sup> & Sun. May 5<sup>th</sup>

1787 3<sup>rd</sup> Concession Dalhousie  
Lanark, Ontario K0G 1K0  
613.259.2203  
www.livingstonessculptures.ca

THOMAS CAVANAGH CONSTRUCTION LIMITED presents...

**Splash'n'Boots**

Sunday, April 7, 2013 at 2 p.m.

Almonte and District High School

A fun, hip and edgy show that will have you and your kids singing and dancing along the whole time!

www.splashnboots.com

**On Stage for Kids**  
LIVE ENTERTAINMENT FOR CHILDREN

Tickets at onstageforkids.com, Kentfield Kids and Mill Street Books in Almonte, and Read's Book Shop in Carleton Place.

ONTARIO ARTS COUNCIL CONSEIL DES ARTS DE L'ONTARIO Mississippi Mills

# The Dead Flowers “Play with Fire” Benefit for Brooke Valley School

No, no... not with matches... with *music*. (Let's spend the night together...)

How does Saturday, April 6, sound? Say about 7PM at Maberly Community Hall? Wear something you can dance in. We'll provide the music of the Rolling Stones, and maybe a few surprises, courtesy of the new Stones tribute band in the Valley: The Dead Flowers. And it's all for a great cause. (Now we need you more than ever...)

It's all about Brooke Valley School — a school with a social conscience, where kids are able to be just kids together, in a one-room schoolhouse in an idyllic country setting. This environment encourages co-operation and problem-solving, and provides greater exposure to the arts, which is still a priority in a place like Brooke Valley. Described in grown-up language, it's an alternative, rural, private school, in operation for over thirty years, serving grades one through eight. In short, it's a gem. And without public funding, the school needs to charge tuition and fundraise for its operational budget.

Enter The Dead Flowers and their benefit show for BVS.

Terry Tufts, Kathryn Briggs, Ken Workman and Don Kenny formed The Dead Flowers last year, thanks to some inspiration from Almonte's own Foodies Fine Foods tribute series (look for The Dead Flowers there April 19). Sean Burke is the latest addition to the band, and between the five members, they lay claim to a collective 150 years plus of performing experience (is that something to brag about?). They've been entertaining folks in Wakefield, Ottawa and Almonte, in clubs, backyards and bistros, and have heard comments such as “Wow, you sound

just like The Stones... but better!” And yes, the rumours of the band's performances instigating pole dancing and police raids... All true. However, the benefit for BVS is an all-ages show and will be as wholesome as a Stones show could be (?). Between sets, you can get your fill of homemade treats and specialty, non-alcoholic beverages. Also on deck to assist with the fundraising efforts will be a silent auction (the artists of Brooke Valley and environs are stellar), a 50/50 draw, and a kids' draw for a basket full of kid-type goodies, all organized by the committed parents of the school.

So get out your dancing shoes and head out to the Maberly Community Hall (172 Elphin-Maberly Road, just north of Highway 7), on Saturday, April 6. Doors open at 6PM; music starts around 7PM. Tickets are available at the door: \$20 adults, \$10 youth (13 to 18 yrs) and kids 12 and under are free. All ages means fun for everyone!

For further information, please contact <kathrynbriggsmusic@gmail.com>.

N.B. The Dead Flowers will be performing a more adult-oriented show, accompanied by a gourmet dinner (with themed menu) at Foodies Fine Foods in Almonte on Friday, April 19. Pole dancing probability: HIGH. Please call 256-6500 for reservations.

— Kathryn Briggs



Catch The Dead Flowers live on April 6 in Maberly, and on the 19<sup>th</sup> in Almonte!

# Jam Along with Blue Skies Fiddles

The Blue Skies Community Fiddle Orchestra will hold its second annual **Jam-a-thon** on Sunday, May 5, at the Maberly Hall, with an open invitation to local musicians to come and play.

The first Jam-a-thon was such a success — the hall echoed with the sound of toe-tapping music and laughter. Guitar, cello, mandolin, penny whistles and the like are welcome to join in the fun. Participants can drop in and join the jam circle anytime during the day between 1:30PM and 6PM. Players will have the opportunity share a tune (or songs) for all in the circle to play (or sing). Folks are welcome

to come and watch and/or sing along. Refreshments will be available for players throughout the day.

The Jam-a-thon is a relaxed opportunity for local musicians to have fun as they play together while raising funds for the fiddle orchestra. Supporting the orchestra helps make it affordable for anyone to learn to play the fiddle and enjoy making music with others. Players may choose to obtain sponsors, collect the funds, and bring them to the Maberly Hall on May 5.

To obtain sponsor sheets, or further information, contact Wolfe at <cerlichman@yahoo.com> or 273-3986.

**Jennifer Kelly**  
SALES REPRESENTATIVE

**Sutton**  
Premier Realty (2008), Ltd.,  
Brokerage

**Patrick Kelly**  
SALES REPRESENTATIVE

(613)254-6580

[www.kellysuccess.com](http://www.kellysuccess.com)

presented by doree's habit . 65 mill st . almonte .

**spring**

**Handmade Harvest craft show**

sat may 4th 10 to 4  
almonte agricultrual hall  
195 water street

Saturday May 4th from 10am to 4pm  
join us at the Almonte Ag Hall as we  
showcase the talents of 50+ crafters  
from all over the area & province.

**doree's habit**

Admission \$2 (under 16 free)  
Swag bags to the first  
50 shoppers.

[handmadeharvest.com](http://handmadeharvest.com)

# Artistic Undertakings in Almonte

Hands up! How many know that Almonte is named after a Mexican General? That's right! General Juan Nepomucemo Almonte (1803–1869).

General Almonte (pronounced al-MON-tay) was a Mexican official, soldier and diplomat, who I'm guessing was too busy fighting in the Mexican-American War of 1846–48 and at the Battle of the Alamo to ever visit his namesake town. He does have a mural in his likeness on the main street though and, now, a beautiful new fine crafts store named in his honour.

by Miss Mills, puppet reporter

The **General Fine Craft, Art & Design** has its grand opening on the weekend of April 13–14. Formerly the 63 Mill Street home of Vintage Wear/Ware, the space has been renovated into a bright and elegant gallery where new owners Chandler Swain and Richard Skrobecki will showcase functional and non-functional craft and fine art from artists mainly working in Ontario and Quebec. In this beautiful new gallery you'll discover fibre art, pottery, jewellery, furniture, paintings, print-making and much more.



Richard Skrobecki and Chandler Swain will be opening General Fine Craft on April 13

Long-time friends, Chandler and Richard already live in the area — Chandler in Blakeney and Richard in Almonte. Both are recognized and respected studio potters with many years' experience in creating and promoting their own distinctive style of work. They understand full well the making of fine art and intend to offer the best that can be made by local and national artists in their new gallery.

This isn't the first time these talented folks have worked together. In 2005, Chandler and Richard started "260 Fingers", a pottery exhibition and sale that's held annually at the Ottawa Glebe Community Centre. Comprised of the work of a collegial co-operative of 26 professional ceramic artists, this art event has become a huge success. "In the nine years that we've held that show, we tripled our sales," says Chandler. I showed them my work, but they said 268 Fingers just didn't have the same ring to it, otherwise I'd be in!

On the basis of that successful business partnership, and because of an idea sparked "over a pint at the pub," the two artist/entrepreneurs have decided to venture forth once more, and to bring their sales philosophy to Almonte. At the moment, they are particularly appreciative of all the help they've had from friends and family in getting their gallery ready for the grand opening on April 13, and even their new landlord, Mark Farrell, gets a nod.

"Mark has been really proactive about having a gallery in his building," says Richard. "He's very keen about our community and the development of the downtown."

For more information about General Fine Craft, Art & Design, go to <generalfinecraft.com>.



Works by a very talented six year-old artist will be the focus of the "As She Sees It" show and sale at Phil Wood Framing in Almonte's Heritage Court

## As She Sees It

Further down the street, and on the same weekend of April 13 and 14, Phil Wood Framing and Smitten (Heritage Court Mall, 14 Mill Street in Almonte) will be hosting a very special kind of art show and sale.

"This is the work of a very special little artist," says Phil Wood. "She has autism and, although only six years old (and most of her work was done when she was five), she has an incredible sense of colour and brush control. Her subject matter is the world around her, as she sees it, and it is truly remarkable. Whether the neighbour's cat, a forest of evergreens or a bank of irises, she captures the image with imagination, colour and texture in a style of her own."

All the work is for sale and all funds raised ("and that means every penny," says Phil) will go to assist her special needs. The exhibition opens on Saturday, April 13, and continues through to Sunday, April 28. Gallery hours are Monday through Saturday, 10AM to 5PM, and Sunday 11AM to 4PM. For more information, contact Phil Wood at 292-4406.

## Art In The Attic

And don't put that calendar away yet folks, 'cause there's even more art news for April in Mississippi Mills! That's just how we roll around here!

The members of the Almonte and Area Artists Association (4As) are inviting everyone to join them for their spring tradition, the 23<sup>rd</sup> annual **Art in the Attic** art show and sale, which will be presented at the Almonte Old Town Hall on April 26 and 27. The 4As are proud to announce that this year's featured guest artist will be Kevin Dodds <KevinDoddsArt.com>, an internationally acclaimed artist and teacher.

Many art works will be available for sale, including the very popular Almonte and District High



ADHS student Margot Denis (shown here with the life-size tree she created) is coordinating the student component of Art in the Attic

School art students' display. As well, I'm told by Laurel Cook, artist and spokesperson for the 4As, that in support of the efforts of the Mississippi Mills Beautification Committee to celebrate Arbour Week, the beautiful Old Town Hall will be decorated with a "tree" theme. One of the display boards will even feature a collection of different artists' interpretations of trees.

Sooo... get out your calendar, open it to April, and make sure you get these dates down. See you at the art shows!



## Peace of Mind Creations

After two years of operating their wonderful "Peace of Mind Creations & Friends" in Almonte's Heritage Court, Dave and Adrianna Card have had to close their gallery due to illness.

Adrianna writes:

As some of you know, I have spent the last year battling a rare form of uterine cancer. Recently the battle has intensified, and all our energies have now turned to getting me well again. It is therefor with great regret that we close our gallery. You can still make enquiries regarding the purchase of our work at 259-2720 or <peaceofmindcreations@gmail.com>.

Thank you all for supporting our efforts. We hope that one day we will be able to open another gallery. We are proud of what we have accomplished and have hopes of doing it again. We would also like to pass on a very special thanks to the Almonte community, to our "gallery fairies" Carole Anne Knapp and Maureen Goodyear (pictured above), and to the generosity of spirit shown us by Gord Pike and our Heritage Court family.

*With love and appreciation, Adrianna and Dave*

The Studio Theatre & The Stewart Park Festival present

## Songs from the Valley III

### Strings & Things

A concert series featuring some of the finest performers from the Ottawa Valley and beyond

**Smokey Rose & Friends**

Darlene Thibault, Lee Hodgkinson, Ed Ashton

with special guests Henry Norwood, Harry Adrain, Brad Scott & others

Come to the Kitchen Party!

## May 4, 2013 at 8:00 pm

At The Studio Theatre  
63 Gore Street E., Perth  
overlooking the Tay Basin

Please see our article or visit  
[www.studiotheatreperth.com](http://www.studiotheatreperth.com)

Proudly Sponsored by

# Stuart Log Cottage

An authentic log cabin experience

On the shore of Mink Lake, in a private wooded setting, this authentic log cabin is the perfect place for a romantic getaway or a family vacation.



Nature trails, boating, swimming, fishing, biking. We're close to the Bonnechere Caves, Logos Land and much more!

[f/StuartLogCottage](#)  
[www.stuartlogcottage.com](http://www.stuartlogcottage.com)  
[stuartlogcottage@hotmail.com](mailto:stuartlogcottage@hotmail.com)  
 (613) 628-3311

# Farmers *Clothe* Cities

The farming landscape is always evolving, and along with farmers' markets popping up in our cities and towns, there has been an increase in the number of farm gate stores (stores on the farm selling goods that the farm produces), which have proven to be advantageous to both consumers and farmers.

An educated consumer is a farmer's best friend. Just like buying your tomatoes or garlic at the farm gate, many farmers also literally sell the fleece off the animals' back. I'm talking about alpaca, llama, sheep, rabbit, and goat farms that harvest (i.e. shear) the animals they raise and then process the wonderful fibres into rovings for hand spinners, yarns for knitting, and all kinds of clothing items. And I do mean every possible item of clothing and bedding, rugs and art that you can imagine!

Some of these farms sell raw fleece from the animal before the animal is even shorn. Imagine visiting the farm and picking out a beautiful white, brown or fawn fleece that is shiny and strong and crimped, and having your picture taken with the animal. Some farmers are even open to sharing the process with you — you can

visit the farm at shearing time too and pitch in to get a good feel for what goes into making your favourite garment. Of course, the more processing that is done with the fleece, the more expensive it becomes. From sorting the fleece to picking, washing, dyeing, carding and spinning — all of these processes take time and effort, and costs are passed on to the end user.

For the most part, farmers have found very reasonable means of processing their fleeces into yarn. Local mini mills will take on pounds of fleece for processing, but have about a six-month wait time for the farmer to get product back. On the other hand, the bulk process allows for very reasonable costs for the end product. In some cases however, just as a fine furniture maker will spend a bit more time and effort on a piece that is very special, these fibre farmers have that beautiful female animal that won first place at a show, or that little one whose colour and fineness is just so exquisite. The farmer may have a special destiny for that one amazing fleece and they will let you know about it, allow you to see and feel the difference, and perhaps even buy it.



Not just for eggs and veggies anymore — farm gate sales of natural fibres (alpaca, llama, sheep, rabbit and goat) are becoming more common.

These photos are from Silent Valley Alpaca, in North Frontenac

Of course, there will certainly be future generations that will benefit from the heirlooms that are made by knitters, spinners and weavers, from fleeces and yarns sold at the farm gate by a farmer who takes tremendous pride in the fact that farmers clothe cities.

To visit some of the many farms that sell quality yarns and fibre products, visit the Fibre Roads website at <[fibreroads.ca](http://fibreroads.ca)>.

— *Hanne Quigley and her husband Robert operate Silent Valley Alpaca, a 400-acre ranch situated 1.5 hours north of Kingston and west of Ottawa. Their experience with alpacas has spanned over twelve years and has blossomed into a beautiful herd of championship stock, as well as a few fleece/companion alpacas. Visit Hanne's website, <[silentvalleyalpaca.ca](http://silentvalleyalpaca.ca)>, or contact her by email at <[silentvalleyalpaca@gmail.com](mailto:silentvalleyalpaca@gmail.com)> or by phone at 479-0307.*




# refreshing

inspired design • crafted landscapes

DISCOVER WHAT SPRING CAN BRING

[www.refreshinglandscapes.ca](http://www.refreshinglandscapes.ca)



# Kehla

Jewellery Design

88 Queen Street, Almonte 613-256-7997  
[www.kehladesign.com](http://www.kehladesign.com)

[f](#) If you love *theHumm*, you'll Like us on **FACEBOOK!**

# House ReBorn Inc.

Renovations & additions | design + Build | quality carpentry




**Martin Beauseigle**  
[martin@housereborn.ca](mailto:martin@housereborn.ca)  
 613-294-3993

Proudly designed and built by **House ReBorn Inc.**



[www.housereborn.ca](http://www.housereborn.ca)  
 Stop by our website to view the various services we offer!



**THE GRANARY**  
 BULK & NATURAL FOODS  
 EST. 1978

*Come in, We're*  
**OPEN**

Starting in April we'll be open 11-4 on Sundays

107 Bridge St., Carleton Place  
 phone: 613-257-5986  
 email: [info@granary.ca](mailto:info@granary.ca)

Open: Mon, Tues & Wed 9-6  
 Thurs & Fri 9-8, Sat 9-5, Sun 11-4

[www.granary.ca](http://www.granary.ca)



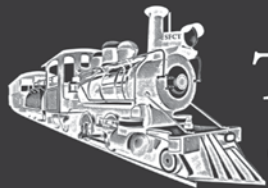


# THE COVE COUNTRY INN

FOUR SEASONS RESORT & SPA  
 ACCOMMODATIONS · DINING · ENTERTAINMENT  
 WESTPORT-ON-THE-RIDEAU, ONTARIO  
[www.coveinn.com](http://www.coveinn.com) 613-273-3636

Sun. Apr. 7 **Lions Club Mobility Bus Fundraiser Brunch**, 9-Noon  
 Tue. Apr. 9 **Italian Wine & Food Tasting Night**, 5 course meal, 6-9, \$75, Reservations only  
 Fri. Apr. 12 **Cameron Wallis Quartet, "Montreal Jazz Masters"**, 8-11, \$10  
 Sat. Apr. 13 **Head Over Heels**, Vocal Guitar Duo, 6-9  
 Fri. Apr. 19 & Sat. Apr. 20 Blues on the Rideau with **David Rotundo Band w/Julian Fauth**, \$60/person Buffet and Show, 7-11, Reservations only  
 Sat. Apr. 27 **Mikey & The Reelers** Album "Release" Party, 8-11, \$10





Coming Down The Tracks at  
**The Smiths Falls  
Station Theatre**

## The Heiress

April 18, 19, 20, 26 & 27 @ 8:00 pm  
April 21 & 28 @ 2:00 pm

**Movie Weekend - April 12 & 13 @ 7:30**  
**The Hobbit - An Unexpected Journey**

**ONLY THE LONELY  
SHADES OF ROY ORBISON**  
Friday April 5 @ 8:00 pm

**Rod - The Tribute**  
Thursday May 2 @ 8:00 pm

**In Concert - May 25th**  
**Patrick Lehman**  
[www.patricklehmanmusic.com](http://www.patricklehmanmusic.com)

For complete information and tickets go to  
[smithsfallstheatre.com](http://smithsfallstheatre.com)  
613-283-0300



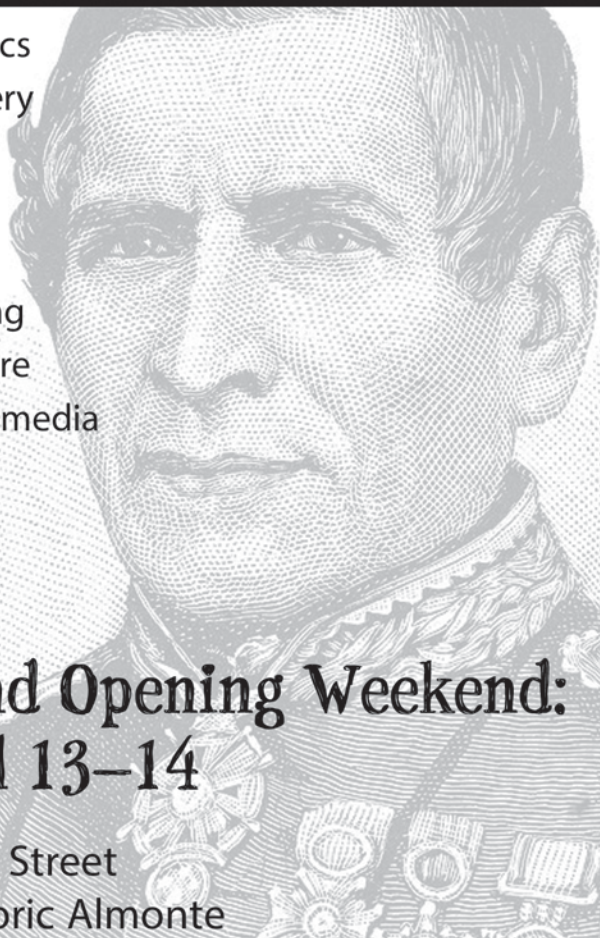
**Pick up theHumm in Smiths Falls at  
DARLENE'S CAFÉ**

Chandler Swain & Richard Skrobecki present

# General

fine craft, art & design

ceramics  
jewellery  
fibre  
glass  
wood  
painting  
furniture  
mixed media



**Grand Opening Weekend:**  
**April 13-14**

63 Mill Street  
in historic Almonte

[generalfinecraft.com](http://generalfinecraft.com)

# Beavers – the Bother and the Beauty

The beaver is a brilliant hydro-engineer and a colossal pain in the keister. What does it take to live side-by-side with beavers? For answers, go to **Beavers and Us**, an all-day workshop on Monday, April 22, in Perth. The Stewardship Councils of Frontenac, Lennox & Addington, Hastings, Renfrew and Lanark counties will co-host a productive day of fascinating revelations about Canada's largest rodent. Read on for the impressive line-up of speakers.

The well-known Michael Runtz (of wolf howls and other shenanigans) will present the natural history of beavers, one of earth's most powerful and fascinating animals. They have a split toenail for grooming and the most versatile tail of any mammal in the world. They also have the ability to transform entire landscapes to suit their needs — just like us. Unlike us, they create diverse habitats ranging from ponds to wetlands to meadows.

But beavers can be a bother, especially for those responsible for roads and watersheds. Folks in the front lines of these struggles will present their points of view and explain new tools and schemes for managing our national rodent.

If we want to cohabit amicably with beavers, we must learn how. Michel Leclair has successfully managed beavers in Gatineau Park for over thirty years, using specialized tools and management plans incorporating habitat information. Over time, Michel has developed an unmatched expertise, while installing more than 200 water-control devices on over 300 colonies of beavers on 360 km<sup>2</sup>. This has virtually eliminated the negative impacts of beavers on the infrastructure.

CBC's *The Nature of Things* demonstrated how beavers can revive landscapes in *The Beaver Whisperers*, aired on March 28. Michel Leclair was an active subject in that program. His Gatineau Park operation — as well as the Eagle Lake area (south of Sharbot Lake) — was filmed. You can view the making of *The Beaver Whisperers* at [cbc.ca/natureofthings/beaverwhisperer](http://cbc.ca/natureofthings/beaverwhisperer).

In North America, Cherie Westbrook has measured the effects of beaver ponds on the groundwater at great distances from the ponds. She will discuss how beavers helpfully divert rain and snow from surface runoff into our groundwater supply. She and her research team are just returning from Tierra del Fuego, where they gathered evidence for the Argentinians on the hydrological effects of transplanted Canadian beavers on watersheds at

the tip of South America. Dr. Westbrook will give us the perspective of beaver activities at the scale of our watersheds and the larger water cycle.

Beavers — you can love 'em or hate 'em but you first have to understand them. To help you with that, the workshop will include: *The Influence of Beavers at the Watershed Scale* by Cherie Westbrook of the University of Saskatchewan Hydrology Centre, *Cooperative Responses to Beavers* by



Photo by Michael Runtz

Author and photographer Michael Runtz is one of the speakers at the **Beavers And Us** event on April 22 at the Perth Civitan Hall

*Conservation Authorities, Municipalities and Landowners* by Rudy Dyck (Director of Watershed Stewardship Services at Rideau Valley Conservation), *Ontario's Road Crews Defend Against Flooding Every Spring and Fall* by Mike Richardson (Public Works Supervisor of Central Frontenac Township), *Successful Beaver Management: Tools and Plans* by Michel Leclair, *Matching Wits with the Beavers: My Relationship with Beavers on 300 Acres of Mississippi Drainage* by Don Cuddy (regional ecologist), *Roles of Beavers in a Constructed Wetland* by Cliff Maclean (Hastings landowner), *Finding Beaver Dams Using Remote Imagery* by remote sensing specialist Jean Thie, and *Dam Builders: the Natural History of Beavers and their Ponds* by Michael Runtz.

The Beavers and Us workshop takes place on Monday, April 22 (Earth Day!), from 9AM to 4PM, at the Perth Civitan Hall, 6787 County Road 43 (east of 3M plant). All day, plus lunch and coffee, is only \$10. Participants must register (to ensure their lunch) by April 15 at [aileenmerriam@gmail.com](mailto:aileenmerriam@gmail.com) or 335-3589. Program details can be found at [specialplaces.ca/beaverworkshop](http://specialplaces.ca/beaverworkshop).

MVC Night Sky Conservation presents...

## Spring Astronomy

*Discover spring celestial treats!*

**WHEN:**  
Friday Evenings May 3, 10, 17, 24 and 31  
7:45 until 10 + PM (you may continue observing after 10)

**WHERE:**  
Mill of Kintail Conservation Area  
2854 Ramsay Concession 8, Mississippi Mills

**INSTRUCTORS:**  
Pat Browne, Rick Scholes  
**Guest Speaker:**  
Sanjeev Sivarulrasa

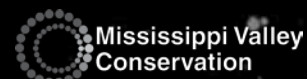
**PARTNER ORGANIZATIONS:**  
Ottawa Astronomy Friends  
The Millstone News  
Royal Astronomical Society of Canada

**REGISTER:**  
Contact Sarah O'Grady [sogrady@myc.on.ca](mailto:sogrady@myc.on.ca) or 613-256-3610 x 1

**DETAILS:**  
Drop-ins welcome, donations appreciated,  
bring your own binoculars or scope or use those provided

**LEARN ABOUT, AND OBSERVE**  
Objects within and beyond  
our MILKY WAY galaxy...  
planets, stars, constellations, stellar systems,  
galaxies and beyond...  
Befriend the Night Sky!

Night Sky Conservation astronomy courses instill an appreciation of the night sky, helping students recognize the importance of light pollution abatement to conserve our night sky environment



Pat Browne Photo: Comet Garadd

# Interested in the Art of Puppetry?

A basic puppetry workshop — the art of breathing life in to an inanimate object (otherwise known as puppeteering) — is coming to the Neat Café in Burnstown on Sunday, April 14. The workshop will explore techniques such as breath, focus, movement and lip sync, mostly working with Muppet-style puppets. When everyone has a handle on some of the basics, there will be some fun to be had with simple improvisation and play. Maybe even a look at what is involved in performing puppets for the camera. (YouTube anyone?)



Novices and puppeteers with some experience are encouraged to join — there's always something to be learned. Everyone is invited to bring their own puppets, if they have any. The Bonnechere River Watershed Project spokesperson for 2013, Bonnie Chere, will be there for you to animate if you are interested.

The workshop instructor, Trish Leeper, began her career as a puppeteer performing Ma Gorg in the TV series *Fraggle Rock*, and as Katie and Barbara Plum on *Sesame Street* in Canada. She has since worked extensively in TV and film (*Short Circuit 2*), as well as touring internationally with Theatre Beyond Words' *Potato People* and Theatre Les Deux Mondes' *Tale of Teeka*. Recently she co-founded

The Manipulators, whose first show debuted at the Puppet's Up! International Puppet Festival in Almonte.

As well as acting as puppet coach for numerous productions involving puppetry and mask, she has taught classes and given workshops in technique and performance in many schools and, most recently, for the Greater Vancouver Theatre Alliance and for Puppets Up. Trish is also an accomplished puppet and mask maker.

This workshop is an innovative partnership between the Bonnechere River Watershed Project <BonnechereRiver.ca> and Trish Leeper of Double-Take Productions <tleeper.com>. The workshop begins at 10AM and runs until 3PM. A registration fee of \$50 includes lunch. To register, email <info@bonnechereRiver.ca>.

# Walking the Labyrinth

By walking a labyrinth, we are rediscovering an ancient tradition which is still relevant today.

Unlike a maze, a labyrinth is designed as a single path. There are no tricks or dead-ends. The path on which you enter is the same path on which you exit. A walker is free to focus on a thought or a prayer, or to simply enjoy the walk itself. Many walkers find the circular pattern holds them in a type of walking meditation long enough to let their problems and worries fall away. In a busy world, walking a labyrinth provides an opportunity to foster connection, support healing, and promote wellbeing.

Labyrinths exist in many forms, in places as diverse as Peru, Iceland, Egypt, France, and the United Kingdom. Some have been built on private lands, while others, like the **Carleton Place Community**

**Labyrinth**, have been created as a public space for all to enjoy. The Community Labyrinth is located at the corner of George and Baines Streets, beside the Carleton Place & Beckwith Heritage Museum. The stone-bordered grassy path is the centre-piece for Labyrinth Park, a peaceful garden filled with ornamental grasses, native trees, benches for sitting, and a wheelchair-accessible contemplation ring that encircles the entire labyrinth.

Ways to walk the path in 2013 include: a Sunrise Walk at 6AM on April 22 (Earth Day), Walk as One at One on World Labyrinth Day (May 4) at 1PM, Walk in Peace at 5:30PM on June 20 (and bring along a picnic supper), include a walk as part of the Blooming Arts and Garden Tour on July 6 <bloomingtour.info>, and be part of the 5<sup>th</sup> annual Harvest Lantern Labyrinth Walk at 7PM on September 21.

Individuals are also welcome to experience the labyrinth year-round. Guided weekly walks start in June and run until October 9, at 10AM. For further information, contact Debby at 257-1014, log onto <carletonplacecommunity-labyrinth.blogspot.com>, or see the Facebook page at <Facebook.com/CarletonPlaceCommunity-Labyrinth>.



## Live in Concert

### John Gorka

May 6, 2013, 8PM  
St Pauls United Church  
25 Gore St West, Perth

"The preeminent male singer-songwriter of the New Folk Movement"  
— Rolling Stone Magazine

Tickets \$25.00 advance \$30.00 at the door  
Available exclusively at Shadowfax 67 Foster St, Perth  
call to charge 613-267-6817 or 800-518-2729

## The Mississippi RiverWatchers

invite you to a Public Meeting  
to update you on

**Enerdu's Proposed Power Generating Project**



**Civitan Hall in Almonte**

**Thursday, April 11, 2013 at 7PM**

**Find out** what we know - What we don't know.  
What we've unraveled about Enerdu's proposed redevelopment and expansion project.

What the proposed project means to the falls, the Riverwalk, and our downtown community.

Hatha Yoga  
Teacher Training  
Sept 2013 – Apr 2014  
with Megan Campbell  
& Todd Lavictoire

200 Hour  
Yoga Alliance  
Approved  
Teaching  
Certification

Early bird special!  
Save \$300 until July 1st!

Registration deadline is  
Sept 1, 2013

Visit our website for more  
details and to register!

www.yogaandtea.com



**YOGA & TEA**  
S · T · U · D · I · O

Ottawa 613-304-6320

Pick up *theHumm* in Carleton Place at  
**THE LIBRARY!**

Learn . Play . Explore



**PANCAKE HOUSE & SUGAR BUSH**

Restaurant, Maple Shoppe and Trails  
Open daily 9AM–4PM  
until Sunday April 21

Horse-drawn rides, Face Painting, Taffy, Music  
Weekends 10AM–2PM

Toe-tapping music by **The Barley Shakers**  
April 11, 16 & 17

Backyard Sugar Bakers' Workshop  
April 14  
Call to register  
Near Pakenham





www.fultons.ca info@fultons.ca (613) 256-3867

**Make it Maple.**

When it comes to coffee,  
we're usually purists.  
Then maple season hits  
and it's all about that  
sweet, sweet nectar.

Maple lattes.  
On tap now.



**Equator Coffee Roasters & Cafe**  
451 Ottawa St . Almonte / 613.256.5960 / equator.ca



# Great Cast Brings Play About Death To Life!

It's tempting to call *\$38,000 For a Friendly Face* — the new play that premieres at Perth's Studio Theatre on April 18 — a "black" comedy. After all, it's about life in a funeral parlour. But this work by North Bay playwright Kristin Shepherd is so much fun, you might call it "charcoal grey" instead.

We caught up with the play's director, community theatre veteran Roberta Peets, to talk about bringing a comedy about death, to life.

***theHumm*: First of all, why choose this particular play? An unusual setting, to say the least — a funeral parlour, of all places!**

Roberta Peets: I first read *\$38,000 for a Friendly Face* about a month after my mother died, so I was surprised to find that I immediately fell in love with it! It's really about relationships, which is what interests me most. Underneath the surface we find deep friendship among the women of the "Last Supper Committee" — they see each other as they really are, warts and all, and truly care about each other. Matt, the ex-cop-turned-funeral-home-director, is genuinely kind and helpful, and beneath his sometimes bumbling good intentions we find warm wisdom: "There's no such thing as only bad stories. Stories are made up. So, you tell the good stories." Alison, the young flower-delivery person who is alienated from everyone, takes this advice to heart, and finds meaning by staying and sharing the stories she puts together from the people around her. And the daughters of the deceased, estranged from both their late mother and each other, reach out and connect after all these years. It's the tapestry woven by the people that makes this play rich for me.

**What are some of the challenges you have been facing in directing your first full-length play?**

Figuring out how to make smooth transitions between twenty-five scenes which take place in five different parts of the funeral home! Juggling people's schedules and integrating a new cast member midstream. And choreographing the food fight in a small space, and in such a way that it can be cleaned up and repeated every night!

**Hang on — did you say *food fight*?**

Sure. A food fight in a funeral parlour. What's wrong with that?



The desiccated coconut flies as Janet Rice (Phyl) and Joanna McAuley (Marge) go at each other in a food fight, while Nicole Bamber (Alison) looks on aghast

**No wonder this play is described as "black humour". But won't that turn some folks off?**


I might have rejected the play myself, without even reading it, if I had known it might be considered "dark". However, although the playwright, Kristin Shepherd, makes fun of death, it seems to me more like "charcoal-grey" comedy. It's irreverent, yes, but really quite witty and inoffensive. And there are many very funny lines about food, there's self-deprecating humour, catastrophizing ("Swimmers die in the water, Marge. One big gulp and it's all over."), sarcasm, and lots of very loving humour. All built on the engaging stories of real people who seem familiar to all of us.

**What's the best part for you as a director?**

That's easy — working with the people! Seven talented actors from Carleton Place, Smiths Falls, Perth, Pike Lake, and Otty Lake, including a mother and daughter who have both done a lot of theatre, but have not been on stage together before. There's also a very creative and inventive and supportive crew, in which my husband plays a key role. And it's all to make a memorable experience for members of our community to enjoy. It's worth every moment!

*\$38,000 for a Friendly Face* runs at the Studio Theatre in Perth on April 18, 19, 20, 26 and 27 at 8PM, and on April 21 and April 28 at 2PM. Advance tickets are \$20 (cash) at the Book Nook, and \$22 at Tickets Please (ticketsplease.ca, 485-6434) which accepts credit cards and phone orders. As always, students with ID pay just \$10 at the door. For further details please visit <studiotheatreperth.com>.

**Naismith Physiotherapy**



& Sports Injury Clinic

**Nancy Dowker**  
Registered Physiotherapist  
**613.253.4224**



Photo by Joni Seligman

## Empty Bowls Celebrates Thirteen Years in Perth

Preparations are well underway in anticipation of this year's Empty Bowls events in Perth, and it has been very much a team effort. Above, local potters Jackie Seaton, Rita Redner, Glenn Gangnier and Ann Chambers (with a little help from Jackie's 2½-year-old grandson Ivan) pooled their skills to produce over 500 bowls for events on April 13 at Foodsmiths (from 11AM to 2PM) and April 27 at Riverguild Fine Crafts (from 10-4 during the Festival of the Maples).

For too many people, food scarcity means not just a lack of calories but a scarcity of the life-affirming joys that good food provides. The message of Empty Bowls is simple: It's okay to share. There's enough for everyone.

Most of the funds raised through the sale of the bowls, with or without soup, provide sustainable funding to three local food security programs: Food For Thought (a school breakfast program), the YAK Youth Centre, and the Perth and District Food Bank. In 2012, Empty Bowls distributed \$17,000 to five community food distribution programs.

— Jackie Seaton

Menopausal Woman of the Corn

# Actually I Train Woodpeckers for Search and Rescue...

Now that spring has sprung, I am reminded of the day a former neighbour complained about my "squirrel collection". I love to feed the black squirrels that gather in my yard, and she became convinced I had trained several "ninja squirrels" to enter her garden after dark and tear up her budding flowers.

Instead of arguing, I jokingly told her I had trained some beavers to do some pretty good tricks, but squirrels were a lot harder

by Linda Seccaspina

to educate. I also reminded her that squirrels were simply polished yard rats that dig up flowers anytime they want and there are countless documentaries on a squirrel's perseverance to conquer a bird feeder or outwit a cat.

The angry neighbour did not give up and insisted I had trained the squirrels to wait until it grew dark to do their damage. Well, unless it was a flying squirrel with a friend named Bullwinkle, that would be just about impossible. Laughing, I told her it was probably a leftover squirrel recruit from the government's top-secret program to train squirrels to be assassins, but that they still had not mastered running back and forth safely in front of cars.

Weeks later she insisted there were tiny scratches on her windows, disappearing bird food in the feeder, and her garbage cans were tipped over in

the night. I asked her point blank if anyone had even questioned the squirrels. "Have you ever tried to interrogate a squirrel?" she replied. As she turned her back and walked away, I heard her mutter how squirrels never provide a straight answer, always bounding all over the place.

So, in retaliation, my neighbour began to train her cat to poop and pee on my property, and sometimes I imagined I saw the feline driving the woman's car around the neighbourhood watching me. To top it off, I think my neighbour actually persuaded a local raccoon to tear up my garbage.

Finally she insisted I must do something about the problem or she would call animal control. "Was there a training manual for squirrels?" I asked. This whole story began to sound a little squirrely to me, so I attempted to train a squadron of local birds to defile her windshield when her cat drove by — who was now trained to steal my mail.

Finally the irritated neighbour moved away and there were no more thoughts about her until I remembered this story today. Actually, I'm dictating these comments to an earthworm who sits on my keyboard and types it in for me. It's slow-going, but we get there eventually.

P.S. Absolutely true story except for the cat — he was a slow learner. The earthworm is currently a project in motion.

— Linda Seccaspina is a writer who blogs daily on <Zoomers.ca>



## Philip K. Wood Framing

Presents

The First Annual

# Art Consignment Sale

May 4-May 26

Opportunity to sell unwanted art work of all kinds

Owner sets the price

Minimal fees and commissions

Please contact Phil Wood for further details

(613) 292-4406 or [philwood49@gmail.com](mailto:philwood49@gmail.com)

No Artists' work please

PS No paint by numbers unless they were done by *my* Grandmother

Heritage Court Mall, 14 Mill Street, Almonte



## The Mountain is Calling!

This year's annual **Earth Day Nature Walk** to Blueberry Mountain takes place on Sunday, April 21, hosted by the Clifford family and the Mississippi Madawaska Land Trust Conservancy. In keeping with their theme of Nature for All Ages, all those 80 and over as well as children who climb the mountain will be specially honoured.

The Earth Day Nature Walk has become a wonderful tradition where families and individuals of all ages come together to enjoy a celebration of nature and to support MMLTC's efforts to preserve beautiful and ecologically sensitive tracts of wilderness. To celebrate its older and younger visitors, cliffLAND has established thriving clubs for those 80 years of age and older, 12 years and younger, and 5 years and younger, who reached the Blueberry summit. Club membership comes with certificates and, of course, cake to share with family and friends. But more importantly, the members take home wonderful memories of the peace and wonder of standing on the mountain gazing over the rich wilderness reaching to the horizon.

Participants in the Earth Day Walk have the choice of taking the direct route to Blueberry Mountain or a half-hour longer route to the top. The longer route includes a stop at an impressive old cedar grove, home to a magnificent ancient cedar.

Blueberry Mountain, acclaimed as one of the Seven Wonders of Lanark County, is a marvellous setting for a picnic, so it is suggested that you bring along a bag lunch. These guided hikes start at 10AM sharp, with the longer hike — having slightly faster walkers — starting first.

Following the hike there will be refreshments and a dramatization of the inspirational naturalist, John Muir. Because Muir lived such a full and complete life, past dramatizations sometimes focused on his conservation efforts or on his adventurous experiences in the wilderness. For the first time, this year's presentation will present the mystical side of John Muir and how wilderness contributed to his spiritual development. How appropriate for a Sunday outing and for Earth Day.

cliffLAND is located at 502 Hills of Peace Road in Flower Station. Directions are available at <mmltc.ca>. Registration begins at 9:30AM to allow for a prompt start at 10AM. A donation of \$10 a person or \$20 per family is requested or, in lieu of a donation, please consider taking out a membership with the MMLTC. Either way you are contributing to a wonderful legacy to pass on to our children.

For further information, contact Howard Clifford at 259-3412 or email <hclifford@xplornet.com>.

## Swing into Spring at Perth's Civitan Hall

On Saturday, May 4 at 7PM, the Perth Civitan Club will open its doors to fans of the big band sound. You can enjoy a full evening of live music, along with dance lessons, a silent auction, and more, all under the title Swing Into Spring.

Whether you enjoy ballroom or swing dancing, or want to learn how to do the Balboa or the Lindy Hop, the event will be an opportunity to enjoy tunes from the 1920s to the 1960s, performed by the much-loved 16-piece big band Standing Room Only.

Standing Room Only, founded in 2003 and drawing members from the Almonte and Ottawa areas, has become well known for its Sunday tea dances at Almonte's Old Town Hall, along with gigs throughout Eastern Ontario at Merrickville's Jazz Fest, Almonte's RiverEdge Festival, The Art of Being Green, Puppets Up!, The Young Awards, and the Ottawa Swing Dance Society.

Organized by the Classic Theatre Festival (CTF), the evening will also feature

a range of silent auction items, including tickets to the Stratford and Shaw Festivals, the Upper Canada Playhouse, Thousand Islands Playhouse, and St. Lawrence Shakespeare Festival, among many other items.

The event will also be the official spring launch to the CTF's summer season of Broadway hits, which this year will feature the Neil Simon comedy about the attraction of opposites, *The Star-Spangled Girl*, and Leslie Stevens' classic play of marital mayhem, *The Marriage-Go-Round*. The season, which runs July 12 to September 1, will take place at a new venue: the Full Circle Theatre at 26 Craig Street (next to Last Duel Park). Tickets to the Swing into Spring event are \$25 (plus a minimal ticketing fee), and are available at Tickets Please (39 Foster Street in Perth, ticket-please.ca), or by calling 485-6434. Anyone purchasing tickets before April 15 will be entered into a draw to win a one-year membership with the Canadian Automobile Association.

Reliable Heating and Cooling presents

# Young Awards Gala

Saturday May 25th 2013  
 NLAS Agricultural Hall, Almonte ON

COCKTAILS 6 pm  
 DINNER Dancing  
 TICKETS \$65 BEFORE MAY 1ST  
 TICKETS \$75 AFTER MAY 1ST

FOODIES FINE FOODS 613-256-6500  
 TICKETS AVAILABLE AT: MILL STREET BOOKS 613-256-9090  
 PHANSFIELD@BELLNET.CA FOLLOW US

This year's honourees are:  
 Al & Glenda Jones Community Volunteerism  
 Paddy Marn Cultural Achievement

Sponsored By:

MILL STREET BOOKS  
 BAKER BOB'S  
 Gilligallow Bird Inc.  
 the White Lilly  
 ALLIANCE COIN & BANKNOTE



## MILL STREET CREPE COMPANY

### Find us in "the Court"!

Mill Street Crepe Company is so much more than a great place to enjoy a delightful meal.

Located in beautiful, air conditioned Heritage Court, we are among a wide variety of fantastic shops. All conveniently under one skylit roof.

Experience Mill Street Crepe Co, Heritage Court, and the many wonders of Almonte.

LUNCH Weekdays at 11am  
 Weekends at 10am  
 DINNER Thurs, Fri & Sat  
 5pm to close

FIND OUR MENU ONLINE  
 JOIN US ON FACEBOOK



14 MILL STREET . ALMONTE . 613-461-2737  
 MILLSTREETCREPECOMPANY.COM

ST. PAUL'S UNITED CHURCH MUSIC TEAM PRESENTS

# MISSA

# GAIA

EARTH MASS

with the Combined Choirs of  
ST. PAUL'S UNITED and ST. JAMES' ANGLICAN CHURCHES and FRIENDS

**SUNDAY, APRIL 21, 2013 @ 7:30 PM**  
St. Paul's United Church, 25 Gore St. W., Perth  
www.stpauls-uc-perth.org  
Tickets \$20.00 available at St. Paul's United Church Office  
or at "Tickets Please" 613 485 6434 www.ticketsplease.ca

Pick up *theHum* in Almonte at  
**CAFÉ POSTINO**

Studio Theatre Productions  
presents

**\$38,000 for a Friendly Face**

An Off-theater Comedy by Kristin Shephard

Directed by Roberta Peets

A tale rich with dark humour,  
eccentric characters and  
heart-warming truths

April 18, 19, 20, 26 & 27 at 8:00 pm  
April 21 & 28 at 2:00 pm  
At the Studio Theatre 63 Gore St. E., Perth

See our article or [www.studiotheatreperth.com](http://www.studiotheatreperth.com)  
for details

# A Call to Action on Climate Change

Floods, droughts, ice storms and damaging winds — these extreme weather events may well continue to affect us all as our climate patterns change. To learn about the environmental, economic and personal impacts we can expect in our area, and what we can do about them, plan to attend this forum, open to all: **Local Perspectives on Climate Change — A Call to Action**. It will be held on Monday, April 15, from 7:30 to 9:30PM at the Perth Legion, 26 Beckwith Street. It is presented by the Perth and District Canadian Federation of University Women and the Friends of the Tay Watershed Association.

A panel discussion will feature both politicians and environmental authorities, including Mayor John Fenik of Perth, Lanark County Warden Bill Dobson, Rideau Valley Conservation Authority's Director of Watershed Science and Engineering Bruce Reid, Mississippi Valley Conservation General Manager Paul Lehman, and Environmental Consultant Jackie Oblak. The forum will be moderated by Lynn Preston of the Centre for Sustainable Watersheds.

The public is invited and encouraged to enjoy the discussion, ask questions, share ideas and begin a dialogue about what we can do locally to build resilience into our environment and economy in the face of climate change.

## Why This Forum Now?

Changing climate trends are already touching many areas of our lives, from the local economy and tourism to our health. A warning of possible spring flooding came as recently as March 7 from the Rideau Valley Conservation Authority, stating that near-record snowpack could melt quickly, depending on weather conditions, resulting in flooding of vulnerable areas. Meanwhile last July was the driest since 1931 — part of a serious drought throughout Lanark County, accompanied by extreme heat warnings. Wetlands are still in recovery mode. And who can forget the ice storm of 1998? Our small towns and largely rural communities must develop plans and strategies to attempt to slow down accelerating rates of climate change related to global warming and to adapt to new climate trends.

It is certainly not too soon or too late to begin such planning, and in Ontario there is already an example for us to consider. The Lake Simcoe watershed area has an official climate change action plan in place, following extensive consultations with the public, municipalities, scientists, economic development, environmental and academic groups, and more. This plan, which began as a study by the Ontario Ministry of Natural Resources, will be



Mississippi Valley Conservation: Indian River at the Mill of Kintail, August 2012. Join the discussion about local perspectives on climate change on April 15

discussed at the forum as a possible model which could be customized for this area (boundaries to be determined).

## Questions, Questions, and Maybe Some Answers

Discussion topics will focus on our state of readiness to cope with climate-related challenges. How will dry riverbeds and lower lake levels threaten some species and our water supply? Will the beauty of our natural environment be affected by the changing landscape? What about the consequences for tourism, property values, agriculture, food security and more? Just think of the dollars required to rebuild damaged infrastructure after severe storms or of the losses that farmers suffer when crops fail.

This meeting will also provide an opportunity for those affected already to share their challenges and concerns, and for everyone to consider do-able follow-up actions, including building a local climate action network of our own.

## Where is Leadership Coming From?

In the absence of adequate planning from higher levels, demand must come from below. That's us, everyone! On April 15, panellists will discuss what they think will be needed to guide us through the coming changes, and the Lake Simcoe plan. Appropriate actions that individuals can take will be suggested, and the need for extensive ongoing collaboration amongst all sectors will be emphasized. Public input is vitally important for a made-in-Lanark strategy. Come to the forum on April 15 to discover what we can do here and now. The event is free and refreshments will be served before the meeting starts.

**CANADA: NEAR & FAR** Images of the Yukon and Algonquin Park by Bill Pratt

and **Silent Auction** to benefit the **Lanark County Therapeutic Riding Program**

**Thursday, April 11, 6:30-9PM • Almonte United Church, 106 Elgin St.**  
Admission \$12 at the door. Come and support our riders! For more information, call Amy (613) 257-7121 x 238

## A Picture Says A Thousand Words!



And this picture of a smiling young boy in Nicaragua receiving his SchoolBOX educational package says it all!

That same picture is front and centre on the SchoolBOX Golf For Kids trophy, which will be contested for on Sunday, May 5 at the Canadian Golf and Country Club. All golfers are welcome — and dinner guests too! For more information about golfing, dining, or sponsorship opportunities, call Mike or Millie at 256-5059. They hope to see you there!

## Linedancers Unite!

A dance form has resurfaced in the Valley, and grown steadily over the years. It's aerobic, weight-bearing, good for you, and fun to do! It's linedancing, to boot (pun intended)... an activity with a triple-appeal for everyone. First of all, it's accessible to all ages. Next, it's absolutely suitable for both genders. And thirdly, it accommodates all levels of dancers! It also offers an interesting variety of dancing, ranging through country, Latin styles, soft rock, modern, waltzes, western swing, and more.

There is ample opportunity to participate in this dance form through local recreation departments: the Town of Mississippi Mills offers daytime programs at two sites — the Almonte Community Centre and Pakenham's Stewart Community Centre — and the Town of Arnprior also runs a similar program at their Nick Smith Centre. Evening classes are independently offered at the Quality Inn (Arnprior) and the Horton Community Centre (near Renfrew).

Each year, dancers from these groups are joined by others, from Ottawa and environs, for a Linedance Workshop: the Arnprior Party-Atelier (APPA), a fundraiser for Camp Lau-Ren for children. This year's events will take place on April 12 and 13 (Friday/Saturday) and, for the first time ever, will feature a special guest: award-winning choreographer/instructor Ira Weisburd. The timing of this Arnprior visit fits in with his tour of Europe and North America, and the APPA Committee is delighted to welcome a guest of such renown. Admission to each event is by a donation to the Camp Lau-Ren.

Friday's supper will feature down-home cooking provided by Arnprior's United Church Women's Group, and that event will welcome non-dancers along

with linedancers. This will provide an opportunity for everyone to support this well-known Valley camp, and to meet the guest and enjoy folk-dancing demonstrations, plus linedancing.

At Saturday's Linedance Workshop, Weisburd will teach selections of internationally-acclaimed dances that he has choreographed. Participants will also dance to about thirty to forty choices they submitted to the APPA Committee over the past weeks. In addition to attendees from local and nearby areas, dancers have made reservations to date from farther afield — Bancroft/Apsley, Espanola, Kingston, North Bay, and Toronto.

Over the years, local linedancers have volunteered their time and effort to entertain several groups and institutions in Almonte, Arnprior and Renfrew (e.g. churches, hospitals, nursing homes, retreat centres, seniors' residences). They have also performed at local events — benefit concerts, fundraisers, special celebrations.

Daytime linedancers in Almonte, Arnprior and Pakenham have hosted "Local-Socials" each term. These provide excellent opportunities for groups to meet for dancing, socializing and networking. Last December's event was hosted in Pakenham, the February party was in Arnprior, and the May social will be in Almonte.

Registrations are now underway for the spring 2013 daytime linedance programs for Almonte, Arnprior, and Pakenham — each is guaranteed to add extra fun to anyone's exercise routine! Pre-registration may be made by contacting the instructor at 623-0976. For information on independent evening classes, please call 623-7110.

— Hyacinth Chatterton, Educational Consultant & Linedance Instructor

The Mississippi Mudds reverently present:

# Aunsense Two

## The Second Coming!

2013

**April 25, 26 & 27**  
**May 2, 3 & 4 at 8pm**  
**Matinee on April 28 at 2pm**

Carleton Place Town Hall • Ticket Price: \$20.00  
 Special price of \$15 on opening night only • Tickets available through the  
 Carleton Place Chamber of Commerce on Coleman Street • 613-257-1976

Book, Music and Lyrics by Don Goggin • Directed by Sandra Dunlop  
 Produced by permission of Jans-Witmark

mississippimudds.ca

CARLETON PLACE **SPRING**

# HOME & FASHION SHOW

**FRIDAY**  
**APRIL 19TH**  
**6PM-9PM**

**SATURDAY**  
**APRIL 20TH**  
**9AM-6PM**

**SUNDAY**  
**APRIL 21ST**  
**10AM-4PM**

Admission \$5.00  
 Children 12 & under  
**FREE!**

Refreshments,  
 Door prizes  
 and much more...

For more information  
 contact Bob White  
 613.253-5046

**APRIL 19th - 21st, 2013**  
**Carleton Place Arena**

Wall to wall home and yard improvement ideas!  
 Be inspired by hundreds of quality vendors!  
 See the latest trends in women's fashion!

**UPPER HALL EVENTS:**  
**Korny Klowns - Saturday 10am-3pm**  
 Bring the kids and enjoy facepainting and balloon sculpting!  
**Issie Mullen Children's Show**  
**Saturday 10am**

**Women's Wear Fashion Show**  
**Saturday - 1pm**  
 Nancy's Impressions, Giant Tiger, The Real Wool Shop

**LIVE MUSIC - Upper Hall**

**Wade Foster Trio - Friday 8:30-10:30pm**

**Dave Brown & Friends**  
**Saturday 2:30pm-6pm**

**Bowes Brothers - Sunday 1pm-4pm**

www.carletonplace.ca

# Time to Blithely Go to the Theatre!

**Perth Museum Hosts Ontario Theatre Company Down n' Out Productions** will visit the Perth Museum, on April 3 and 4, as part of their Ontario tour. The Perth Museum — Matheson House will be the stage for their performance of *When the Ice Breaks* on April 3 at 7:30PM and April 4 at 2PM. Tickets are \$15 each and are available for purchase at the Museum (11 Gore Street East) or by calling 267-1947. Please note that seating is limited, so get your tickets early.

On tour throughout Ontario, this play is based on life in Upper Canada during the War of 1812. Exploring the inner workings of one prominent Upper Canadian household, the play offers audience members a unique perspective on the

by Miss Cellaneous

events of the war, as experienced by the common settler. One domestic servant's personal story of sacrifice and redemption comes alive in an intimately staged production written by company founder Madeleine Donohue.

Matheson House is a perfect venue for this performance, as Roderrick Matheson served with the Glengarry Light Infantry Fencibles during the war (1812-14) and was later granted crown land in the Perth Military Settlement. The Perth Museum, as a National Historic Site, is the perfect backdrop for this unique history-inspired theatre.

For more information, contact Karen Rennie, Heritage Manager at 267-1947 or at <krennie@perth.ca>.

## Blithe Spirit Haunts ADHS

The cast and crew of **Almonte and District High School's** production of *Blithe Spirit* excitedly invite you out for a night of laughter and suspense. The play is a British comedy that was written in 1941 by Noël Coward.

In the hopes of becoming inspired for his next book, novelist Charles Condomine invites the medium Madame Arcati to his home for a dinner party. Madame Arcati unintentionally summons the ghost of Charles' ex-wife, Elvira, who has been dead for seven years. As only Charles can see her, Elvira's presence creates tension between Charles and his current wife, Ruth, and a number of humorous events follow. "It's a fun storyline that will get the audience involved," shares Val Goodman, who plays Madame Arcati. "I would say it's relatable, but I don't know a lot of people who have dead ex-

wives who come back as ghosts," adds Amanda Reside (who plays Ruth) with a laugh.

To learn how this entertaining story unfolds, join the fun at Almonte and District High School for one of their three performances: 7:30PM on Friday or Saturday, April 19 and 20, or 2PM on Sunday, April 21. Tickets are \$10, and you can buy them in advance at Baker Bob's and Equator Coffee Roasters, or they can be purchased at the door. Reservations are also available from the ADHS office at 256-1470.



Don't miss Almonte & District High School's production of *Blithe Spirit*, April 19-21

## Let's Murder Marsha!

Marsha is in imminent danger of being murdered... or is she? The **Middleville Players** have the answer to that question in their latest production, *Let's Murder Marsha*. The three-act comedy will run Thursday to Saturday, April 18 to 20, at Trinity United Church in Middleville.

The play starts at 7:30PM each night. Tickets are \$12 for adults, \$6 for children 12 and under, and are available by calling 259-5692.

The Middleville plays have been an annual spring fixture since 1985. Started by Toots Borrowman and a dedicated group of local amateurs, the plays have weathered a move from the township hall to the church, as well as the retirement of long-time player Brian Rodger, who started in 1985 and carried through to last year's production.

Former cast member Pat Labelle has stepped in this year, with Carla Schonauer bringing new blood in her first role for the Middleville Players. Kristy Gibson, Lorne Dale, Shawn Gibson, Shayna Wark and Gena Gibson return for this year's play.

*Let's Murder Marsha* by Fred Carmichael may have murder in its title, but it's full of fun and action, with the murder only in Marsha's head. A mistaken belief that her husband has murderous plans leads to plans of her own, but will she succeed? Find out on April 18, 19 and 20 in Middleville!

## The Heiress Comes to Smiths Falls

Following the immensely successful production of *Cactus Flower*, **Smiths Falls Community Theatre** next brings to the stage *The Heiress*, directed by the award-winning Joan Sonnenburg. This sumptuous period play was written by Ruth and Augustus Goetz and based on the 1880 novel *Washington Square* by Henry James. Set in the 1850s, the story centers around Catherine Sloper (Maria Fournier), a painfully shy young woman who grew up as an only child after her mother died in childbirth, for which her father, the wealthy and successful Dr. Sloper (Todd Daniluk) has never forgiven her. Despite that, Catherine stands to inherit a substantial fortune.

When the story begins, her social circle consists mostly of family, and she has yet to experience romance. At a small social evening at the Sloper mansion attended by her aunts Lavinia Penniman (Donna Howard) and Elizabeth Almond (Krista Duff), as well as cousin Marian Almond (Barbara Theobald) and her fiancée Arthur Townsend (Tanner Flinn), Catherine is introduced to the dashing but penniless Morris Townsend (Brant Daniluk), who soon afterward begins to court her.

She falls madly in love with him and they plan to marry, despite the objections of her father, who suspects Morris of only being interested in Catherine's inheritance. In hopes of dashing her plans, Dr. Sloper whisks Catherine away to Paris for six months, but returns very ill. This twist leads to a drastic change in his relationship with Catherine who, unlike their faithful maid Maria (Jennifer Jasiak), doesn't appear to be troubled by his condition, for she hasn't fallen out of love with Morris as her father hoped. Morris too has waited for Catherine's return. However, once he learns that Catherine may be disinherited if they marry, he makes a surprising decision, only to learn later on that Catherine has an even bigger surprise in store for him.

This thought-provoking show opens on Thursday, April 18, at 8PM and continues for five more evenings on April 19, 20, 26 and 27. There are 2PM Sunday matinées on April 21 and 28. Tickets are \$20 for adults, \$18 for seniors and \$10 for students, and are available at Special Greetings at 8 Russell Street in Smiths Falls (cash only), online at <smithsfallstheatre.com>, by phone at 283-0300, or at the door (cash only). For details, call 283-0300 or email <thestationtheatre@gmail.com>.

## PITCH-IN

Help Miss Mills Clean Up Mississippi Mills!

April 13 - 20, 2013

Lets get ready for spring by picking up garbage along rural roads, town streets & in Mississippi Mills parks. **PITCH-IN** can be done on your own anytime during the week of April 13-20th or join us downtown Almonte, Saturday, April 13th 9:00 am-Noon.

### PITCH-IN BAGS ARE AVAILABLE AT:

Nicholson's Sundries, Pakenham; Clayton General Store; Appleton Museum & Mailboxes; Baker Bob's; & the Recreation & Culture office in Almonte's Old Town Hall.

**NEW FOR 2013:** KIDS are encouraged to pick-up a **PITCH-IN** bag at their school office. Email a photo of themselves pitching-in to Tiffany at tmaclaren@mississippimills.ca for a chance to win a prize!



**HELPFUL TIPS:** Bring rakes, shovels & brooms.

**Kids bring an adult.** Always wear gloves.

Use **caution** around parked cars, in driveways, & along roads. **PITCH-IN** bags can be left out on your regular garbage pick-up day (without a sticker) until April 26th.

For more information please call 613-256-1077.



Mississippi Mills

## Spring in for a Younger Look!



Dr. Michaela Cadeau,  
Doctor of Chiropractic

### Facial Rejuvenation Acupuncture

This safe and non-surgical procedure increases circulation and stimulates collagen production, rejuvenating facial tissue. This gives the skin more tightness and elasticity, and helps to reduce sagging or puffy skin and wrinkles. There is no risk involved with this procedure, no downtime from work, and no side effects.

A research study published in the International Journal of Clinical Acupuncture reported that, in a clinical trial of 300 people who received facial acupuncture, 90% saw marked results after one course of treatment.

Call by April 30 for your free consultation.

Reduce Double Chin • Eliminate Puffy Eyes  
Tighten Pores • Eliminate Fine Lines  
Raise Drooping Eyelids • Reduce Frown Lines

Bring out your inner beauty

**Hands on Healing**  
125 Bridge Street, Almonte, 613-256-0222  
welcome@handsonhealing.ca





## Young Awards Gala

May 25 at the Ag Hall in Almonte!

Mississippi Mills is gearing up for their spring celebration of arts in the community — in the form of the Young Awards Gala, taking place on May 25 at the Agricultural Hall in Almonte. This annual event raises funds for dynamic arts initiatives in area schools, and has already awarded over \$40,000 in four years.

One of the goals of the Gala is to shine the spotlight on talented young performers. Pictured above, members of the YA Band have been rehearsing weekly since last fall, under the expert guidance of their dedicated volunteer mentor, Ric Denis. They will be performing a number of tunes at this year's gala, ranging from recent hits by Adele to classics like James Brown's *I Feel Good* (in which you'll be surprised to hear just how hard a cello can rock!).

The program will also feature performances by other musicians and artists, a delicious three-course dinner, and tributes to this year's adult award winners. The Young Awards Foundation is delighted to

announce that Pakenham's Paddy Mann is the recipient of the Cultural Achievement Award, and that Alan and Glenda Jones will be receiving the Community Volunteerism Award. Congratulations to those very deserving individuals!

### The Early Bird Gets the Tickets!

New this year is early bird pricing on tickets to the gala. Because this is a formal, catered event, organizers would like to encourage people to purchase their tickets early, so they will be available for \$65 until May 1, after which they will cost \$75. To grab your tickets, visit Foodies Fine Foods or Mill Street Books in Almonte, or email Peter Mansfield at <pmansfield@bellnet.ca>.

Gala organizers wish to thank this year's presenting sponsor, Reliable Heating and Cooling <reliableheating.ca>, as well as the performer sponsors: Alliance Coin & Banknote, Baker Bob's, Gilligallou Bird Inc., Mill Street Books, and The White Lilly.

## Eddy & the Stingrays

Fundraising Dinner Dance for AGH/FVM

Tickets are going fast for the April 13 Eddy and the Stingrays event to raise funds for the Almonte General Hospital/Fairview Manor (AGH/FVM) Foundation. The dinner, dance and auction, which are being held at the Almonte Civitan Hall, will help purchase two or more new beds for AGH.

Doors open at 6PM, with dinner at 7PM, followed by a silent auction and the evening's entertainment. Tickets are \$35 per person, and tables of eight are available. Buy your tickets at the Foundation office at 75 Spring Street in Almonte, from Angela Snyder at the Almonte RBC branch, and from Al Lunney at 256-0687.

"Book your table now so you won't be disappointed," enthuses Angela, a member of the Foundation board and organizing the event. "Eddy and the Stingrays are consistently billed as Canada's number one 1950s and '60s show and dance band."

Eddy and the Stingrays are celebrating 33 years together. The music of Elvis, Buddy Holly, the Beach Boys and the Beatles will keep the dance floor hopping all night.

The AGH/FVM Foundation is committed to raising more than \$400,000 for essential medical equipment for the hospital and Fairview Manor. New beds, which cost \$7100 each, are required for the AGH Medical-Surgical Unit, replacing beds that are nine years old.

"Sponsorship packages for the evening are available," said Foundation Executive Director Gerry Huddleston. "They range from a platinum sponsorship at \$5,000 to personal sponsors at \$100, and all include recognition and tickets to the event."

For more information, contact Gerry Huddleston at 256-2514 x2297 or <ghuddleston@agh-fvm.com>.



Spring is Here



Watch for Maplelope!

## Plant a Big Tree!

Visit [www.mississippimills.com/trees](http://www.mississippimills.com/trees) for a catalog of beautiful, nursery-grown trees: flowering, shade, and fruit.

Order by April 20 **online** or by calling Kathryn at 256-7886

Pick up your trees on April 27 at the Mississippi Mills municipal office

The first 50 orders get a free "Maplelope Xing" t-shirt!

## or Plant a Little Tree!

The Mississippi Mills Beautification Committee is selling 3 year-old "transplants" (Norway Spruce, Fraser Fir or Douglas Fir) for only \$2 each.

Call Bonnie at 256-1077 x 21 by April 18 to order.

Visit the Maplelope at  
[www.maplelope.ca](http://www.maplelope.ca)



T-Shirts sponsored by Gilligallou Bird Inc.

# LCIH Jewellery Auction Bedazzles!

This month, treat yourself to something new and shiny or find a special Mother's Day gift from the comfort of your computer desk, as Lanark County Interval House hosts its first online Bedazzled Jewellery Auction, running April 5 to 20, at <lcih.com>.

The public has the opportunity to bid on over forty jewellery pieces donated by celebrated artists and chic boutiques from across the region. Featuring all styles, the auction includes necklaces, pendants, rings, watches, bracelets, earrings and sets made of materials ranging from sterling, gold and other metals, to fused glass, crystal and stone.

"We have stunning pieces from many local artists. Every time we open a new one, we have been thrilled by how striking they are," says Sue Cronkwright, a long-time volunteer for Interval House and organizer of the Bedazzled



auction. "Donations have come from all over — Almonte, Pakenham, Smiths Falls, Perth, Ottawa, Brockville, Winchester... The response has been really exciting!"

The theme of the event is honouring Women's Strengths and Struggles. The donors were asked to pick a piece that they felt spoke to that theme. Some designed new pieces specifically for the auction and many sent notes about how they chose certain materials or a design to represent how they felt about the struggles and the strength of women.

One piece has travelled across the country. A beadwork artist in British Columbia heard about the auction and decided she had a choker that entirely fit the theme, and included a handwritten letter to describe why.

"She wrote regarding how she has always wondered about the woman who created the pattern and built that original neckpiece," explains Heather Whiting. "All she knew was that she was a Woodlands native and that the piece was very old and being sold very cheaply, dumped into a



box with other random items. She said she chose to send this pattern to the auction because she wanted to honour this woman's life; her strengths and struggles. This way, all these years later, her work will have renewed impact and will directly help other women."

Every dollar raised through the online auction will be used to directly fund agency programs. Lanark County Interval House provides extensive support for children, youth and women who experience abuse, and can refer men to the appropriate resources. All the services are free and confidential, and you do not need to be a resident of the shelter to access the services.

For any of their services call 257-5960 or 1-800-267-7946, 24 hours a day, or visit <lcih.com> to check out the auction or find out other ways you can help.

## It's Maplelope Season

I was walking through the forest  
With my camera at the ready,  
I was tracking an elusive beast  
Who's shyer than a yeti.

After searching several hours  
I felt rumblings in my tummy,  
So I paused beneath a maple tree  
To look for something yummy.

In my pack I found granola,  
But was craving something sweet,  
So I rummaged even deeper  
And found a maple treat.

The moment that I took it out  
I spotted — very near —  
A twisty set of antlers  
And a pair of fuzzy ears!

As slowly as was possible  
I held my hand outstretched,  
Then I tossed the maple candy  
For the Maplelope to fetch...

But before he could retrieve his gift  
(And this part is no joke!)  
Out from behind her daddy  
Stepped a baby Maplelope!

She scooped up the maple candy  
Then as quickly as you please,  
She and daddy disappeared again  
Among the maple trees.

So if you're walking through the forest  
Seeking Maplelope tracks,  
Do be sure to stuff your pockets  
With some maple candy snacks!

in Mississippi Mills! Visit [www.maplelope.ca](http://www.maplelope.ca)

## TO OUR AMAZING VOLUNTEERS



Thank you on behalf of Mississippi Mills Council & Staff. We recognize that without the numerous local volunteers who serve on Municipal Committees, organize countless community festivals & events and run our many local charity initiatives Mississippi Mills would not be the thriving, unique community it is today. **Thank-you very much.**

**APRIL 21-27, 2013 IS NATIONAL VOLUNTEER WEEK IN CANADA**

If you are interested in volunteering in Mississippi Mills, please contact Tiffany MacLaren at [tmaclaren@mississippimills.ca](mailto:tmaclaren@mississippimills.ca)

# Neil Carleton: 2013 Tree Champion

Congratulations to Neil Carleton — the 2013 Mississippi Mills Tree Champion. An award ceremony will be held on Friday, April 26, at 11AM in Metcalfe Geoheritage Park, where Neil will plant a commemorative sugar maple tree. Canada's first municipal geoheritage park is located at the bottom of Bay Hill in Almonte, near the bottom of Mill Street.

In all seasons, you'll find Neil looking for and hanging out with some remarkable shady characters. These are the leafy kind, in both urban and rural settings, that define much of our landscape. He shares this arboreal passion through his monthly column, *Shady Characters*, about trees of renown in our community. His volunteer columns started in March 2010, as print features, to support the tree planting and tree awareness initiatives of the Mississippi Mills Beautification Committee. Since August 2011 they've been published in Almonte and area's online newspaper, *The Millstone*, at <millstonenews.com>. Look for a new column on the third Monday of each month, with his 30<sup>th</sup> feature to be posted on April 22.

Neil has always had a fascination with nature. "I discovered the wonders of pond life when I was about six years old, and my whole world changed." Growing up in Prescott on the St. Lawrence River, he and his friends brought home a jar of pond water one day. "Along with the tadpoles we scooped up for a better look, the water was in motion with almost invisible



Neil Carleton (right) with Gilbert 'Gib' Carleton, age 92 in 2007, surveying the family forest Gib planted in the 1970s

Art and nature have been an important part of his recovery. "I was determined to make a drawing every day. It was an intense experience — that was part of the challenge — to train the eye and hand again. My studio was under a maple tree in the back yard. One day, reflecting about this cool shady character, I was thinking of what a wonderful thing is a tree." And so the *Shady Character* column was born.

For his first column, Neil wrote about one of his favourite trees, the bur oak in the field by the municipal offices of Mississippi Mills. Since then residents have been calling, emailing, or stopping him at the post office to tell him about trees of renown in our area. One was the oak that a great-great-grandmother planted in 1860 when Prince Albert Edward (The Prince of Wales, son of Queen Victoria, and later King Edward VII) visited Almonte. Another was the elm that sits in the middle of a farmer's field, treasured for its elegance, plowed around

rather than making a perfectly straight row. His columns are enriched with photos of the trees.

But not only does he honour trees with his column, he is continuing his therapy with dramatic tree art. He took courses with artists Doris Wionzek and Adrian Baker. Close to finishing his 9<sup>th</sup> painting, a 40"x48" canvas, Neil's current work was inspired by a giant eastern cedar near Flower Station. At 17'9" in circumference, this shady character has been estimated by forest experts to be over 3 centuries old.

As part of Arbour Week in Mississippi Mills, you are invited to attend the award ceremony on April 26 and show your appreciation for Neil and his commitment to trees.

— Fern Martin



Neil's acrylic painting  
"Turkey Tail Fungus on a Beech Stump"

pond life." Neil credits his parents, who supported his interests in all things nature — from birds and fossils to the night sky and trees. "They loved the outdoors, and they devoted their retirement years to forest stewardship. When Dad was 92, I took him back to our cabin at McDonald's Corners and we walked in the forest they planted."

Neil successfully underwent brain surgery in October 2008, and the tumour was benign. Although not able to return to his classroom at R. Tait McKenzie Public School in Almonte, he's been able to follow other courses of study. "Each stage of my recovery has been celebrated with a milestone, ranging from a solo walk around the block to completing a negative space pencil drawing."

## Celebrate ARBOUR WEEK April 20-28 in Mississippi Mills

### Tree Walks & Talks

#### Ron Ayling

Saturday, April 20, 10:00 am **Almonte**, Strathburn Trail  
Meet us at the corner of Malcolm & Strathburn St.



#### Joel Byrne

Sunday, April 21, 2:00 pm, **Pakenham**  
Meet us at Barr Side Rd and the Carbine Rd  
and then on to the new Mississippi/  
Madawaska Land Trust Nature Reserve.



#### Brian Anderson

Tuesday, April 23, 10:00 am, **Blakeney**  
Meet at the Fish and Game Park at the end of the bridge.  
One of the most beautiful parks in Mississippi Mills.

### Tree Talk & Bike

#### Jeff Mills

Sunday, April 21, 9:30 am,  
Meet us at The Palms, **Almonte**.  
Approx. 2 hr leisurely ride.



### Film Night

Monday, April 22, 7:00 pm,  
**Appleton** North Lanark  
Regional Museum. Event is Free  
The Man Who Planted Trees  
& Taking Root

### Tree Champion Award

**Neil Carleton**, winner of the 2013 Tree Champion award, will plant a sugar maple near the Metcalfe Geopark at the foot of Bay Hill in Almonte, Friday, April 26, 11:00 am



### 'A Political Stand' Planting

Saturday, April 27, 11:00 am Mississippi Mills Municipal Office,  
3131 Old Perth Rd, Almonte



The planting of a Heritage tree by **Mayor Levi**  
along with the unveiling of the Political Stand plaque.

### Artistree - Art in the Attic

Friday April 26 - Sunday, Almonte Old Town Hall (Free admission)  
See fabulous tree art by local artists, with an Arbor Week theme,  
including a special piece by ADHS student Margot Denis.

### Free Order Pick-up

Pick-up your Mississippi Mills Chamber of Commerce Tree Sale  
orders and Beautification transplant trees at the municipal office.

To order 3 yr old transplant trees by King Creek Trees (\$2 ea)  
please call Bonnie Hawkins at, 613- 256-1077.



### Don't Forget

#### Pitch-In April 13-20

Pitch-In bags available at Nicholson's  
Sundries, Pakenham; Clayton General  
Store; Appleton Museum and Mailboxes;  
Baker Bob's; & the Recreation & Culture  
office, Almonte Old Town Hall.



Arbour week is sponsored by the  
Mississippi Mills Beautification Committee  
For more information please call  
Tiffany MacLaren, 256-1077, ext. 22

# ART IN THE ATTIC

## ALMONTE OLD TOWN HALL

WORKS BY ALMONTE AND AREA ARTISTS ASSOC.

14 BRIDGE STREET  
ALMONTE, ON

FRIDAY 26TH APRIL  
7:00PM - 9:00PM  
GRAND OPENING

SATURDAY 27TH APRIL  
10:00AM - 7:00PM

SUNDAY 28TH APRIL  
10:00AM - 4:00PM

FREE ADMISSION  
[www.4a-artists.ca](http://www.4a-artists.ca)

# Handmade Harvest Spring Craft Show

Aahhh, spring. A time when this editor's fancy turns to thoughts of cleaning... which lead to visions of sprucing up the old décor... which naturally segue into daydreams of being one of the first 50 in line at the Handmade Harvest craft show so as to nab my free loot bag en route to discovering all the awesome goodies that local artisans and crafters have been cooking up all winter long!

I met Emily Arbour and her craft show organizing partner in crime, Colleen Hewitt, in a busy downtown Almonte café. The very spot where the two meet each week for months leading up to Handmade Harvest — a juried craft show they host twice annually in Almonte.

Meeting once a week to talk about a craft show seems like a lot to us, but the ladies of Handmade Harvest assure us it's entirely necessary.

"This isn't some fly-by-the-seat-of-our-pants event," protests Arbour. "The application jury process alone takes weeks, and once we do make our selections, we busy ourselves developing promotional kits to supply to our vendors and media outlets. We're also in the process of designing a new website. With any luck it'll be up and running by the time this paper hits the shelves."



"And the submissions just keep getting better and better," says Hewitt. "I know we always say that, but it's always true. We are forever shocked and awed by the talent this area has to offer. We had to break a few hearts, but our May show is actually going to exhibit more new vendors than we've ever had."

Something else that will be new and different about this Handmade Harvest is the participation of the show's presenting sponsor.

For the third time in a row, Handmade Harvest is being sponsored by doree's habit, a little gem of a clothing shop on Almonte's Mill Street.

At the May 4 show, doree's habit will be officially launching an entire line of handmade fashions. Owner Brodie O'Connor and clothing designer/friend Michelle Vandentillaart have collaborated to create an exclusive line of clothing and accessories to be unveiled (and sold), for the very first time, at Handmade Harvest.

"doree's habit is the perfect business to sponsor us. Brodie understands us and what we're trying to achieve with the show," says Colleen. "She's become a wonderful friend"

So what will you find at Handmade Harvest Spring? A little bit of everything and a whole lot of inspiration.

Handmade Harvest will be held at the Almonte Agricultural Hall on Saturday, May 4 from 10AM to 4PM. If you would like to become a vendor at a future show or stay abreast of upcoming Handmade Harvest workshops and show details, visit <[handmadeharvest.com](http://handmadeharvest.com)>.

— Kris Riendeau



This is the seventh craft show the pair has hosted, and it is the third time they have occupied the ever-charming Agricultural Hall at 195 Water Street in Almonte.

Though the show sees some old favourites season after season, Arbour and Hewitt claim they're always striving to offer show-goers something different with each event.

"Deciding who exhibits is probably the most daunting task," says Arbour. "Especially when it comes to choosing a new crafter over one who's been with us previously, and that we know to be a crowd pleaser."



The awesome swag bags (free to the first 50 people through the door) are a great draw at the annual spring Handmade Harvest Craft Show in Almonte!

**Dinner, Dance and Auction**  
Fundraiser for the Almonte General Hospital/Fairview Manor Foundation

**April 13** Almonte Civitan Hall  
Doors open at 6PM, dinner at 7PM

Tickets are \$35 and can be purchased by calling  
Kathy Brooks 256-2511 ext. 2296 [kbrooks@agh-fvm.com](mailto:kbrooks@agh-fvm.com)  
or Gerry Huddleston 256-2511 ext. 2297 [ghuddleston@agh-fvm.com](mailto:ghuddleston@agh-fvm.com)

# What's Up in Westport?

Lots of great things are happening in Westport as the cold and snowy days melt into spring. The **Westport Artists Group** is meeting regularly and has issued a call to all our local artists to come together to develop an ArtsWeek Westport. We are very sad to see the Rideau Valley Art Festival end, but have some great ideas to take its place. We are looking forward to all our local artists becoming part of this new venture. For more information, please contact Georgia at <artemisia@kingston.net>.

by Georgia Ferrell

Two great businesses under one roof?! Wow, that's fantastic. Along with the **Church Street Bakery**, which now also houses the Baker's Teahouse, we have the rebirth of **Stillwater Books**, located in the same building. Renovations are now underway to make space for the tea room, the bookstore and the bakery. A lovely sunroom with tables and chairs for sitting and perusing your next reading purchase — while sipping a lovely cuppa and munching a delicious muffin — will highlight these changes.

Stillwater Books and Treasures was established in the winter of 2004 by Steve and Shauna Scanlon, and was a going concern in Westport until late in 2010. Since then, they've kept the bookstore in storage with the hope of resurrecting it when the opportunity presented itself.

Opportunity came knocking in the form of Shawn and Heather Joy Batten and their purchase of The Church Street Bakery, and the establishment within the bakery of The Baker's Teahouse.

It's difficult to say no to a match made in heaven. Books, relaxing with a cup of tea and a scone or gathering your cottage/boat reading material with a dozen butter tarts and a lemon meringue pie... Seriously, what's not to love? Personally, I intend to start my day with a nanaimo bar and a cup of coffee.



Spring brings the much-anticipated return of Stillwater Books to Westport. It will be located within The Baker's Teahouse on Church Street

The addition of the bookstore to The Bakers Teahouse/Church Street Bakery simply offers something in line with Shawn and Heather Joy's philosophy: warm friendly service with a heartfelt intention of ensuring that customers come back to visit again and again.

Available once again at Stillwater Books: new (local interest) books, used books, a few antiques, and gifts.

The Church Street Bakery and Stillwater Books opened for business on Easter weekend, and will be open Friday through Sunday, 10AM to 5PM, until the Victoria Day weekend. Their grand opening will take place on Victoria Day Weekend, and from then until Canada Day the hours will be Wednesday through Sunday, 10AM to 5PM

### Trees, Trees, Trees!

Once again, **Westport in Bloom** is offering a wide selection of top-quality deciduous trees and shrubs at bargain-basement prices. Maples, oaks, ash, flowering crabs, lilac and lots more are available now. Most are six to eight feet tall and cost \$40 to \$85, with the price including the tree, compost, fertilizer, planting instructions and all taxes.

Every penny earned goes to helping keep Westport beautiful, but that's not all. The sale is also a public service to encourage residents to start rebuilding the local tree canopy.

Order by April 20 for April 27 pick-up, and call early for the best selection, since they expect to sell out! Pick up a tree list in the Westport Post Office, or Google "Westport in Bloom tree sale", then place your order at 273-8677, 273-2472 or <westport.in.bloom@gmail.com>.



**Café Postino**

"Quality in your community and we always look forward to serving you"

73 Mill Street



More of Postino is coming soon...

Watch for our **Spring & Summer Hours**  
Tuesday to Friday... 12 to 2:30PM and 5 to 9PM

Saturday... 12 to 9PM

Sunday... 4 to 8PM **New**

Begins May 19, 2013

Monday... "We're Resting"

*Open Mother's Day... 12-7PM*

Reservations Recommended  
www.cafe-postino.com

Downtown

613-256-6098

Almonte

**Chamber Music Concert Series**

**PERTH MANOR**  
Boutique Hotel & Reception Facility

*In A Jazzy Manor...*  
**Sunday April 14, 2:30PM**  
Greg Runions, vibraphone; Dave Barton, bass; Peter Hum, piano

Tickets \$35 plus HST  
Includes a glass of wine and hors d'oeuvres at the post-concert reception with the musicians.  
Seating is limited, call today 613-264-0050

23 Drummond St. West      events@perthmanor.com

**Rising Sun Yoga**

**New Session Begins April 1-June 30**

*Renew ~ Regenerate ~ Relax*

www.risingsunyoga.ca  
500 Unit 2 Ottawa Street, Almonte  
613.290.9973

**Pick up theHumm in Westport at ARTEMISIA**

**CRA called? We'll answer.**

**Audit assistance included.**  
From dealing with CRA to settling disputes, your tax fee includes full audit assistance and total peace of mind.

Speak to an H&R Block Tax Professional today

<b>CARLETON PLACE</b> 613-253-2079	<b>PERTH</b> 613-267-7422	<b>SMITHS FALLS</b> 613-283-7385
---------------------------------------	------------------------------	-------------------------------------

QR code: hrblock.ca | 800-HRBLOCK (472-5625)

**H&R BLOCK®**

© H&R Block Canada, Inc. At participating offices. Some restrictions may apply. See office for details.

# A Chip Wagon by Any Other Name...

*Disclaimer: Please consult your high school art teacher, aesthetician and bylaw officer before heeding any of the following advice. Got a question? Email it to <misswrite@thehummm.com>.*

## Dear Miss Write,

What is wrong with my baby? In 24 hours she is awake far longer than she is asleep. I thought brand new babies were supposed to sleep! Is she abnormal? Any advice other than "dip her soother in brandy"?

— Tired Mom

by Emily Arbour

## Dear Tired Mom,

The problem with attempting to give answers to parents with young children (*or older children, I'm sure*), is that there really aren't any. Like humans (*did you know they're humans? I just learned this myself*), all kids are different. One kid is going to respond differently to the exact same scenario as any other kid on the planet. In fact, the only thing I can gather that they all do the same without fail, is to do exactly the opposite of what you expect them to do.

Your daughter is not abnormal. Which, I know, is almost worse because that means I'm not able to pull out my magic baby whispering prescription pad and write you up an overnight solution. As-

suming you've explored the idea that she might have tummy troubles, have seen a real doctor (*I'm not a real doctor*), and let her cry it out for at least three consecutive nights... my best advice for you, my dear tired partner in early mommy-hood, is to go into survival mode. Bear down like you and I both know you can, and do everything you can do to make it through this first year. Save yourself. That's going to mean asking for help, and sleeping not only whenever your baby does, but also whenever there is someone else in the home that can hold that darned baby. They say you shouldn't wish away the short time you get with your children, but if you ask me (*and you did*), Father Time is the only one who can pull you out of this mess. Now go pour yourself that brandy. Unless of course... naw, you drink it.

## Dear Miss Write,

In light of the recent article in the Porter Airlines magazine featuring all the wonderful charms of Almonte — what enterprise do you think is missing from The Friendly Town? And don't say Chip Wagon.

— Charmed, I'm sure.

## Dear Charmed,

When I was fifteen, my friends and I would walk downtown from the Almonte & District High School every Friday afternoon during lunch. We'd head down Martin Street, cross through what was the only set of lights in town at the time, and

wind our way down Bridge until finally, at long last, we'd reached the chip wagon. Pottle's Chips to be exact. (*And no, a chip stand by any other name would not have been as sweet.*)

We didn't perform this weekly ritual because we were hungry, Charmed. Or even because we favoured the heartburn-inducing (*though we didn't know heartburn at that tender age*), grease-drenched, hand-cut, basket-fried chips more than, say, the ham and cheese on whole wheat our mothers had so lovingly packed in our school bags. It was more than that. Among the six of us, we might have had a whopping five bucks to rub together. Naturally, we'd share a large fry. We'd divvy that generous handful of French fries even-steven, sit beneath a tree, laugh at things we never would today, and soak up the delicious feeling of teenaged independence while the grease soaked our fingers.

I guess what I'm saying, Charmed, is: chip wagons. Almonte could use more chip wagons.

## Dear Miss Write,

Read any good books lately?

— Curious Reader

## Dear Curious,

Yes! I've read loads of good books lately. If you're looking for a good chuckle before bedtime, I would highly recommend Jonathan Goldstein's *I'll Seize the Day Tomorrow*. It's essentially a series of di-

ary entries Goldstein writes in the year leading up to his fortieth birthday. It is ridiculous and pathetic and so hilariously written it makes me jealous. And yet, behind the humour are real observations on life I think we can all relate to. The parallel he draws between golden opportunity and the golden arches' elusive McRib is but one example of the sheer brilliance of Goldstein. "The McRib is fleeting, and its ephemerality stirs anxiety in the hearts of men," he writes. "Any day one might walk into a McDonald's and the McRib will no longer be there. One must seize it before it is driven back into oblivion." It's funny, it's smart — I loved it.

Another book I really enjoyed is *These is My Words: The Diary of Sarah Agnes Prine, 1881-1901* by Nancy E. Turner. Inspired by the author's own family memoirs, it's a coming of age story of survival, love and remarkable struggle of Sarah Prine, one of the most memorable women ever to prevail in the Arizona Territory of the late 1800s. No McRib references, but I couldn't put it down nonetheless.

— Emily Arbour is a freelance writer (among other things) who lives and works in Almonte. By no means is she an expert in anything but having an opinion and making things up. You can go ahead and take her advice, but you'd probably do just as well asking Ronald McDonald how to tastefully apply a red lip. Only difference is he doesn't have a column in this fine publication.

# Spring Into the Textile Museum!

As the snow melts, the world seems renewed. So too is the Mississippi Valley Textile Museum (MVTM), as it opened two new exhibits in late March. Both run through to May 18.

## Rare Reflections

The MVTM is thrilled to present an exhibit by award-winning textile and mixed media artist Hilary Rice. She lives near Belleville, and her work has been featured in galleries and at quilt shows across the country.

"While my skills as a textile artist are self-taught," says Rice, "I now understand that all of my life experience up until this point has been preparing me for what I do now. I learned about fabric dyeing, print-

ing, designing, free machine embroidery, metal work, and the list continues. I discovered that quilting could be an art form; that artists work with textiles as their medium." And Rice truly excels as an artist in that medium.

*Rare Reflections* is her personal reflection on the term "thin places" — where the veil between different worlds nearly disappears, and we become aware of the sacred. The aim is to create art as an oasis with the potential to transform. Each piece acts as a bridge to the holy, drawing the viewer in, to dwell with and seek a deeper relationship with the divine.

While comprised of an intensely complex layering of materials, the majority of these pieces use a palette of predominantly gold and silver, combined with understated dyed or painted materials. Many are graced with touches of jewel-like colour. The use of labyrinth images is a repeating motif, together with subtly placed text. There is a richness in the metallic applications, which harken back to the illuminated areas found on ancient manuscripts. As is true of these illuminated texts, the rich gold and silver reflect the light, revealing the holy one's mystery.

The hope is that the intangible imagery will prompt a hidden message that is written in the minds and hearts of all — the message will sing within the soul of those who see.



## 150 Years of Canadian Weddings

The Textile Museum has several remarkable wedding dresses tucked away in its collection. When the museum's curator attended a local fashion show that featured only wedding dresses, inspiration struck, and a new exhibit was born. *150 Years of Canadian Weddings* showcases a unique selection of gowns, representing the decades from the 1860s to present day.

At the **vernissage** on Saturday, April 6 (2 to 4PM), Fashion designer Paddy Mann, some of whose wonderful work is featured in the exhibit, will lead a 'walk-about, talk-about' highlighting details about the dresses. Rev. Heather Kinkaid will also give a talk on the evolution of marriage. Rev. Kinkaid owns the earliest dress in the collection — a brown two-piece ensemble from 1865 — which is in remarkable condition. Another highlight is the Rosamond family wedding veil and dress, worn by several generations of brides from the family that originally owned the woolen mill which now houses the museum. A beautiful handmade dress from the 1920s was never worn, the groom leaving for the west when his future bride was too ill with the measles to meet him at the altar. Although most of the dresses in the exhibit are delicate shades of white, there are some very attractive coloured styles, representing the more practical decades of the '30s and '40s. A stunning dress from the '50s was worn again in the '80s by the daughter of the original bride. The beauti-



Don't miss the vernissage of 150 Years of Canadian Weddings at the Textile Museum on April 6

ful bouquets enhancing the display have been created and generously supplied by Petals and Paints from Carleton Place. A featured display highlights the work of Paddy Mann.

Don't miss your chance to see these vintage gems. For those planning a wedding — come and be inspired!

The Mississippi Valley Textile Museum is open from 10AM to 4PM, Tuesday to Saturday. Admission is \$5; members get in for free.

**Join Us for Some Spring Cleaning!**



**Carleton Place  
4<sup>th</sup> Annual  
Recycling Day**

**Saturday, April 27  
9AM-3PM**

**RONA Parking Lot  
535 McNeely Ave.**

**Free** disposal of paint, alkaline and rechargeable batteries, power tool batteries and CFBs. **Free** disposal of desktop and laptop computers, photocopiers, fax machines, speakers, telephones, answering machines, cameras, pagers, circuit boards, televisions, radio receivers and more.

Please note that a fee of \$40 will be charged for fridges/freezers, \$10 for washers/dryers but less for smaller appliances like microwave ovens, coffee makers, vacuum cleaners, etc. For more information on prices, call TTER at 613-596-0310 or check their website at TTER.ca.

Enjoy a complimentary coffee courtesy of **Tim Hortons**, and enter a draw for a free rain barrel!

**Sponsored by:**



**Last Show this Season!**


**April 20, 7:30 PM**  
**Neat Café**  
**Burnstown**  
1715 Calabogie Rd,  
Burnstown, ON

**April 26, 7:30 PM**  
**Full Circle Theatre**  
**Perth**  
26 Craig Street,  
Perth, ON

**HOMER'S  
ODYSSEY**

with Jan Andrews,  
Gail Anglin, Jennifer Cayley,  
Ellis Lynn Duschenes

**Tickets: \$18/advance; \$20 at the door**  
**Box office: Tickets Please, 39 Foster Street**  
**(613) 485-6434; online www.ticketsplease.ca**



**for more info visit [www.2wp.ca](http://www.2wp.ca)**

# The Art of Coffee

## New Art Gallery & Espresso Bar Opens in Eganville

Downtown Eganville is about to get an espresso shot of art, courtesy of a group of painters and potters with a fondness for coffee.

The **Watershed Gallery Café** is an exciting new venue for art lovers. For the members of the Watershed Artists Co-Op, Eganville is a better location than their previous space in Pembroke. Says painter Melanie Lemay, "Eganville has a lot of character. It's a very pretty town; it's got a good vibe." Painter Jordan Smith is excited about the prospects of having a studio-cum-gallery in the picturesque town on the Bonnechere River. "Everyone has been dropping in to say 'well done', so we know there's a real buzz around town."

The Watershed Gallery Café is a co-operative art space. Resident artists are painters Jordan Smith, Melanie Lemay, Sheila MacGregor, Genevieve Townsend, and Angela St. Jean, potter Carol Grant, and jeweller Kathryn Kasaboski. Each brings a different artistic sensibility and, walking around the small but elegant space, there is a sense of peace and creativity. According to St. Jean, "It's so nice to be in an environment that cultivates creativity. It's not competitive. Each of us has a story." McGregor adds, "Artists work alone, so it's important to have interaction. It's really important to have a group like this that's like-minded. Having these guys here has only made my work better."

The place has the feel of a charming gallery, of course, but in the corner stands an easel with a half-finished canvas, and paintbrushes on the floor. Smith points out that it is also a working artist's studio, and will be open year-round. A landscape painter usually found out in the open in Algonquin Park, Smith is looking forward to chatting with the public while working on his canvases.

As they sit and sip coffee and joke with each other, it's clear these artists respect each other and are each other's biggest cheerleaders, something that's important to Smith, who sees the gallery as being an arts hub for the community. "Poetry readings, music nights, movies, whatever — we welcome it all. It's such a great space. The lighting's great. We want this to be more than just a gallery; we want it to be a place to come and hang out." The group is also enthusiastic about having exhibitions by guest artists.

Another thing they are enthusiastic about is coffee. Java is very important to this group of artists, and to the café's barista, Dan Scorziello. "Here, try this. It's a mild blend from Bolivia." Damned if not's a great cup of coffee. Scorziello worked as a barista in a café in Toronto for three

years, and his friend Jeff Stinson from Fair Grounds Coffee helps him source the gallery's fair trade, organic and shade-grown coffee. Scorziello loves the feel of the gallery/café and says almost wistfully, "I want people to feel like they've discovered something special when they walk in."



Angela St. Jean, Melanie Lemay and Genevieve Townsend invite you to the Watershed Gallery Café

Interestingly, all of these artists have gravitated to the Ottawa Valley from elsewhere, and all are in love with the pace of life and temperament of the area. McGregor hails from Minnesota, and sees similarities in the landscape around the area. "The vastness and diversity of the landscape is incredible. People don't see what they have in their own backyard, and the sense of isolation here is incredible. If you want to be on your own, you can be on your own." The vast landscapes and

colours of nature have inspired her huge canvases which, she says, aim at capturing the "gestures" of the land.

For raku jeweller Kathryn Kasaboski, whose unique creations are a fusion of art and science, and who thrills at the "happy accidents" that raku can sometimes create, the area is an inspiration. "I love it here in Eganville — the people, the openness, the opportunities. For an artist, it's inspiring and sets your imagination going."

Imagination of the fantastical variety is what you'll find in the work of Genevieve Townsend, who paints magical faery-like figures. Townsend has lived in Eganville for two years and has had work exhibited at the Wilno Garden Gallery and at the Eganville Farmers Market. She is excited about this latest cultural addition to the area. "You need something to bring people to town, and this place is so welcoming, so comfortable. I have my studio at home but I'm looking forward to coming in here to work."

And drink coffee? "Oh, yes, that too!" The Watershed Gallery Café is open Thursday to Saturday from 12 to 8PM, but all the artists are quick to point out that they plan on being there "at all hours", and everyone is welcome to stop by anytime. As Smith says with a chuckle, "If you see the light on, come in." For more information, call Jordan Smith at 633-3020 or email <sheilamc5@sympatico.ca>.

— Niall McArdle is a freelance writer. He tweets at <twitter.com/ragingfluff>

www.therapeuticriding.ca

*"For a Taste of the County"*

**Food, Wine and Beer Tasting Gala  
& Silent Auction**

Proceeds to the Lanark County Therapeutic Riding Program

**Almonte Civitan Hall**  
500 Almonte Street  
**Monday, May 6, 6-9PM**

**Tickets**  
**\$10 or \$50 for a table of 6**  
available at  
Shadowfax, Perth • Mill Street Books, Almonte  
and LCP (30 Bennett St.) in Carleton Place

## O'Brien Theatre Film Group Spring 2013

- Apr. 7 & 8 **Amour**
- Apr. 14 & 15 **Hyde Park on Hudson**
- Apr. 21 & 22 **Quartet**
- Apr. 28 & 29 **The Impossible**
- May 5 & 6 **A Royal Affair**
- May 12 & 13 **Searching for Sugar Man**
- May 19 & 20 **A Late Quartet**
- May 26 & 27 **The Angels' Share**

Showtimes: Sundays at 1:30, Mondays at 7:30

Purchase 8 admissions for \$70.  
(Attend each movie; bring a friend to 4 movies;  
or come once and bring 7 friends!)

Any 4 admissions for \$38 (Same deal as above!)

Or pay \$10 at the door for each movie.

Passes are on sale now  
at the theatre box-office.

147 John St. North, Arnprior  
613-622-7682  
www.obrientheatre.com



**FIRST Class** 206-5610  
UNISEX SALON

www.firstclass-unisexsalon.ca Daphne Van Grunsven

Hair colouring is my specialty.  
Goldwell colourist.  
Family hair care salon.  
Great hair happens in our salon!



**415 Ottawa St., Almonte**  
in the Independent Grocer Mall

**NOVA SCOTIA FISHERMAN**  
XTREME SKIN CARE™

**Guess what washed ashore at Soul Scents!**



Kelp infused soaps, lotion, lip balm and rescue balm for life's rough patches. Handmade in Nova Scotia. In partnership with the Nature Conservancy of Canada

**SOUL SCENTS**  
42 Mill Street, Almonte ♦ www.soulscents.ca ♦ 1-800-347-0051

**Pick up theHumm in Renfrew at THE BONNECHERE BAKERY**

**FOODIES**  
Fine foods & Gourmet ideas

**EAT THE WORLD**

new menu inspired by flavours from around the world.

**Spring Hours:**  
Tues-Fri 11AM-3PM  
Brunch served Saturdays 10AM-2PM

34 Mill Street, Almonte  
613-256-6500  
f /Foodies-Fine-Foods

**The Reeve Report**

# Spring: Brought to You By...

Spring has been slow to get underway this year, mainly because it has been difficult to enlist commercial help to get it going. However, in the past couple of days, sponsors are showing up like the proverbial Red-winged Blackbirds. (You do know that once you see those birds, the snow is supposed to be gone in three weeks.)

by Glenda Jones

Here is a small sampling of sponsors I am considering for this year.

**Start Spring with Spring in your Step.**  
*Nothing says spring like a sturdy pair of black rubber boots!*

High-high to provide adequate splash guard, these boots will take you through the change of seasons with genuine country *fashionista* sense. Reasonably priced and oh so elegant, quiet for walking, and easy to clean, black rubber boots are *de rigueur* for every family member. Be sure to stock up on extra insoles, as they tend to absorb and hold moisture when the last remnants of snow sift over the top of the boot. Add a unique touch of class to your boots by opting for the red-soled model, or the hard-toed edition — extra protection for you lumberjacks who need to be clearing bush before the snow is gone, for heaven's sakes! For all your boot needs, check out the nearest hardware or co-op store. Any pair priced higher than \$40 is to be avoided as it is obviously too citified for country mud-walking.

**Ice Chippers for Impatient Gardeners**

Just what every man needs to get those driveway creeks flow-

ing well! Open drains, create mini-rivers, chip the last remnants of ice away from the edges. With a long wooden handle and sharp metal edge, the ice chipper will provide hours of fun for those who want to be outside doing something that looks constructive. Why wait for Mother Nature to melt the ice and snow when you can hasten the process with this handy dandy item? Look for the original model where fine tools are sold. Caution — don't let your kids play with this dangerous tool — it's just for dads! With a good grasp on the working end of this tool, you will be the envy of the neighbourhood as you create waterways to the end of your block. Even City crews will laud your efforts (your wife, maybe not so much).

**Canine Cleaners**

Does your dog come in covered with snowballs and mud this time of year? What you need is the new and improved canine cleaner. This unit fits neatly into a back hall like a mini-carwash. The dog enters at one end, and seeing a major treat at the other, is guided through first a rinse, then a wash, and finally a gentle blow dry. Dogs love the cosy atmosphere and the treat at the end of the cycle! Dog owners will marvel at the efficiency of this system. This unit is pricey, but worth every penny. Says owner Bill Boxer, "ah didn't realize how reasonably priced the canine cleaner is. It's certainly cheaper than moving." Available as prototypes in fine pet stores in Germany. Be advised: small dogs might be blown away by this system!

**The Jacket/Vest/Undershirt As Canadian as maple syrup!**

Do you find yourself ill-prepared as the first days of spring turn instantly to the first days of summer? Do you shed your clothes faster than a snake sheds

skin? This J/V/U is made for you! Nothing shrieks "spring" louder than this essentially Canadian jacket. Fashioned after the mantra of "layered dressing" so dear to the hearts of winter enthusiasts, this jacket converts in zippy fashion as the temperature rises. Off come the sleeves, revealing your sun-starved arms. That'll keep you cool for the next ten minutes until summer descends when you can zip off the outer vest shell, and stand barrel-chested in an attractive undershirt. As an added bonus, check out the inner pockets where sunscreen has been stored in convenient tubes, awaiting the first light of summer.

Complete your spring/summer wardrobe with the handy dandy toque/neckwarmer/cooler. Yes, a convertible hat with crown drawstring will serve as a neckwarmer for that winter's day when the sun confuses your senses into thinking it is spring at last. Dip the warmer in cool water and drape it around your neck to relieve the sunburn you will undoubtedly get from welcoming those first strange rays again.

Both the J/V/U and T/NW/C are available in flag red — so Canadian and colourful after the dregs of winter are past.

Sponsors like these have been waiting in the wings for five months, so don't delay — hurry into your local stores today to be the first on your street to own these exclusive products. Quantities are limited. Act now before spring turns into summer. Just owning these items will enhance your image!

These fine produces are brought to you by Spring in Your Step, a family company.

P.S. Although the sun was shining a minute ago, now it's snowing a real storm again! Will it never end? I need to shop!

The Guatemala Stove Project presents



**Sultans of String**

**Friday May 10, 8PM**

St. Paul's United Church  
25 Gore St. West, Perth

**Advance Tickets:**  
\$20 for adults, \$15 students  
available at Shadowfax  
67 Foster St., Perth

**at the door:**  
\$22 for adults, \$17 students

All proceeds will go to improving the lives of Mayan farmers in the highlands of Northwestern Guatemala.

**WILDERNESS RHYTHMS**



At site of Blueberry Mountain

**Traditional Bow Making ♦ Survival Skills ♦ Lost-Proofing**  
**Wild Plant Uses ♦ Animal Tracks ♦ Solos**



VISIT [WWW.WILDERNESSRHYTHMS.COM](http://WWW.WILDERNESSRHYTHMS.COM)

**FERRARO ART WORKSHOPS**

Level 5 Life Drawing:  
Putting It All Together  
April 15 to 17

Pastel & the Figure:  
Voice Through Colour  
May 27 to 31

Pastel: The Painting Medium  
A study in underpainting  
June 10 to 14

Plein Air in Southwest France  
October 15 to 26

to register, or for more information: (613) 839-5241  
margferraro@xplornet.ca or www.ferraro-art.com



If you love *theHumm*, you'll Like us on  
**FACEBOOK!**

28th Tour  
May 2013

**Red Trillium  
Studio Tour**

Sat./Sun.  
May 11/12  
10am - 5pm

Visit the studios of  
West Carleton's Fine Artists  
and Artisans

www.redtrilliumst.com



*Almonte Landscape Services*

**Celebrating  
25 Years!**

INTERLOCK  
AQUATICS  
ARTISTIC  
Informal  
USEFUL  
WOODLAND

Formal  
Wildlife  
Peaceful  
Creative  
*Serene*

Allan W. Goddard B.Sc, O.D.H.  
Horticultural Biologist  
Certified Horticultural Therapist  
Landscape Consultant

**613 256-4444**

**Music Matters**

# Music Can Change the World...

"Music can change the world, because it can change people." This is one of my favourite quotes, courtesy of Bono, lead singer of U2. In one simple sentence, it manages to explain just why music has been

over the world as an anthem for those who are trying to fight oppression.

These are examples of music affecting change on a large scale, but music is also very powerful at the personal level. In a previous column, I discussed the emergence of a discipline called Music Therapy, which is making incredible strides with Alzheimer's patients, stroke victims, and many others. Watching footage of a patient who did not even recognize their spouse, but was able to recall every word from a song they learned in their childhood, is a very moving experience.

ed over the years have similar stories to tell.

This is a lesson that I try and teach to students. It doesn't matter if you are the world's most accomplished professional or a beginning student. As a musician, you are blessed with the talent and the ability to improve the human condition. I tell them to think about their upcoming performances, and how someone in that audience will be temporarily transported away from illness, tragedy, or an unpleasant life situation, which is why they need to work hard to be the best that they can be when they take the stage. What an amazing gift!

by Tony Stuart

such a powerful force for change throughout history.

Recent events offer us a perfect example. There have been stories in the media lately about protests in Tunisia and Egypt. However, these weren't ordinary protests. These creative individuals decided to film themselves dancing to the tune *Harlem Shake*, which is a craze that has spread across the globe like wildfire. I've even been involved in a *Harlem Shake* video, and as silly as the song is, it was rather fun! Through a simple song, these protesters have been able to spread their message to the rest of the world, much to the chagrin of the authorities.

Pete Seeger once talked about how songs don't respect prison walls or national boundaries. We see this time and again. Take a moment to listen to *We Shall Overcome*. Seeger made this song famous, but it was actually written by an African-American composer named Charles Tindley. It quickly became associated with the civil rights movement, and has since then been used all

Music is much more than merely a form of entertainment. It has helped topple governments, spread ideologies, and improve the human condition.

One of the things that we, as musicians, take for granted, is just how much power we have to bring about change, both large and small. I remember playing a recital years ago, and a woman was talking to me after the show. Her comment was a simple thank you, saying that being able to watch and experience this performance was exactly what she needed to escape momentarily from everything that was going on in a very difficult period of her life. That memory has always stuck with me. Other musicians who I have befriended

Music is much more than merely a form of entertainment. It has helped topple governments, spread ideologies, and improve the human condition. Sometimes this change can come through huge orchestral or choral works, sometimes it can come through folk songs, and sometimes it can even come from something as simple as a *Harlem Shake* video.

— Tony Stuart is the Music Director at Notre Dame Catholic High School in Carleton Place, and a freelance professional musician.

ART REPRODUCTIONS  
CAPTURE  
COLOUR CORRECTION  
LARGE AND SMALL  
PHOTOGRAPHIC PRINTS  
GICLÉES  
CANVAS PRINTS  
FINE ART BOARD  
TEXTURED FINE ART  
POSTCARDS  
GREETING CARDS  
MOUNTING ON PLAQUE  
At

Graphic Design Studio & Printshop  
**Images** Inter Alia

50 North Street, Perth, ON  
613-267-0078  
1-877-367-0078  
info@imagesperth.com  
www.imagesperth.com

**Sagapool**

Perth Performing Arts Committee

*ppac*

Sagapool  
Friday, April 12, 2013  
8PM

Mason Theatre  
at  
Perth & District  
Collegiate Institute

TICKETS PLEASE  
at Jo's Clothes 39 Foster St., Perth  
613-485-6434 • www.ticketsplease.ca

Sponsors: Lake 88.1 – Media Partner, CIBC Wood Gundy – Moe Johnson, Courtts & Company, Foodsmiths, North Lanark Veterinary Services, Maximilian Dining Lounge, Kelly's Flowers and Fine Things, Lionel Pauze Piano Tuning, Camp Otterdale, Jo's Clothes, Heide Gibbs

# Jazz Masters and Bait Casters...

## Cameron Wallis, Mikey and the Reelers Play The Cove

It's no secret that Westport is a pretty eclectic place — picturesque, cultured, touristy, friendly, classy and laid back all at the same time. And at the leading edge of all of it is The Cove Restaurant and their monthly entertainment line-up. Not many venues could play host to the wide spectrum of acts that are a monthly feature of The Cove's performance roster. This April, they stretch things almost to the maximum with two fantastic but completely different musical guests who are both celebrating the release of new CDs.

### Sublime Sax

On April 12, the much acclaimed Montreal jazz saxophonist Cameron Wallis <cameronwallismusic.com> and his quartet take to The Cove stage in support of *Calling Dexter*. Wallis is a highly regarded performer who has worked with a wide variety of artists in all genres. A short list of collaborators includes Jean Leloup, Nikki Yanofsky, Marc Hervieux, Vic Vogel, and the Christine Jensen Jazz Orchestra. Wallis has toured the U.S., Canada, Europe, Israel, Russia, Mexico, and Asia, and has performed in some of the world's most prestigious venues, including Blue Note Jazz Clubs in NYC and Japan, Toronto's Massey Hall, and the legendary Hollywood Bowl in Los Angeles.

*Calling Dexter* is Wallis' debut recording as bandleader. It is a highly melodic and swinging bebop album, reminiscent of classic recordings by Dexter Gordon, Sonny Rollins, and Sonny Stitt. The album boasts the Canadian All-Star rhythm section of Andre White on piano, Alec Walkington on bass, and Dave Laing on drums. This in-demand trio has played together for over twenty years, backing up a veritable who's who of jazz icons, including Benny Golson, Jimmy Heath, and Slide Hampton, and lends their tight, cohesive support to Wallis. These same musicians will join Wallis on stage at The Cove.

At a personal level, Cameron and The Cove's Seamus Cowan attended McGill University together. In addition, Andre White, Alec Walkington and Dave Laing are all past teachers and McGill faculty. It's a welcome reunion and long overdue first at The Cove. The show starts at 8PM, tickets are \$10 per person, and reservations are highly recommended.

Which brings us to...

### Catch This CD Release

Mikey & The Reelers sing fishing songs for fans of fishing and anyone else who likes listening to high-energy, packed-full-of-fun, country-rock. Their debut album, *Live To Fish*, encompasses all the fun aspects of the "reel-life". The will be celebrating with a CD release party at The Cove on April 27.

The idea for this project occurred to Mike Cochrane, Peter Elkas and Ryan Myshrall during an annual fishing excursion. The boys wanted to create the



perfect soundtrack to any and every fishing trip — an album for fishermen by fishermen. So, they cast their lines and embarked on the creative process. After many laugh-filled weekends getting together to write, record, fish, and drink beer, *Live to Fish* was finally hatched. Peter Elkas has been a professional recording artist, touring and studio musician for over twenty years. Ryan Myshrall is an accomplished professional bass player, studio and touring musician, who has been playing off and on with Peter since they were kids growing up in Montreal. Mike "Mikey" Cochrane is a passionate vocalist, songwriter, and acoustic guitar player whose dream has always been to combine his two greatest loves: fishing and music. Mike is also the owner of The Salmon House in Westport where he holds court daily with customers; spreading his passion for quality music and fish to the community with the same cheer and joy heard in the Reelers' songs. On stage, Mikey And The Reelers cut loose with songs that have the audience laughing, clapping and dancing. It is sure to be an unforgettable night. The show starts at 8PM, tickets are \$10 per person and you're sure to want to join the band for dinner in advance.

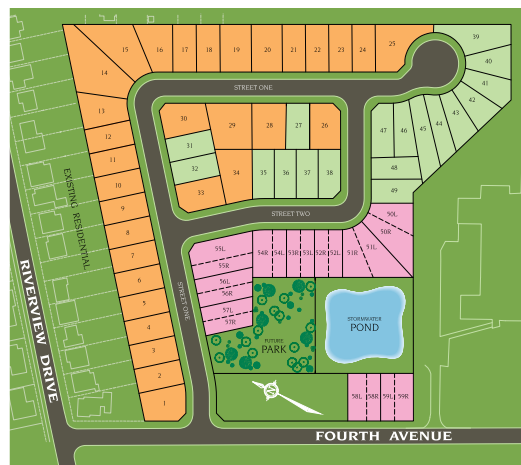
— Rob Riendeau



## Coming Soon Grand Opening in April

**Westhaven Gate** - A new community in the heart of Arnprior with an award-winning line up of single family and semi-detached homes.

- Walking and hiking trails
- Madawaska and Ottawa Rivers
- Marina and game sanctuary
- A variety of shoppes and eateries
- 20 minute drive to Kanata
- District Memorial Hospital
- Nick Smith Centre - indoor pool, ice rinks, fitness centre



Register online for  
priority information!

[www.phoenixhomes.ca](http://www.phoenixhomes.ca)



PHOENIX HOMES

Now over  
50 vendors  
Fantastic prices



We now have  
two locations  
in Almonte!

*Lachapelle  
Antiques*  
80 Mill Street  
613-256-1511


**Almonte  
ANTIQUÉ  
MARKET**  
26 Mill Street  
www.lachapelleantiques.com

Pick up *theHumm* in Ottawa at  
**KETTLEMAN'S BAGELS**

## Carp Ridge Natural Health Clinic

**Saturday, April 13, 1-3PM  
Open House & Free Talk  
Treating Cancer &  
IV Vitamin C Therapy**  
Dr. Leesa Kirchner, FABNO

With over 10 years of experience, Dr. Kirchner is an expert in treating cancer using naturopathic medicine. As a Fellow of the American Board of Naturopathic Oncology (FABNO), she is one of only a handful of board certified NDs in Canada. She designs individual programs to help people at various stages of chemotherapy, radiation & surgery, including prevention of recurrence once treatment is completed.



**PLEASE RSVP!**  
Call 613-839-1198

**2386 Thomas Dolan Parkway, Carp,  
just up the hill from where Thomas  
Dolan intersects with Carp Road.**  
www.ecowellness.com

**Now offering Naturopathic consultations  
evenings and weekends to serve you better.  
Call 613-839-1198 for more information  
or to book an appointment.**

theHumm Book Review

# Civilised Wildlife

## A Review of Misha Bower's *Music For Uninvited Guests*

As a member of the Toronto indie folk-rock act Bruce Peninsula, Misha Bower sings about lives lived on the edge of loss and despair. Their song *Or So I Dreamed* includes the line "I put my faith in evolution because it says nothing is pure." In her impressive debut collection of short stories, *Music For Uninvited Guests*, she displays a similar interest in the imperfect ways people live.

by Niall McArdle

Each of the eight stories is told in the first-person, and Bower has a great ear for how people like to tell an anecdote, and how, in telling it, they can get sidetracked. Many of the stories have the quality of an overheard conversation — we feel like we are intruding on an intimacy. Each has the quality of a vignette, of being a small slice of something larger. Bower shows how the extraordinary can emerge from the mundane. Many of the stories end frustratingly — we are left wondering what will happen to these characters.



So are they. Many of Bower's characters don't know where their lives are heading, and they feel they are on the threshold of something unknown. In *Fidelity's Bluff*, the longest and most impressive story in the collection, the narrator runs away from a relationship by driving aimlessly into the night like Updike's Rabbit Angstrom. Like Updike, Bower knows how the myths of manhood can oppress a hero. *Leading Man* is a meditation on — and an inversion of — the cowboy legend. The hero leads the stagecoach party to safety, but at a cost to his own sense of invulnerability.

It is significant that *Leading Man* is set in the woods. Jon Claytor has illustrated each story with surreal images of anthropomorphic wildlife: a beer-drinking, cigarette-smoking bear, a raccoon burdened with shopping bags, deer waiting for a bus. The pictures are a comment on what seems to be Bower's theme: that we are animals who have been civilised; but, like animals, we have specific survival strategies because we don't know any other way to live.

Several stories involve making difficult choices, or living with their consequences. In *Reruns*, a woman invites her mentally unstable cousin Lily to live with her. Lily's ability to amuse herself in spite of, or because of, her illness makes the narrator envious of her solipsism. In *Naked Women*, a man worries what his daughter thinks of the nudie postcards that his brother sends in the mail, and the postcards are the only form of communication the two men have.

Bower is interested in people living on the fringes of society. Most of these stories concern people surviving on minimum-wage, dead-end jobs, and we meet barflies, potheads and gamblers. Like characters from a Raymond Carver story, they drink and gamble not to escape anything, but because they don't know how to do anything else. Like Carver, Bower's simple use of language is subtle. The stories are built on simple sentences and meaningless, elliptical dialogue. The writing is not showy but has a quiet power that lingers in the mind long after the story is finished.

In the end, it is the book's readers who are Bower's uninvited guests. We've stumbled onto her characters' privacy, and if we are unsettled by their frankness, we are also made to feel welcome by Bower's assured and accomplished writing. *Music For Uninvited Guests* is a marvellous debut from a writer with immense talent.

*Music For Uninvited Guests* can be purchased by visiting <mishabower.com>.



The Metropolitan Opera **HD LIVE**

Donizetti  
*Maria Stuarda*

**Saturday,  
April 27, 1PM**

**The O'Brien Theatre**  
147 John St., Arnprior

# Quoth the Raven

## A review of *Grave Concern* by Judith Millar

Have you ever wondered who your neighbours really are? Who is the young man in the winter jacket that rides his bike up and down March Road winter/summer, day and night? Do the old folks at Fairview Manor have something to tell you that could reshape your identity? These are the types of questions troubling Kate Smithers.

Smithers, the main character of Judith Millar's novel *Grave Concern* investigates

by Sean Keilty

the mysteries in the fictional small town of Pine Rapids. After the death of her parents, we follow Millar's character back to the town where she grew up. There she struggles to re-establish or, really, to reinvent herself, and reconcile with the dead. This is a challenge in the place where she started, as high-school reputations and family identities are not easily overcome.

Any newcomer to a small town can sympathize with Kate. Life in Pine Rapids has moved on without her and she lives the life of an outsider. Residing in the abandoned house of her deceased parents, Kate spends her days caring for the graves of those forgotten, reflecting on the past she once knew.

Kate's journey through the seasons of small town events is reminiscent of life in the Ottawa Valley. The strange happenings that get the town talking are deftly captured in *Grave Concern*. It is easy to imagine yourself sitting in on their secret meeting, trying to come up with ways to deal with the monster at the edge of town. It may seem ridiculous to outsiders, but for the townsfolk there is no one else to trust.

Intruders and change are met with resistance. It even takes generations to achieve the status of a local in Pine Rapids, as Leonard Ho Lam knows all too well. A resident of Vietnamese descent, despite growing up there after his parents set up the video store twenty years ago, he is still referred to as a

"new" arrival, and not a true townie. In this sense, Millar has successfully described the complexities and time it takes to truly integrate into a small town.

Pine Rapids, being somewhat based on the author's hometown of Deep River, can represent any of the Valley's small towns. All the familiar eccentrics are present, including the dusty old antique merchant whose exotic charm has faded beyond restoration; the old parent's friend who is teeming with secrets half-forgotten; and the roaming group of teenage girls with whom it is impossible to find common ground.

The characters are rich examples of a sweeping sample of the scattered communities of the Valley. They are the book's strength, and we get to know them intimately. Their quaint charm draws you in to hear their story. The small town setting allows them to fully express themselves and not get trampled over in the rush of the big city.

Kate's noble quest to uncover the mystery of her first love's death is consuming, and you may find yourself wrapped up in her desperation to find him again. Can the young punk whose electric kiss stole her breath away really be gone? Meanwhile, the questions she never got around to asking her parents have become buried forever, and she has resorted to pleading at their gravestones.

The search for a ghost, the uprising against a monster, and hope for love anew are captivating themes. With Gothic undertones for sure, emphasized by the presence of a raven flying in and out of the story, *Grave Concern* is an enjoyable piece of fiction. The cover art, with the heralding raven, will call you in and carry you through short chapters and funny circumstances.

Ottawa Valley's own General Store Publishing House Inc. of Renfrew puts the ink to page for Millar's small town mystery. The events of the past are as tangible for those who walk the grounds today as they were for the generations who roamed before. While it is hard to let them pass, we delight in the mysteries they leave behind for someone like Smithers to piece together.



The Millstone

An intelligent and informed source of news for Mississippi Mills

**FREE**

[www.millstonenews.com](http://www.millstonenews.com)

**Spring Craft Fair**

Saturday, April 20

10AM to 3PM

St. Andrew's Presbyterian Church Hall

39 Bridge Street, Carleton Place (Entrance on Beckwith Street)

**Fresh Homemade Baking available at our Bake Table!**

**Lunch available from 11:30AM**

For more information contact Patricia Stewart • 613-253-5625

*This is a fundraising event for St. Andrew's Presbyterian Church*

**Rock-n-Horse Farm CSA**

A partnership from our fields to your table.

We have a limited number of harvest shares available for this year's season (mid-June to mid-October).

Seasonal vegetables	Herbs	Beef
Lamb, chicken, pork	Eggs	Maple syrup

Sleigh rides for hire (winter months)

Pesticide and herbicide-free!

For more information: 613-256-6117  
am.sheets@hotmail.com [www.rocknhorsefarm.ca](http://www.rocknhorsefarm.ca)

**The Book Nook & Other Treasures**

60 Gore St., East Perth 613-267-2350

**Art Supplies**  
... now conveniently stocked in Perth

Liquitex Acrylic paints, Da Vinci Watercolour paints  
Winsor Newton Winton Oil paints

Find us on Facebook at [thebooknook@bellnet.ca](http://thebooknook@bellnet.ca) [the.book.nook.and.other.treasures](http://the.book.nook.and.other.treasures)

Pick up *theHumm* in Perth at **THE BOOK NOOK**

**Elizabeth Swarbrick**  
FAMILY FOCUSED LAW

**Need Answers To Your Questions? Just Ask.**

Family Separation/Divorce  
Mediation  
Wills

83 Little Bridge St.  
Almonte  
613-256-9811

[www.familyfocusedlaw.com](http://www.familyfocusedlaw.com)

**Great Combinations In History**

Fish and Chips  
Steak and Eggs  
Peanut Butter and Jelly  
Pizza and Beer  
Bread and Butter  
and now...

Church Street Bakery & Stillwater Books & Treasures

29 Church St Westport (613) 273-4625

Also look for *The Bakers Teahouse* coming this spring.

**Art Classes in Almonte**  
with Elizabeth Veninga

**Playing with Collage**  
Drawing not for you?... Try collage. Short course, not only for beginners.  
6 weeks • \$100 • Thursdays 9:30AM-12PM • starts Apr. 18<sup>th</sup>

**Painting in Mixed Media**  
An exploratory approach using acrylic, pastel, conté and more (intermediate level)  
8 weeks • \$130 • Thursdays 1:30-4PM starts Apr. 18<sup>th</sup>

**Life Drawing**  
Classic instruction with live models (beginner to intermediate)  
8 weeks • \$140 + model fee  
Wednesdays 6:30-9PM starts Apr. 17<sup>th</sup>

...plan to take an art course this summer with E.V.

**(613) 624-5931**  
[chiselndraw@vif.com](mailto:chiselndraw@vif.com)



# Claiming Column

Smiths Falls Home Show, May 3-5  
 Handmade Harvest, May 4  
 Smokey Rose & Friends, Perth, May 4  
 Swing into Spring, Perth, May 4  
 Red Trillium Studio Tour, May 11-12  
 Fiddler's Friends, Almonte, May 5  
 Taste of the County, Almonte, May 6  
 A Salute to Stomp'n Tom, CP, May 11  
 Robin Bank\$ Band, Westport, May 17  
 MonkeyJunk, Burnstown, May 23-24  
 Young Awards Gala, Almonte, May 25  
 Cantata Singers, Almonte, May 25  
 Rigoletto, Arnprior, May 25  
 Mississippi Mills Bicycle Month, June  
 Busfusion, Almonte, Jun 6-9  
 Celtfest, Almonte, Jul 5-7

# Visual Arts

**Textile Vernissage**, Apr 6, 2-4PM, 150Yrs of Cdn Weddings. MVTM, Almonte. \$5.  
**Westport Artists' Group**, Apr 9, 8AM. Grist Mill Artist Retreat, Westport.  
**Vernissage**, Apr 12, 7-9PM, Elisabeth Thomson., Brush Strokes, CP. brushstrokesart.ca.  
**Art Conference & Luncheon**, Apr 13, 9AM-4PM, \$70. westcarletonartssociety.ca. Carp Memorial Hall.  
**Almonte & Area Artists' Assoc**, Apr 15, 7:30-9PM, Almonte Library. 4a-artists.ca.  
**Almonte Quilters' Guild**, Apr 15, 7-9PM. Almonte Civitan. 256-5858.  
**Meet the Artists**, Apr 20, 2-5PM. Multiple artists. Gallery Perth, Code's Mill.  
**Meet the Artist**, Apr 21, 2-4PM. Diana Kline: oils w/vintage photographs. Equator, Alm.  
**Lanark County Quilters Guild**, Apr 23, 7PM. Guests: \$3. Lions Hall, Perth. 264-9232.  
**Arnprior Quilters' Guild**, Apr 24, 6:30PM, Christian Education Ctr. \$5; \$20/yr.  
**Arnprior Quilt Show**, Apr 26 (10AM-5PM); Apr 27 (10AM-4PM). Nick Smith Ctr. 623-7833. arnpriorquiltguild.com. \$5.  
**Art in the Attic**, Apr 26 (7-9PM), 27 (10-7PM), Apr 28 (10-4PM). Art show & sale. Almonte Old Town Hall. 4a-artists.ca. Free.

# Youth

**Splash 'n' Boots**, Apr 7, 2PM, On Stage for Kids. Tickets: Mill St. Books, Read's. A&DHS, Alm. onstageforkids.com. \$10.  
**Kids Town Singers sign-up & first rehearsal**, Apr 8, 6-8PM, 8-13 yrs. \$40/singer. St. Andrew's, CP. ktschoir@gmail.com.  
**AiC Music Club**, Apr 14, 12:30PM, Youth & Terry Tufts perform. Almonte Old Town Hall. almonteinconcert.com/music-club.

# Literature

**Book Readings**, Apr 5, 6:30PM, Mike Demuth. Apr 12, 6:30PM, Nancy Richler & Tanis Rideout. Apr 21, 1PM, Mary Jane Maffini & Barbara Fradkin. Arnprior Book Shop.  
**Mary Cook**, Apr 13, 10AM-2PM. Talk, lunch & Kiwanis quilt raffle. Perth Legion, 267-4662.  
**Meet the Author**, Apr 13, 1-3PM, Arlene Stafford-Wilson & Rob Newton (*Almonte's Interwoven Past*). Mill Street Books, Almonte.  
**LIPS Spoken Word Slam**, Apr 19, 7PM, Watch; maybe perform. Baker's Bean, Perth. lanarklips@hotmail.com. \$5.  
**Used Book Sale**, Apr 26 (4-9PM), Apr 27 (9AM-noon). MacNeil Gym. Renfrew Collegiate Inst. 433-9005.  
**Oral History Workshop**, Apr 27, 9AM-4PM. St. James Church, CP. 253-7013, \$45.  
**Writer's Workshop**, Apr 27, 9:30AM-4PM, Arnprior Book Shop.

# Theatre

**When the Ice Breaks**, Apr 3 (7:30PM), Apr 4 (2PM). Down n' Out Prods. Perth Museum. 267-1947, \$15.



# WHAT'S ON IN

Monday	Tuesday	Wednesday	Thursday
<p><b>1</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Carp Celtic Jam</b>, Carp Masonic Lodge</li> <li>🎵 <b>Sleigh Rides &amp; More</b>, Pakenham</li> </ul>	<p><b>2</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Brock Zeman</b>, O'Reilly's Pub</li> <li>🎵 <b>Green Drinks</b>, Perth</li> <li>🎵 <b>Open Mic Night</b>, The Downstairs Pub</li> </ul>	<p><b>3</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Drum Circle</b>, Carp</li> <li>🎵 <b>Open Celtic Jam</b>, Naismith Pub</li> <li>🎵 <b>Open Jam w/Dave Balfour</b>, O'Reilly's</li> <li>🎵 <b>When the Ice Breaks</b>, Perth</li> </ul>	<p><b>4</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Acoustic Open Jam</b>, Alice's Cafe</li> <li>🎵 <b>Ali McCormick</b>, O'Reilly's Pub</li> <li>🎵 <b>Jazz at Bally's</b>, Ballygiblin's</li> <li>🎵 <b>Meditation of Light</b>, Almonte</li> <li>🎵 <b>Open Mic</b>, Love That Barr</li> <li>🎵 <b>When the Ice Breaks</b>, Perth</li> </ul>
<p><b>5</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Amour</b>, Arnprior</li> <li>🎵 <b>Carp Celtic Jam</b>, Carp Masonic Lodge</li> <li>🎵 <b>Kids Town Singers sign-up &amp; first rehearsal</b>, Carleton Place</li> <li>🎵 <b>PFLAG</b>, Carleton Place</li> </ul>	<p><b>6</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Brock Zeman</b>, O'Reilly's Pub</li> <li>🎵 <b>Stories of Compassion from the Holy Land</b>, Perth</li> <li>🎵 <b>Open Mic Night</b>, The Downstairs Pub</li> <li>🎵 <b>W. Carleton Garden Club</b>, Carp</li> <li>🎵 <b>Artists' Group</b>, Westport</li> </ul>	<p><b>10</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Adult Bereavement Group</b>, Perth</li> <li>🎵 <b>Open Celtic Jam</b>, Naismith Pub</li> <li>🎵 <b>Open Jam w/Dave Balfour</b>, O'Reilly's</li> </ul>	<p><b>11</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Acoustic Open Jam</b>, Alice's Cafe</li> <li>🎵 <b>Ali McCormick</b>, O'Reilly's Pub</li> <li>🎵 <b>Canada: Near &amp; Far</b>, Almonte</li> <li>🎵 <b>Meditation of Light</b>, Almonte</li> <li>🎵 <b>Mississippi River Watchers Public Meeting</b>, Almonte</li> <li>🎵 <b>Open Mic</b>, Love That Barr</li> <li>🎵 <b>The Barley Shakers</b>, Pakenham</li> </ul>
<p><b>15</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Almonte &amp; Area Artists' Assoc Mtg</b>, Almonte</li> <li>🎵 <b>Almonte Quilters' Guild</b>, Almonte</li> <li>🎵 <b>Carp Celtic Jam</b>, Carp Masonic Lodge</li> <li>🎵 <b>Hyde Park on Hudson</b>, Arnprior</li> <li>🎵 <b>Local Perspectives on Climate Change</b>, Perth</li> </ul>	<p><b>16</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Brock Zeman</b>, O'Reilly's Pub</li> <li>🎵 <b>Open Mic Night</b>, The Downstairs Pub</li> <li>🎵 <b>The Barley Shakers</b>, Pakenham</li> </ul>	<p><b>17</b></p> <ul style="list-style-type: none"> <li>🎵 <b>July Talk</b>, Neat Coffee Shop</li> <li>🎵 <b>Open Celtic Jam</b>, Naismith Pub</li> <li>🎵 <b>Jam w/Dave Balfour</b>, O'Reilly's Pub</li> <li>🎵 <b>The Barley Shakers</b>, Pakenham</li> </ul>	<p><b>18</b></p> <ul style="list-style-type: none"> <li>🎵 <b>\$38,000 for a Friendly Face</b>, Perth</li> <li>🎵 <b>Acoustic Jam</b>, Alice's Village Cafe</li> <li>🎵 <b>Ali McCormick</b>, O'Reilly's Pub</li> <li>🎵 <b>Let's Murder Marsha!</b>, Middleville</li> <li>🎵 <b>Neat SoundCheck</b>, Neat</li> <li>🎵 <b>Open Mic</b>, Love That Barr</li> <li>🎵 <b>The Heiress</b>, Smiths Falls</li> </ul>
<p><b>22</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Almonte Hort. Soc.</b>, Almonte</li> <li>🎵 <b>Beavers &amp; Us Workshop</b>, Perth</li> <li>🎵 <b>Carp Celtic Jam</b>, Carp Masonic Lodge</li> <li>🎵 <b>Quartet</b>, Arnprior</li> <li>🎵 <b>Sunrise Labyrinth Walk</b>, CP</li> <li>🎵 <b>The Man Who Planted Trees &amp; Taking Root</b>, Appleton</li> </ul>	<p><b>23</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Blakeney Trail Walk</b>, Blakeney</li> <li>🎵 <b>Brock Zeman</b>, O'Reilly's Pub</li> <li>🎵 <b>Lanark Quilters Guild</b>, Perth</li> <li>🎵 <b>Mind-Body Healing Talk</b>, Carp</li> <li>🎵 <b>Open Mic Night</b>, The Downstairs Pub</li> </ul>	<p><b>24</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Adult Bereavement Group</b>, CP</li> <li>🎵 <b>Arnprior Quilters' Guild</b>, Arnprior</li> <li>🎵 <b>Open Celtic Jam</b>, Naismith Pub</li> <li>🎵 <b>Open Jam w/Dave Balfour</b>, O'Reilly's</li> <li>🎵 <b>Sandbox v2 (Vinnick, Ferguson, McCormick)</b>, Neat Coffee Shop</li> </ul>	<p><b>25</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Acoustic Open Jam</b>, Alice's Cafe</li> <li>🎵 <b>Ali McCormick</b>, O'Reilly's Pub</li> <li>🎵 <b>Lee Harvey Osmond (Tom Wilson)</b>, Neat Coffee Shop</li> <li>🎵 <b>Nonsense II</b>, Carleton Place</li> <li>🎵 <b>Open Mic</b>, Love That Barr</li> </ul>
<p><b>29</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Carp Celtic Jam</b>, Carp Masonic Lodge</li> <li>🎵 <b>The Impossible</b>, Arnprior</li> </ul>	<p><b>30</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Brock Zeman</b>, O'Reilly's Pub</li> <li>🎵 <b>Open Mic Night</b>, The Downstairs Pub</li> </ul>	<p><b>1</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Open Celtic Jam</b>, Naismith Pub</li> <li>🎵 <b>Open Jam w/Dave Balfour</b>, O'Reilly's</li> <li>🎵 <b>Stephen Fearing</b>, Neat Coffee Shop</li> </ul>	<p><b>2</b></p> <ul style="list-style-type: none"> <li>🎵 <b>Acoustic Open Jam</b>, Alice's Cafe</li> <li>🎵 <b>Ali McCormick</b>, O'Reilly's Pub</li> <li>🎵 <b>Nonsense II</b>, Carleton Place</li> <li>🎵 <b>Open Mic</b>, Love That Barr</li> <li>🎵 <b>Rod - The Tribute</b>, Smiths Falls</li> </ul>

O'Brien Theatre Film Group: **Amour** (Apr 7, 8); **Hyde Park on Hudson** (Apr 14, 15); **Quartet** (Apr 21, 22); **The Impossible** (Apr 28, 29). Sundays 1:30PM, Mondays 7:30PM. Arnprior: \$10 or multipass.  
**The Hobbit - An Unexpected Journey**, Apr 12-13, 7:30PM. The Station Theatre, SF. smithsfallstheatre.com.  
**Puppeteering Workshop**, Apr 14, 10AM-3PM. Trish Leeper. Neat, Burnstown. info@bonnecheriver.ca, \$50 incl lunch.  
**\$38,000 for a Friendly Face**, Apr 18-20, 26, 27 (8PM); Apr 21, 28 (2PM). Studio Theatre, Perth. studiotheatreperth.com.  
**Let's Murder Marsha!**, Apr 18-20, 7:30PM. Middleville Players. Trinity United, Middleville. 259-5692., \$12; \$6 kids 12 & under.  
**The Heiress**, Apr 18-20, 26, 27 8PM; Apr 21, 28 2PM. Station Theatre, Smiths Falls. 283-0300. \$20, 65+ \$18, Students \$10  
**Blithe Spirit**, Apr 19-20, 7:30PM; Apr 21 2PM. Tickets \$10 at Baker Bob's, Equator. Almonte & District High School.

**Homer's Odyssey**, Apr 20 (Neat, Burnstown), Apr 26 (Full Circle, Perth). 7:30PM. 2wp.ca. \$20; \$18 Tickets Please.  
**The Man Who Planted Trees & Taking Root**, Apr 22, 7PM, Films. N. Lanark Regional Museum, Appleton. 257-1077x22. Free.  
**Nonsense II: The Second Coming**, Apr 25-27, May 2-4, 8PM; Apr 28, 2PM. CP Town Hall. mississippimudds.ca. \$20.  
**Family Album**, Apr 26 7PM, Apr 27 2PM. Grandma's memories of Carp. St. Paul's United, Carp. 839-2155. By donation  
**Live At The Met: Maria Stuarda**, Apr 27, 1PM, O'Brien Theatre, Arnprior: 622-7682, obrien theatre.com.  
**Murder Mystery Dinner Theatre**, Apr 27, 6PM. *Murder on the Cdn Princess*. St. Andrew's United, Pakenham. 624-5400.  
**Spiritual Cinema Circle**, Apr 28, 2-4PM. Films for the heart & soul. McMartin House, Perth. 267-4819. opt. donation.

# Music

**Drum Circle**, Apr 3, 7PM, St. Paul's United Church, Carp. By donation  
**Bolingbroke Cafe: Glenn Russell, Dave Martin, David Kebble**, Apr 5, 7:30-10PM, ABC Hall, 273-8718, \$10.  
**Shades of Roy Orbison**, Apr 5, 8PM, Station Theatre, Smiths Falls. Apr 6, 8PM, Studio Theatre, Perth. \$30.  
**Jazz House Concert**, Apr 6, 8PM, Miguel de Armas Trio., Almonte., jazzn.ca.  
**Lynn Miles & Keith Glass**, Apr 6, 8PM, \$30, or \$50 VIP, at Temptations, SRC. CP Town Hall, 257-4970, lyledillabough.com.  
**The Dead Flowers**, Apr 6, 7PM, Rolling Stone tribute. BV Sch fundraiser., Maberly Hall. \$20; \$10 ages 13-18; under 13 free.  
**ESPRIT Chamber Choir & Con Coro Project**, Apr 7, 3PM, St. Paul's Anglican Church, Almonte. 256-1771. \$20.

**The Barley Shakers**, Apr 11, 16, 17. 11AM-1PM. Music in the resto. Fultons Sugar Bush. 256-3867, fultons.ca.  
**Sagapool**, Apr 12, 8PM, PPAC. Tickets at Tickets Please, 485-6434., Perth & District Collegiate Institute.  
**CP Community Band Concert**, Apr 13, 7:30PM, Music of stage, screen & TV. CP Town Hall, \$20/family of 4+.  
**Eddy & the Stingrays for AGH**, Apr 13, 6PM, Dinner, dance, auction. Fundraiser. Almonte Civitan, 256-2514x2296. \$35.  
**Linedance Workshop**, Apr 13, 10:30AM-3:30PM. Christian Education Ctr, Arnprior. 623-0976. Donations start at \$15.  
**The Roaring '20s**, Apr 13, 8PM, \$30; \$15 students. almonteinconcert.com, Mill St. Books. Almonte Old Town Hall.  
**White Lake Acoustic Jam**, Apr 13, 7-10PM. White Lake Fire Hall. 256-5439. \$5.  
**In a Jazzy Manor**, Apr 14, 2:30PM, Perth Manor, 264-0050, \$35.

## Friday

## Saturday

## Sunday

- 🎵 **Bolingbroke Cafe**, Bolingbroke
- 📖 **Book Reading**, Arnprior
- 🎵 **Goulbourn Male Voice Choir**, Gaia Java
- 🎵 **Pakenham Home Show**, Pakenham
- 🎵 **Shades of Roy Orbison**, Smiths Falls
- 🎵 **Steve Barrette Trio**, The Swan at Carp
- 🎵 **The Crackers (The Band tribute)**, Foodies

- 🎵 **Disturbing the Peace**, The Downstairs Pub
- 🎵 **Ice Carving**, Lanark
- 🎵 **Jazz House Concert**
- 🎵 **Lanark County Genealogical Society**, Perth
- 🎵 **Lynn Miles & Keith Glass**, Carleton Place
- 🎵 **Pakenham Home Show**, Pakenham
- 🎵 **Ruth Moody**, Neat Coffee Shop
- 🎵 **Shades of Roy Orbison**, Perth
- 🎵 **Textile Vernissage**, Almonte
- 🎵 **The Dead Flowers**, Maberly

- 🎵 **Amour**, Arnprior
- 🎵 **ESPRIT Chamber Choir & Con Coro**, Almonte
- 🎵 **Lions Club Mobility Bus Brunch**, Westport
- 🎵 **Magnolia Rhythm Kings**, The Royal Oak
- 🎵 **Open Mic w/Kelly Sloan**, Ashton Pub
- 🎵 **Pakenham Home Show**, Pakenham
- 🎵 **Splash 'n' Boots**, Almonte
- 🎵 **Valley Singles Lunch**, Cobden

- 📖 **Book Readings**, Arnprior
- 🎵 **Camp Lau-Ren Fundraiser Supper**, Arnprior
- 🎵 **Craig Cardiff**, Neat Coffee Shop
- 🎵 **Montreal Jazz Masters**, The Cove Country Inn
- 🎵 **Patrick Smith Quartet**, Gaia Java
- 🎵 **Sagapool**, Perth
- 🎵 **Talk: Rough Arctic Travel**, Almonte
- 🎵 **The Hobbit - An Unexpected Journey**, Smiths Falls
- 🎵 **Vernissage**, Carleton Place

- 🎵 **Empty Bowls**, Perth
- 🎵 **Mary Cook**, Perth
- 🎵 **Sarah Slean**, Neat
- 🎵 **Head over Heels**, The Cove
- 🎵 **Linedance Workshop**, Arnprior
- 🎵 **Meet the Author**, Almonte
- 🎵 **Square Foot Gardening**, Almonte
- 🎵 **Talk: Treating Cancer & IV Vit C**, Carp
- 🎵 **The Hobbit - An Unexpected Journey**, Smiths Falls
- 🎵 **Art Conference & Luncheon**, Carp
- 🎵 **Blair Robertson - Psychic Medium**, Carleton Place
- 🎵 **CP Community Band Concert**, Carleton Place
- 🎵 **Eddy & the Stingrays for AGH**, Almonte

- 🎵 **Almonte in Concert Music Club**, Almonte
- 🎵 **APEX Jazz Band**, The Royal Oak
- 🎵 **Backyard Sugar Baker's Workshop**, Pakenham
- 🎵 **Hyde Park on Hudson**, Arnprior
- 🎵 **In a Jazzy Manor**, Perth
- 🎵 **Jazz Brunch**, Fiddleheads
- 🎵 **Maplelicious Pancake Breakfast**, Lanark
- 🎵 **Open Mic w/Kelly Sloan**, Ashton Pub
- 🎵 **Perth Citizen's Band**, Perth
- 🎵 **Puppeteering Workshop**, Burnstown
- 🎵 **The five Woodwind Quintet**, Pakenham
- 🎵 **Traditional Song Session**, Almonte

- 🎵 **\$38,000 for a Friendly Face**, Perth
- 🎵 **Blithe Spirit**, Almonte
- 🎵 **Fiddlers' Night/Dinner**, Almonte
- 🎵 **Home & Fashion Show**, Carleton Place
- 🎵 **David Rotundo w/Julian Fauth**, Westport
- 🎵 **Let's Murder Marsha!**, Middleville
- 🎵 **LiPS Spoken Word Slam**, Perth
- 🎵 **Live Music**, Gaia Java
- 🎵 **Steve Barrette Trio**, The Swan at Carp
- 🎵 **The Dead Flowers (Stones tribute)**, Foodies
- 🎵 **The Heiress**, Smiths Falls

- 🎵 **Blithe Spirit**, Almonte
- 🎵 **Home & Fashion Show**, CP
- 🎵 **The Heiress**, Smiths Falls
- 🎵 **Chilli Festival**, Perth
- 🎵 **Community Potluck/Music Jam**, Bolingbroke
- 🎵 **David Rotundo w/Julian Fauth**, Westport
- 🎵 **Let's Murder Marsha!**, Middleville
- 🎵 **\$38,000 for a Friendly Face**, Perth
- 🎵 **Little California**, The Downstairs Pub
- 🎵 **Maple Festival Pancake Brunch**, Maberly
- 🎵 **Matthew Barber Matinee**, Neat Coffee Shop
- 🎵 **The Dead Flowers (Stones tribute)**, Foodies
- 🎵 **The Scott Woods Band-Swingin' Fiddles**, Lanark

- 🎵 **Blithe Spirit**, Almonte
- 🎵 **Missa Gaia**, Perth
- 🎵 **Book Readings**, Arnprior
- 🎵 **\$38,000 for a Friendly Face**, Perth
- 🎵 **Hands-on Bicycle Workshop**, Almonte
- 🎵 **Home & Fashion Show**, Carleton Place
- 🎵 **Magnolia Rhythm Kings**, The Royal Oak
- 🎵 **Open Mic w/Kelly Sloan**, Ashton Pub
- 🎵 **Pakenham Trail Walk**, Pakenham
- 🎵 **Talk & Bike**, Almonte
- 🎵 **Blueberry Mountain Nature Walk**, Lanark
- 🎵 **The Scott Woods Band-Swingin' Fiddles**, Pak.

- 🎵 **\$38,000 for a Friendly Face**, Perth
- 🎵 **Almonte Lectures**, Almonte
- 🎵 **Arnprior Quilt Show**, Arnprior
- 🎵 **Art in the Attic - Meet the Artists**, Almonte
- 🎵 **Family Album**, Carp
- 🎵 **Homer's Odyssey**, Perth
- 🎵 **Nonsense II: The Second Coming**, Carleton Place
- 🎵 **The Heiress**, Smiths Falls
- 🎵 **Used Book Sale**, Renfrew
- 🎵 **Vocal & sax quartet**, Gaia Java

- 🎵 **\$38,000 for a Friendly Face**, Perth
- 🎵 **Arnprior Quilt Show**, Arnprior
- 🎵 **Art in the Attic**, Almonte
- 🎵 **Brian Byrne (of I Mother Earth)**, Neat
- 🎵 **Chicken & Rib Dinner by Russ & Gill**, Westport
- 🎵 **Family Album**, Carp
- 🎵 **Live At The Met: Maria Stuarda**, Arnprior
- 🎵 **Mikey & The Reelers Album Release**, The Cove
- 🎵 **Murder Mystery Dinner Theatre**, Pakenham
- 🎵 **Nonsense II: The Second Coming**, Carleton Place
- 🎵 **Oral History Workshop**, Carleton Place
- 🎵 **Recycle Day**, CP
- 🎵 **Writer's Workshop**, Arnprior

- 🎵 **\$38,000 for a Friendly Face**, Perth
- 🎵 **APEX Jazz Band**, The Royal Oak
- 🎵 **Art in the Attic**, Almonte
- 🎵 **Jazz Brunch**, Fiddleheads Bar & Grill
- 🎵 **Nonsense II: The Second Coming**, Carleton Place
- 🎵 **Open Mic w/Kelly Sloan**, Ashton Pub
- 🎵 **Spiritual Cinema Circle**, Perth
- 🎵 **Tay Valley Community Choir**, Maberly
- 🎵 **The Heiress**, Smiths Falls
- 🎵 **The Impossible**, Arnprior

📖 **Artemisia** presents Fibre Show (Apr 13-May 5) <artemisia@kingston.net>

📖 **Brush Strokes** presents Elisabeth Thomson (Apr 6-May 3) <brushstrokesart.ca>

📖 **Equator Coffee Roasters** presents Diana Kline's oils involving vintage photos <equator.ca>

📖 **Gallery Perth** at Code's Mill presents "Spring into Art" <galleryperth.com>

📖 **MVTM** presents Rare Reflections & 150 Years of Cdn. Weddings <mvtm.ca>

📖 **Ottawa West Arts Assoc Gallery** (Goulbourn Rec Complex) presents "Metamorphosis" <owaa.ca>

📖 **Palms Coffee Shop** presents Tim Yearington & Richard Skrobecki <palmsonline.ca>

📖 The **Mississippi Mills Chambers Gallery** presents Linda Hamilton, pen & ink/watercolour

📖 The **Almonte Library Corridor Gallery** presents Mario Cerroni, photography

📖 **Pakenham Public Library** presents Ilona Monahan

**Perth Citizen's Band**, Apr 14, 2PM, Refreshments to follow. Perth Legion, 256-4221, perthband.ca. \$5; \$10 families.

**The five Woodwind Quintet**, Apr 14, 3PM. Tickets at Pakenham Store. St. Andrew's United, Pakenham. 264-5593, \$15.

**Traditional Song Session**, Apr 14, 2-4PM, Join in songs w/choruses. Barley Mow, Almonte. 482-1437, shantyman.ca/TradSing.

**Fiddlers' Night/Dinner**, Apr 19, 6PM, Home-cooked dinner, then music & dancing. Almonte Civitan. \$12. Musicians free.

**Dave Rotundo Band w/Julian Fauth**, Apr 19-20, 7-11PM. Blues on the Rideau. The Cove, Westport. \$60+tx dinner & show.

**Community Potluck/Music Jam**, Apr 20, 5-10PM. Dinner, open mic. ABC Hall, Bolingbroke. \$5(\$10 family) +potluck dish.

**The Scott Woods Band - Swingin' Fiddles**, Apr 20, 7PM, St. Andrew's, Lanark. Apr 21, 2PM, Stewart Comm Ctr, Pak.

**West Ottawa Ladies Chorus**, Apr 20, 7PM. St. Paul's Anglican, 20 Young Rd. off Hazeldean. \$15; \$12 adv.; under 16 free.

**Missa Gaia**, Apr 21, 7:30PM, St. Paul's United, St. James Anglican & friends. St Paul's United, Perth. 485-6434, ticketsplease.ca. \$20.

**Tay Valley Community Choir**, Apr 28, 7PM, W/bagpiper, Glen Tay Girls' Choir, Fiddlers & Friends. Maberly Hall. By donation.

**Rod - The Tribute**, May 2, 8PM, The Station Theatre, Smiths Falls.

**Ballygiblin's** (CP, 253-7400), jazz, no cover Apr 4 Brown, Paterson, Robb, 6-9pm

**The Swan at Carp** (Carp, 839-7926): jazz Apr 5, 19 Steve Barrette Trio, 7-10pm

**The Downstairs Pub** (Almonte, 256-2031): Tues Open Mic 8-11pm Apr 6 Disturbing the Peace, 9pm Apr 20 Little California, 9pm

**O'Reilly's Pub** (Perth, 267-7994): 8:30pm. Brock Zeman Tues, Open Jam w/Dave Balfour Wed, Ali McCormick Thurs

Apr 25 Lee Harvey Osmond, \$35  
Apr 27 Brian Byrne, \$30  
May 1 Stephen Fearing, \$25

**The Naismith Pub** (Almonte, 256-6336): Celtic Jam Wed, no charge (7:30-10pm)

**Foodies Fine Foods** (Almonte, 256-6500): 3-course dinner & show, \$50, 6pm  
Apr 5 The Crackers (The Band tribute)  
Apr 19, 20 Dead Flowers (Stones tribute)

**Carp Masonic Lodge** (Carp): Celtic Jam, \$3/\$25 for 3 mos, all levels, Mon (7-9pm).

**Ashton Pub** (Ashton): Sundays Open Mic w/Kelly Sloan, 2-5pm

**Alice's Village Café** (Carp, 470-2233): Thurs Open Jam w/Curtis Chaffey (7pm)

**Gaia Java** (1300 Stittsville Main St., 836-5469): Live music Fridays, 7-9pm, free  
Apr 5 Goulbourn Male Choir (singalong)  
Apr 12 Patrick Smith Quartet  
Apr 26 Vocal & sax quartet

**Green Drinks**, Apr 2, 5:30PM, Mtg of env'tal folk., O'Reilly's Pub, 43 Gore St. E., Perth. Perthgreendrinks@gmail.com.

**Pakenham Home Show**, Apr 5 (6-9PM), Apr 6 (9AM-6PM), Apr 7 (10AM-4PM). 60+ exhibits, music. Stewart Comm. Ctr.

**Lanark Co. Genealogical Society**, Apr 6, 1:30PM, Archives Lanark, Perth.

**Lions Club Mobility Bus Brunch**, Apr 7, 9AM-Noon, The Cove, Westport.

**Valley Singles Lunch**, Apr 7, 12:30-2:30PM, Delicious Steak House, Cobden.

**PFLAG CP & LGBT youth drop-in**, Apr 8, 7-8:30PM. Zion-Memorial United.

**Message of Reconciliation & Hope:** Stories from the Holy Land, Apr 9, 7:30PM, Algonquin College, Perth. 264-1558.

**West Carleton Garden Club**, Apr 9, 7:30-9PM, Carp Memorial Hall, \$5.

**Adult Bereavement Groups**, Apr 10, 1-3PM, Lanark Lodge, Perth; Apr 24, 1:30-3:30PM, Waterside, CP. 267-6400. Free.

**Canada: Near & Far**, Apr 11, 6:30-9PM, Images of Yukon & Alg. Park-Bill Pratt. For Therapeutic Riding. Alm United. \$12

**Mississippi RiverWatchers Public Mtg**, Apr 11, 7PM, Update re Enerdu. generation strn. Almonte Civitan Hall.

**Camp Lau-Ren Fundraiser Supper**, Apr 12, 6:30-10PM, Supper, linedancing & demos. Christian Education Ctr; 623-0976.

**Talk: Rough Arctic Travel**, Apr 12, 6:30PM. Almonte United. 256-2738.

**Blair Robertson - Psychic Medium**, Apr 13, 7PM, Carambeck Comm Ctr. blair-robertson.com/tour. \$75; \$55/\$65 in adv.

**Empty Bowls - Foodsmiths**, Apr 13, 11AM-2PM, \$20: pottery bowl & salad.

**Mom to Mom Sale**, Apr 13, 9AM-1PM, Almonte Civitan, momsale@gmail.com, \$2.

**Square Foot Gardening**, Apr 13, 9:30-11AM, w/Carolyn Klickermann., Mill of Kintail. innerrevelations@gmail.com. \$15.

**Talk: Cancer & IV Vit C**, Apr 13, 1-3PM, Carp Ridge EcoWellness. 839-1198. Free.

**Backyard Sugar Baker's Workshop**, Apr 14, 12:30-2:30PM, \$20+HST incl ingredients & recipes. Fultons Sugar Bush.

**Maplelicious Pancake Breakfast**, Apr 14, 9AM-1PM, Pancakes, sausage, beans, syrup. Middleville Ctr. \$8; under 12 free.

**Local Perspectives on Climate Change**, Apr 15, 7:30-9:30PM, Discussion re action. Perth Legion. Free

**Home & Fashion Show**, Apr 19 (6-9PM), 20 (9AM-6PM), 21 (10AM-4PM). CP Arena. carletonplace.ca. \$5; 12+ under free

**Chilli Festival & Divine Desserts**, Apr 20, 6PM, Veggie & meat options. Green Party. Lions Hall, Perth. \$20 dinner.

**Craft Fair**, Apr 20, 10AM-3PM, St. Andrew's Presbyterian, 39 Bridge St., CP. 256-5625.

**Maple Festival Pancake Brunch**, Apr 20, 10AM-1PM, Maberly Community Hall, 172 Maberly Elphin Rd., Maberly.

**Arbour Week Events:** call 256-1077 or see ad page 19

**Blueberry Mountain Nature Walk**, Apr 21, 9:30AM. hclifford@xplornet.com, 259-3412. \$10 (\$20/family).

**Hands-on Bicycle Workshop**, Apr 21, 11:30AM-1:30PM, Learn repairs, lube chain, tools. Almonte Bicycle Works.

**Almonte Horticultural Soc.**, Apr 22, 7:30PM, Cornerstone Church, Almonte.

**Beavers & Us Workshop**, Apr 22, 9AM-4PM. Reserve lunch by Apr 15. Perth Civitan, specialplaces.ca/beaverworkshop. \$10.

**Sunrise Labyrinth Walk**, Apr 22, 6AM, CP.

**Mind-Body Healing Talk**, Apr 23, 7-8:30PM, Carp, ecowellness.com. \$20.

**Almonte Lectures**, Apr 26, 7:30-9PM, Sali Tagliamonte: Ottawa Valley local dialects, Almonte United, almontelelectures.ncf.ca.

**Recycle Day at RONA**, Apr 27, 9AM-3PM, Batteries, paint, electrical appliances, etc. Most free, some fees, tter.ca, RONA, CP.

# Get Your Tickets – and Your Goat – for Haiti!

Pictured at right is Dieudonne (DD) Batrville, resident of Almonte and founder of Centre Vie Orphanage in St. Marc, Haiti. She is posing with her friend Marcelle, a businesswoman and active supporter of the orphanage, visiting from Haiti.

DD wanted to share with Marcelle the Canadian supporters' vision of sustainability for the Centre Vie orphanage by means of donated goats – which can be used for milk, cheese, soap and meat, as well as for breeding. This meant a trip to the Wildrose Country Homestead in Clayton in January, where DD is a regular hands-on visitor. The goal is to set up a Haitian herd of goats (purchased in Haiti) to benefit Centre Vie's thirty-one orphans and to assist them on their journey to sustainability.

The Goat Fund, to which supporters have been donating \$100 per goat for a tax deductible receipt, is growing steadily, and DD has been learning all about goats from Anita Dworschak at the Wildrose Country Homestead.

Most recently, the "Get Your Goat for Haiti" ad in *theHumm's* February edition caught the attention of the Classic Theatre Festival, who took the cause to heart! As a result, CTF organizers have offered to donate 100 tickets for their Saturday, July 20, 8PM performance of *The Starspangled Girl* by Neil Simon. The tickets are now in hand, and the Goat Fund and Centre Vie orphans will profit greatly by their sale. No doubt an evening in Perth, watching a classic play performed by professionals, is sure to be a memorable treat for only \$30.

To purchase these tickets, you can contact Linda Dryer at 257-7617 or <led613mail@gmail.com>, or buy them directly from Kathy Priddle at Almonte's Cornerstone Community Church, from Anita Dworschak at the Reformed Presbyterian Church,



Organizers of the Classic Theatre Festival in Perth have donated tickets to their July 20 performance of *The Starspangled Girl* to The Goat Fund for Centre Vie orphanage in Haiti. By purchasing your tickets, you get to experience a great night out and contribute to a great cause!

or from DD Batrville herself (at the Almonte Presbyterian Church or at St. Mary's). This is a time-limited offer, as we would like to sell them all by end of May. And if you need a drive to the show, just ask and we will try to accommodate you.

— Linda Dryer

## Humm Bits

### Get ready for Earth Day with a Free Hands-on Bicycle Workshop

No one likes to be stranded. Learn basic bicycle repairs such as fixing a flat. Learn how to lube a chain and what tools to bring on a ride, so that you can cycle with confidence.

Attend the workshop on Sunday, April 21, from 11:30AM to 1:30PM at Almonte Bicycle Works (101 Bridge Street). Don't worry about the weather — if it is raining, things will move indoors.

The workshop is sponsored by Riding In Mississippi Mills (RIMM), the non-profit group that brings you Mississippi Mills Bicycle Month, in partnership with Almonte Bicycle Works.

### Pitch-In in Smiths Falls

From April 20 through May 5, residents and community groups in the Smiths Falls area are invited to Pitch-In and help spruce things up for spring. Supplies can be picked up at the REAL Deal Store (located at 85 William Street West), and participants are encouraged to report back on their efforts. There will also be a special Group Effort Day on Saturday, April 20, from 9 to 11AM, to clean up in the area of Ferrara, Ferguson and Harold Streets (wear gloves — bags will be provided).

Pitch-In is being coordinated by the Rideau Environmental Action League. For more information, please contact Bonita at 283-1174 or <bjlucas@live.ca>, or visit <REALaction.ca>.

### Carleton Place Home Show

Spring into Carleton Place from April 19 to 21 for their Spring Home & Fashion Show! This popular annual event takes place at the CP Arena and features hundreds of quality vendors, home and yard improvement ideas, and the latest trends in women's fashion.

Things kick off on Friday night with displays and vendors open from 6-9PM, and live music by the Wade Foster Trio from 8:30-10:30PM. Saturday hours are from 9AM to 6PM, with face-painting and balloon sculpting by Korny Klowns from 10-3 and an Issie Mullen Children's Show at 10AM. Nancy's Impressions, The Real Wool Shop and Giant Tiger team up for a women's wear fashion show starting at 1PM. The show continues on Sunday from 10AM to 4PM.

Admission is only \$5, with children 12 and under admitted for free. Refreshments, door prizes and free parking round out the package, so don't miss this special spring event! For more information, please contact Bob White at 253-5046.

### Almonte Sunday Flea Market Returns!

The Almonte Flea Market begins its second season of operation on May 5. If you haven't visited yet, you can find it at the Almonte Fairgrounds on Water Street, from 9AM to 4PM, every Sunday from May to the end of October. Manager Chris Taber has taken over operations and promises a friendly and enjoyable experience for both vendors and customers.

Their many returning vendors include: Tales and Tunes (books, DVDs, CDs, records and video games), Wigwam Socks' high end socks and hats at very affordable prices, Mali's food with what customers say are the best egg rolls in Eastern Ontario, many antique vendors, and specialty soaps. In addition, there will be a wide variety of other items to view and purchase.

If you are interested in becoming a vendor for a day, a month, or for the season, just call 327-4992 or email <info@almontefleamarket.com>. Limited indoor space is available, and outdoor space is always to be had at \$20 for a 12'x30' or \$30 for a 12'x50' space. Beautiful Sundays with a wander by the water to check out the Almonte Flea Market — May can't come soon enough!

### The five in Pakenham

Formed in 2003 by members of Ottawa's Divertimento Orchestra, *The five* have pursued their passion both for playing chamber music and for exploring lesser-known musical gems. They have created many original arrangements for wind quintet. Audiences delight in their engaging introductions and masterful playing of pieces, from baroque and classical to musicals and ragtime.

You will have a unique opportunity to hear this ensemble perform in the wonderful acoustics of St. Andrews United Church in Pakenham, on Sunday, April 14. Entitled "Celebration", their concert will feature music drawn from all the special events of life. Enjoy coffee or tea and some marvellous desserts at 3PM. The performance will begin at 4PM.

Tickets are \$15, and are available at the Pakenham General Store and of course at the door.

**The Herb Garden**  
once again presents the popular  
*Mother's Day Herbal Brunch*  
Sunday, May 12

This year featuring a **New Caterer** and a Family-style, multi-course sharing menu.

\$45 per person  
Sittings at 10 and 12:30  
Book now to avoid disappointment!

**the Herb Garden**

3840 Old Almonte Road  
613-256-0228  
WWW.HERBGARDEN.ON.CA

Canadian Bookbinders & Book Artists Guild

**CBBAG Ottawa Book Arts Show & Sale**

Bookbinding • Paper • Calligraphy  
Prints • Letterpress  
Wood Engraving • Books as Art

25 Canadian Bookbinders & Book Artists • Exhibition  
Speaker's Program

**Saturday, May 4, 2013**  
10:30 am to 4:00 pm

Library and Archives Canada  
395 Wellington Street  
Ottawa, ON

**Admission free**  
cbbagottawa.wordpress.com

Organized by the Ottawa Valley Chapter of CBBAG

**Heartsong YOGA Studio**

**Springtime YOGA Retreat:**  
May 17-19, 2013  
YOGA • Meditation • ART • Scrumptious Food

**Upcoming YOGA Teacher Training Courses**

**Yoga Exercise Specialist (Y.E.S.I) Part 1:**  
April 13-14, 2013-02-18 (Entry-Level)

**Therapeutic YOGA Specialist (TYS):**  
Begins June 22-23, 2013 (RYT500 Applicable)

18 Renfrew Ave. West, Renfrew 613-433-7346  
Elizabeth@Heartsongyogapilates.ca

**www.Heartsongyogapilates.ca**



# Art Worth Enjoying, and Preserving

## Spring into Art with Gallery Perth

Gallery Perth celebrates the coming of spring with a show featuring artists whose style covers a broad spectrum.

Featured are powerful, broad brushstroke works by David Armstrong and Joyce Frances Devlin. Impact of colour comes from the landscapes of Aili Kurtis and Carole Malcolm. The flowers of spring

by Miss Cellaneous

shine out of the striking canvases of Linda Bergeron Baril and Lesha Kokosy, both new to Gallery Perth. Dirk Mietzker and Rosemary Leach delight, as always, with their take on everyday life. Returning to Gallery Perth after an absence is Margaret Ferraro, whose canvases vibrate with life. Balancing the spectrum, the landscapes of Bonnie Brooks, John Alexander Day and Heather Pate add a note of serenity, along with the classically inspired paintings of Kathy McNenly. The unique styles of Monika Seidenbusch, Wayne Williams and Rosemary Kralik will gladden the eye and, as though this were not feast enough, the show also features the skillful and poignant sculptures of Diane Black, the masterly woodwork of Doug Mainse, and the stunningly beautiful stonework of John Schweighardt.



"Birthday Bouquet" by Linda Bergeron Baril

The show opening takes place on Saturday, April 20, with a vernissage from 2 to 5PM at Gallery Perth in Code's Mill, 17 Wilson Street East in Perth. Everyone is invited to attend and meet the artists. The show continues until May 30.

## Save The Almonte Post Office Seniors Murals!

By the end of March, three murals on the side of the Almonte Post Office will be taken down. These murals have a very special and unique significance. They were created in 1999 to commemorate the International Year of the Older Person. Unlike most of the Town murals that were painted by a commissioned artist, the Almonte Seniors Club #61 commissioned Adrian Baker to design the murals and then supervise the seniors as they meticulously painted the murals themselves. Adrian's commission also included her fee to do the finishing details of the mural and Carol Gaughan assisted her with some of the finishing details. The seniors would travel out to Noreen Young's generously donated studio space and, as many of them had never held a paintbrush before, Adrian also gave them introductory painting lessons. The seniors put many hours of work into creating these murals

In addition to the hours of work on the murals themselves, they had to raise the funds for Adrian's commission and the mural materials. The Seniors Club applied for a grant from the Trillium Fund. The Trillium grant provided only half of the monies required, so the seniors had to work very hard to raise the rest through bake sales, raffles, yard sales, calling campaigns and everything that they could think of. Carol Gaughan herself painted a picture and donated the proceeds from the sale to the project.

These murals depict three members of this community who gave their talents to improve life of young and old:

Margaret Johnson (1909–2000), who was postmistress for twenty-eight years from 1946 to 1974, and presided over the transition from the old post office to the new. Her favourite saying was "Work is only work if you'd rather be doing something else".



Almonte seniors are seeking donations to help them preserve a very special trio of murals

George Gomme (1912–1996) came to Canada as a young boy. From humble beginnings he became a lumber mill owner, Mayor of Almonte and Minister of Highways for Ontario. "Deeds, not words are what really count" was his motto.

Louis Peterson (1895–1989) had a vision when he got off the train in Almonte, and eighty years later his name is synonymous with the ice cream company he founded. He was a "man with vision and great courage."

Now time has taken its toll on the murals and they need refurbishing. When they were first hung on Gord Pike's building (which is now the Mill Street Crepe Company), the Victoria Woollen Mill provided some protection from the elements. Now on the side of the post office they are at the mercy of all kinds of weather.

Many of the seniors have passed on and the Almonte Seniors Club #61 has closed. But there are a few remaining seniors who want to rescue the murals and now have to raise the money required. They will once again hold euchre games and yard sales, and will lobby the Town, organizations and businesses for help, but alas are not able to work as hard on this project as they did twelve years ago.

If you would like to make a donation to help save these murals that are a testament to the drive, determination and community spirit of seniors in Mississippi Mills, please contact Mary-Lou Labrie at 256–5069 or visit stores on Mill St. with the murals' sign displayed in the window.

## Call for Artists and Artisans

The **Crown and Pumpkin Studio Tour** invites artists and those practising fine crafts to join its 17<sup>th</sup> anniversary tour. The tour will take place on Thanksgiving weekend, October 12 to 14, in Mississippi Mills. This year organizers want to expand the range of offerings, and are particularly interested in three-dimensional work and fine crafts, and are also looking to introduce new and innovative work. Applicants are asked to submit at least five examples of recent work, and to include a brief biography and artist's statement. Work is judged on originality of expression and concept, and quality of execution; new types of work will receive particular consideration. Deadline for submissions is May 15. Send application, including electronic images of work, to <barbara.mullally@gmail.com>. For further information, call 256–3647.

Shawn De Salvo  
PHOTOGRAPHY

FUNDRAISER FOR

**SchoolBOX**  
MAKING EDUCATION POSSIBLE

50% from all prints sold to be donated to SchoolBOX

The remainder to be used by volunteers from DeSa to travel to Nicaragua to build a school

See the prints at [desa.smugmug.com](http://desa.smugmug.com)

Hurry,  
only until  
May 10th!

**KANATA CIVIC ART GALLERY**



**KANATA CIVIC ART GALLERY**  
presents  
**SPRING SONG**  
Celebrate the season, a group show by juried artists

Construction is taking place at the Beaverbrook Library. We are open and many artworks are under construction.

Artists are on duty and at work during gallery hours:  
Wed-Fri 1-8PM, Sat 10-5PM and Sun 1-5PM  
Please, visit and add to the chaos!

2500 Campeau Drive, Kanata (613) 580-2424x33341  
Visit [www.kanatagallery.ca](http://www.kanatagallery.ca) for more information



**Janice Aiken**  
Registered Massage Therapist  
**26 Years experience**

Specializing in:  
**Treatment-Oriented  
Massage and  
Myofascial Release**

1598 Ramsay Conc. 1  
10 minutes west of Almonte  
[www.janiceaikenrmt.ca](http://www.janiceaikenrmt.ca)  
**613-256-6243**

 If you love *theHumm*, you'll Like us on **FACEBOOK!**

**Gallery Perth**

PRESENTS



**SPRING INTO ART**

Meet the Artists  
Saturday, April 20, 2-5pm  
Show continues to May 30

**Gallery Perth  
Code's Mill Building  
17 Wilson Street East, Perth**

# The Odyssey: A Glorious Adventure

Everything's there — all the power of high endeavour. Roaring seas on the journey to the island, memories of the terrible war, the Cyclops looming in the cave entrance, men turned into pigs by the enchantress Circe, the battle of homecoming, the tender reunion with a loyal wife.

For almost twenty years, Ottawa storytellers Jan Andrews, Gail Anglin, Jennifer Cayley and Ellis Lynn Duschenes have been telling parts of Homer's *Odyssey*. They have come back to the epic repeatedly, knowing that it will always be one of the greatest stories ever told.

Now, they bring their love of the masterpiece to the Ottawa Valley for the last show in the 2012-13 season of fine storytelling for adults presented by **2 women productions** <2wp.ca>.

For them, the performance is always an adventure. "What I love about *The Odyssey* is the sense of everlasting humanness," Jan says. "For me, it's the excitement," adds Jennifer. "All that intrigue," Gail puts in. "The fierceness and the gentleness of the man," says Ellis Lynn.

Set down in the eighth century BCE, before even kings were literate, *The Odyssey* was always meant to be transmitted via the human voice. 2wp's four tellers are aware of this, and know just how to take the text and bring it to life. Over and over they have been told how the story takes on new vibrancy and meaning through the teller's art.

They cannot perform *The Odyssey* in full — that would take fourteen hours. They do, however, weave their parts in such a way that listeners will come to the end of the evening knowing they have been touched by the whole.

*The Odyssey* is sure to be a fitting conclusion to another great 2wp season. Shows take place on April 20 at 7:30PM at Neat Café in Burnstown, and on April 26 at 7:30PM at Perth's Full Circle Theatre.



2 women productions presents a telling of *The Odyssey* as their final show this season

Tickets are \$20 at the door or \$18 in advance from Tickets Please (485-6434, [ticketsplease.ca](http://ticketsplease.ca)). Don't miss this chance to travel back to the dawn of literature; to live for a while in a world of heroes and heroines, gods and goddesses; to experience a little of what it was like to sit in the company of others in the great halls and feasting places of those who formed our history long, long, long ago.

## Recycle It With CPEAC!

April showers bring a good excuse to do some spring cleaning, so grab your rubber gloves and boldly go into those garages, basements and closets. And then, on Saturday, April 27, any time from 9AM to 3PM, bring your recyclables to the RONA parking lot at 535 McNeely Avenue in Carleton Place!

This year marks the Carleton Place Environmental Advisory Committee (CPEAC)'s fourth annual recycling day, and they are once again partnering with RONA and Twenty Twelve Electronics Recycling (TTER). Over the past three years, this event has diverted over 53 tons of electronics, small electrical appliances and white goods from landfill. As well, they have diverted over 1,400 pounds of batteries from landfill and collected over 5,800 gallons of paint which have been recycled.

Again this year, the event will offer free disposal of paint (dry and wet), alkaline and rechargeable batteries, power tool batteries and compact fluo-



rescent bulbs. There will also be free disposal of electronics like desktop and laptop computers, photocopiers, fax machines, speakers, telephones, answering machines, cell phones, cameras, pagers, circuit boards, televisions, radio receivers, etc.

There will be varying fees for white goods and electrical appliances. For example, there is a \$10 fee for washing machines and clothes dryers; a \$40 fee will be charged for fridges and freezers. A huge variety of electrical appliances can be recycled, including vacuum cleaners, sewing machines, irons, hair dryers, video game machines, cycling machines, microwave ovens, toasters, blenders, coffee makers and more. There will be a minimal fee for the smaller items. For more information on what can be dropped off and their fees, call TTER at 595-0310 or check online at <tter.ca>.

Tim Hortons is generously providing complimentary coffee, and there will be a draw for a rain barrel — two more great reasons to come on by!


**Meet Our Local Storytellers**

**Arlene Stafford-Wilson** has 3 books to her credit and **Rob Newton** produced the DVD *Almonte's Interwoven Past*.  
**April 13<sup>th</sup> from 1-3PM**

**MILL STREET BOOKS**  
www.millstreetbooks.com

52 Mill St., Almonte  
613-256-9090

 /millstreetbooks

# Mary Cook Lunch and Quilt Raffle

The Kiwanis Club of Perth-on-Tay is welcoming author and storyteller Mary Cook on Saturday, April 13, from 10AM to 2PM, at the Perth Legion on Beckwith Street. She'll regale us with her stories, and a yummy lunch prepared by the Legion ladies will be served. The \$15 tickets are available from any Perth Kiwanis member or by calling 267-4662.

Proceeds from the lunch will go towards a joint project by Kiwanis International and UNICEF to eliminate neo-natal tetanus in several African countries. Babies are born on the ground in the dirt and contract the fatal, painful disease. Their mothers watch, helpless. This pro-



A detail from the quilt to be raffled

ject provides preventive shots that cost only \$1.80 each.

There will be a handmade quilt on display, produced by Kiwanis past-president Marilyn Devlin and the quilt ladies of Saint Paul's United Church in Perth. It is queen-sized, in soft taupe, blue and white, and will be raffled until the draw on Thanksgiving weekend at the Crystal Palace Farmer's Market in downtown Perth.

Proceeds from the quilt will go to the Perth Kiwanis benevolent fund, which supports the YAK youth centre in Perth, the Lanark Youth Centre, Air Cadets, scholarships, a youth leadership camp, the Kiwanis Terrific Kids program that promotes good citizenship in twelve area elementary schools, and old-fashioned field games on July 1.

Come and bring friends for stories, laughs, lunch, and the opportunity to help Kiwanis help others, in our county and abroad. The Kiwanis motto is, after all, "Serving the Children of the World." For more information about Kiwanis, call 267-4662, or go to <Kiwanis.org> or <perthkiwanis.byethost4.com>.

— Submitted by Kiwanis Club of Perth-on-Tay

# Hike for Hospice

Kick-off National Hospice Palliative Care Week on Sunday, May 5, with the **Hike for Hospice**. The Canadian Hospice Palliative Care Association has done its research. As we know, seniors make up Canada's fastest growing age group. In 2009, there were approximately 1.3 million people aged 80 or over. That number is expected to rise to 3.3 million in 2036 — 25% of the total population. Currently, more than 252,000 Canadians die annually. 90% of those people could have benefited from Hospice Palliative Care — yet only 16 to 30% of them had access to or received end-of-life care services. Even fewer people are offered grief and bereavement services.

These issues are being addressed right here in our community. Community Home Support's Volunteer Hospice Visiting Service and Dignity House Day Hospice are working together with community partners such as Bayshore Home Health (a national sponsor of the Hike) to ensure that people living in this community receive the end-of-life care they wish for.

The programs of CHS's Visiting Service are offered free of charge. Trained Hospice volunteers provide in-home and in-hospital support to people who are living with a life-limiting illness, and/or to people who are dying. The care extends to family members and friends, helping them to care for their loved ones and to care for themselves. The support is tailored to meet the unique needs of each and every program participant, along with their loved ones. After a loved one dies, peer support is offered through the Bereavement Program and Resource Centre. Trained volunteers are available to lend an ear, offering emotion-

al support and companionship in person and/or on the phone. There are monthly **Adult Bereavement Support Groups** in Carleton Place and Perth. There are also **Expressive Arts Groups** for people living with a life-limiting illness, in addition to separate groups for bereaved children, teens and adults.

Dignity House Day Hospice is a weekly program for people living with a life-limiting illness. It is also offered free of charge. The program offers five hours per week of respite for both the person who is ill and their caregivers. It is a safe, comfortable and supportive setting where participants enjoy a day of respite from "being sick", as they talk, laugh and enjoy connecting with others in similar situations. A day at Day Hospice includes social time, group discussions, a guest speaker or fun activity such as a craft or a board game, and a light lunch. A complementary therapy such as reflexology, massage, reiki and/or time with a guest psychologist is also available if desired.

To learn more about local hospice palliative care services and to help raise money for these local programs, please come to the Crystal Palace in Perth at 12 noon on Sunday, May 5. All donations to this event are to be payable to "Hike for Hospice". The proceeds from the Hike will be split equally between Community Home Support and Dignity House Day Hospice. Online registration for the event is at <chpca.net/hike>. Hike pledge packages are also available at 267-6400 or 430-4211, and online at <chslc.ca> or <dignityhousehospice.ca>. Please remember, join us Sunday, May 5 at noon to say "YES" to Hospice Palliative Care Services!

# Smiths Falls Home & Living show

Friday May 3 5-9PM  
Saturday May 4 10-8PM  
Sunday May 5 10-4PM

**Smiths Falls Memorial Centre  
71 Cornelia St. W.**

**70+ vendors, many demonstrations  
plus sampling of beer, wine & food**

Renovating • Solar Energy • Green Roofs • Garden  
Equipment & Ideas • Sun Rooms • Wet Basement Solutions  
Demos of Square Foot Gardening, Container Gardening,  
Kitchen Redesign, Cake Decorating  
Selling or buying Property • Beer & Wine Tasting  
Sunday Brunch Belgium Waffles  
Entertainers for your listening pleasure.

For more information: 613 284 2664 dawnscloset@hotmail.com



**Where has spring been hiding?  
Right here!**

It may be hard to imagine that gardening weather will be here any day now. But it will be. And frankly, we've never been more ready for it.

At Reid Gardens we've got everything you need to freshen up, re-design, or create from scratch that garden you've been waiting to get into.

Come ask our experts about how to make the most of our very favourite season.

Plan today to plant tomorrow.  
**We're here to help.**



**142 Pick Rd, Carleton Place  
reidgardens.ca / 613.253.3467**

# It's a Grand Night for Singing!

"Tay Valley Choir concerts are always the most fun," say audience members. Come and experience that fun in a warm, comfortable, country atmosphere at the Maberly Hall on April 28 at 7PM. *It's a Grand Night for Singing* will allow the choir to show off the strong melodies, rich harmonies and zany dramatization of some of director Ann McMahon's favourite songs. As always, the audience will have plenty of opportunity to sing along.

This will be the last Tay Valley Community Choir concert with Ann McMahon at the helm. She has a great sense of fun and the knack of making even the most challenging music come alive. For the past two years, Ann has shared the conducting and accompanist duties with Grace Armstrong. In the fall, Grace will take over the reins completely.

This concert will bring the return of special guest artists who have been crowd favourites in the past. A bagpiper will greet the audience in the parking lot. Glen Tay Girls' Choir members love to sing and it shows in their sweet voices and delightful stage presence. Fiddlers and Friends is a multi-instrumental group that specializes in toe-tapping fiddle tunes and popular songs.

Following *It's a Grand Night for Singing*, refreshments will be served. This Tay Valley Choir tradition provides an opportunity to mingle with neighbours, other music lovers and performers over coffee and treats. Admission is by donation at the door.

— Marily Seitz

# Said the Accordion Player to the Clarinetist...

## PPAC Presents Sagapool on April 12

As the accordionist and clarinetist jammed together to *The Godfather* theme in the halls of the conservatory, they knew exactly what they had to do: start a klezmer band. But what happened was a completely different story. Joined by a whole family of other instruments, Sagapool went from Balkan and Gypsy-inflected impromptu shows on the summer streets of Old Montreal to crafting acoustic original instrumentals as a six-piece band — one so in synch that it's no surprise when the guitarist jumps up to join the bassist for a thumping four-handed riff. It's a gang of good friends and relatives sharing long, winding stories (the sagas in Sagapool) — but with stunning chops.

Described as "the great wild North", the six-piece band promises to bring tales of raucous romps and wintry meditations to life on their new eponymous album and corresponding North American tour. Their whimsical mix of good-natured shenanigans, striking musical skill, and Northern thoughtfulness will reach Perth on April 12. This finale of the Perth Performing Arts Committee 2012/13 season starts at 8PM in the Mason Theatre at Perth & District Collegiate Institute. Tickets are available from Tickets Please — visit <ticketsplease.ca>, call 485-6434, or drop in at Jo's Clothes, 39 Foster Street in Perth.



Don't miss the Perth Performing Arts Committee season finale featuring "the great wild North" sounds of Sagapool



## at The Almonte Spectacle Shoppe

New Frames, New Styles  
Ask your optometrist for your prescription,  
or have our optician call to obtain it.

Come in and be amazed by our  
Great Prices, and Excellent Service!

Browsers always welcome  
at

**The Almonte Spectacle Shoppe**  
"where vision matters"

10 Houston Drive Mon-Wed & Fri 9:30-5:00  
Almonte Thurs. 9:30-8:00  
613-256-7431 Sat. 10-2:00

# A Smokin' Night of Music

It's hard to believe, but the **Songs From The Valley** concert series is almost history for another year, with just one more incredible show to go. And the third and final concert of 2013 promises to be unforgettable!

It's a good old fashioned "kitchen party" hosted by **Smokey Rose & Friends** — Darlene Thibault, Lee Hodgkinson and Ed Ashton — with some outstanding special guests. Almonte's Brad Scott will bring along his pickin' prowess, and the amazing young Henry Norwood will share the stage, along with veterans Harry Adrain, Judi Moffat and Barry Munroe. Anyone who has experienced Smokey Rose & Friends in concert knows this is going to be one smokin' great time, with country

classics from the band's repertoire of more than 200 songs!

Now in its third hit year, Songs From The Valley is a collaboration between the Stewart Park Festival and the Studio Theatre, and the series has quickly become a much-anticipated rite of spring for music lovers. Tickets for this year's final concert are just \$25 and are available by debit or credit card from Tickets Please at 39 Foster Street in Perth (485-6434), or by contacting Sue at 267-7902 (cash or cheque please). For further details, please visit <studiotheatreperth.com>.

Don't miss the last concert of the 2013 Songs From the Valley series, May 4 at the Studio Theatre, featuring Smokey Rose & Friends. By the way, it is

never too early to start looking forward to another great year of Songs From the Valley music coming in 2014!



Smokey Rose & Friends play Songs from the Valley in Perth on May 4

## The Almonte Potters Guild

New classes starting  
the week of April 22

- Mother's Day workshop for kids ~ make a gift for Mom!
- We host special events and birthday parties



Contact us at 613-256-5556  
95 Bridge Street, Almonte  
www.almontepottersguild.com

**PÊCHES & POIVRE**  
from sweet to savoury  
Saturday, April 20  
meet  
  
**West End Chiles**  
Heavenly Sweet, Hot as Hell  
hot jellies - smoky nut brittles  
 89 Mill St. Almonte  
613-256-5764

**CABLED TEA COZY JACKET KITS**  
(homage to Starsky and Hutch)  
We supply pattern, wool and buttons...  
You supply sideburns and big hair!  
  
**Textile Traditions**  
of Almonte  
87 Mill St. 256-3907  
TextileTraditionsOfAlmonte.com

# The New Math on Climate Change

**So, how's that whole climate change thing going?**

Well, let's see. In March 2012 we experienced two weeks of summer-like weather, trees bloomed and then winter returned. Then the summer was brutally hot and dry, 34,000 high-temperature records were set in the U.S., 60% of the U.S. experienced a drought, and this year maple syrup producers were advised to go easy on tapping trees because of the stress that their trees have suffered.

**Really? Surely it can't be that bad.**

Well, if someone else grows your food and your home is air-conditioned, you might not have even noticed how awful it was last summer. But if you are a farmer, you "get" climate change. It is tough to grow food and getting tougher. And yes, we'd all love to spend our summers sitting on the dock at the cottage, but if your cottage is on Lake Superior or Lake Michigan it might be hard to ignore climate change. Those lakes are at the lowest levels ever recorded, while the rest of the Great Lakes are well below average. It's all good until it's *your* lake that is affected and you have to start hiking from your dock down to the water to swim.

**But I changed my light bulbs. Wasn't that supposed to deal with climate change?**

It was a good start, but we all have to go way beyond that. In a province like Ontario, where much of our electricity is "zero-carbon" and not produced with fossil fuels, it was actually the wrong place to begin. We need to look at how we heat our homes and our water, and consider our transportation. This is where the bulk of our carbon footprint comes from. The Green Energy Act was a good first step, but unfortunately it got us all focused in the wrong direction.

**Well, what should be done?**

The best way to deal with climate change is to put a price on carbon. That way, everything you do that uses carbon-based fossil fuels will be more expensive and you'll be encouraged to use less and find carbon-free ways of doing things.

**That sounds like a tax! I hate taxes!**

Most of us hate taxes, but we need to ask ourselves, "Do we want lower taxes or do we want a habitable planet?" Scientists tell us that we have warmed the planet about 0.8°C since we started burning coal and fossil fuels and putting carbon dioxide into the atmosphere. It stays about 100 years, so this current rise is from carbon we burned a while ago. Climate scientists are suggesting that we shouldn't let the temperature on the planet rise more than 2°C because we'll start a series of feedback loops that will make it really hard to stop runaway climate change, no matter how hard we try.

**OK, but China keeps building coal-fired plants. Aren't they the problem?**

Yes they do but, per capita, North Americans put way more carbon into the atmosphere. And China now "gets it" and has announced they will be introducing a carbon tax. They have millions of people living near coastlines and they understand the consequences of rising oceans. They also un-

derstand that just a 2°C rise in temperature will cause a huge reduction in the amount of food they can grow, and they have a lot of mouths to feed.

**So even China is concerned about climate change?**

No doubt about it. And they know the most effective way to deal with it is to place a price on carbon.

**But we don't want a new tax!**

The best way to look at this idea of "taxing" carbon is as a "Fee and Dividend" policy. We can raise the price of carbon, accumulate the fees collected in a separate account, and then cut everyone a cheque each year from that money. Every taxpayer would receive their share of this money and they could reinvest it to make their home and lifestyle less carbon intensive, to save money in the future. For example, you might choose to buy a new vehicle but since you know gas will be increasingly expensive in the future, you'll probably use fuel economy as one of the biggest determining factors on what you buy.

**All this talk of climate change just gets a little tiresome.**

No doubt about it. I agree. But climate scientists now understand better than ever the negative scenarios that will occur if we carry on business as usual. There would be a 3° or 4°C rise in temperature within 2 or 3 decades, which will cause much of New York City to

be underwater. Climate change will create millions of climate refugees and we'll reach a tipping point where we won't be able to turn things around, even if we finally wake up and get serious. If you want a habitable planet for yourself, your children and your grandchildren in the not too distant future, you need to adjust your thinking and support your politicians to deal with climate change. We have the technology. All we need is the will to take on the challenge.

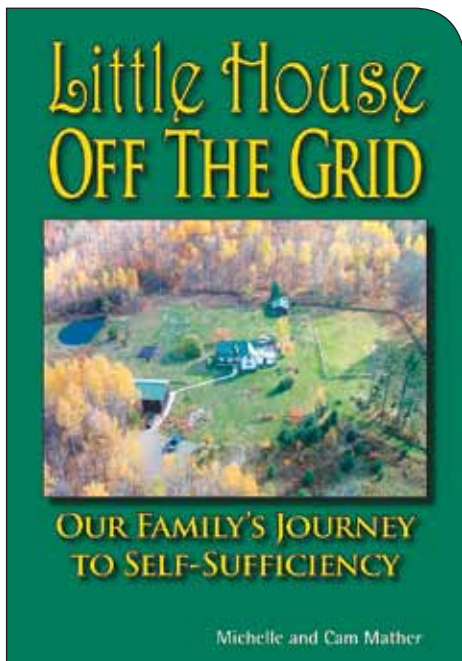
**Want to Learn More?**

Cam Mather will speak about "The New Math on Climate Change" at the Green Party Chili Festival. This event will be held on April 20 at the Lion's Club, Perth Fairgrounds (50 Arthur Street). Tickets are \$20/person. For more details and tickets, visit <flagreenson.ca> or call Orm Lee at 267-7584.

**Further Reading**

The following are books by Cam Mather: *Little House Off The Grid*, *Thriving During Challenging Times*, and *The All You Can Eat Gardening Handbook*. Also helpful are books by Almonte author William (aka Bill) Kemp: *The Renewable Energy Handbook*, *Smart Power: An urban guide to renewable energy and efficiency*, *Biodiesel Basics and Beyond*, *The Zero-Carbon Car: Building the Car the Auto Industry Can't Get Right*. You can find them in bookstores or at <aztext.com>.

— Cam Mather is an author, farmer and sustainable living advocate. You can follow his blog at <cammather.com> or contact him at 539-2831 or <cam@aztext.com>.



Hear author Cam Mather at the Green Party's Chili Festival on April 20

WWW.SILENTVALLEYALPACA.CA  
SILENTVALLEYALPACA@GMAIL.COM  
613-479-0307

alpacas for sale  
visit our ranch store  
amazing yarn  
from our champion alpacas

Join Us for a  
**Chili Festival**  
& Divine Desserts too!

**Saturday April 20, 2013**  
Lions Club, Perth Fairgrounds (50 Arthur St.)  
Doors open at 6:00 pm  
Dinner \$20/person (veggie & meat chili options available)

**The New Math on Climate Change**

With 2012 on the record books as a year of an epic drought, record-breaking heat, wildfires and a catastrophic Superstorm hitting New York City, could we finally be on the cusp of major action to deal with climate change? Scientists' understanding of the critical targets for greenhouse gas emissions is now more certain than ever before. The course of action is clear.

Publisher, market gardener and sustainability advocate Cam Mather will look at just what these numbers are and how we can achieve them.

**green** PARTY OF ONTARIO  
Lanark-Frontenac-Lennox and Addington

Follow theHumm on Twitter!  
**@INFOHUMM**

The Blue Skies Community Fiddle Orchestra  
presents a fundraising  
**JAM-A-THON**  
Maberly Hall  
May 5, 1:30-6PM

Fiddles, guitars, cello, viola, mandolin, penny whistles  
are all welcome to join in the fun.

Drop in and join the jam circle anytime during the day.

To obtain a sponsor sheet contact cerlichman@yahoo.com or 613-273-3986.

**Bird Houses**

Designed to attract Bluebirds, Chickadees, Tree Swallows, Wrens, etc.

- Small cavity reduces nesting effort
- Overhang protects nestlings
- Discourages starlings, squirrels, and sparrows
- Only repurposed materials used

**\$20 each**  
Instructions and hardware

All proceeds go to the Mississippi Valley Field Naturalists Cliff Bennett Nature Bursary Fund

Phone Al 256-2602  
or Joyce 257-4879

MISSISSIPPI VALLEY  
**TEXTILE MUSEUM**  
NATIONAL HISTORIC SITE

Thank You!

The Mississippi Valley Textile Museum wishes to thank

Prior Engagements Party & Event Rentals  
Heirloom Café & Bistro  
Mill Street Crepe Company  
Foodies Fine Foods  
Café Postino  
Palms... the coffee shop  
Almonte Riverside Inn and Kitchen  
JR's Family Restaurant  
Friend's of the Mississippi Valley Textile Museum

For making our "Soup for Thought" fundraiser a great success.

# Fiddler's Friends Concert in Almonte

Fiddle fans! Reserve Sunday, May 5, for a musical treat that is sure to satisfy your craving for sweet and lively Ottawa Valley traditional music, presented by talented young award winners alongside some Valley veterans.

Fiddler's Friends is a benefit for the Danny O'Connell Memorial Fund, initiated in 2004 to provide encouragement and financial help to traditional Ottawa Valley fiddlers under 25 years old. Recipients are nominated by three respected organizations with long-term records of interest in the tradition: the Renfrew County Fiddlers, the Irish Society of the National Capital Region, and the Ottawa Traditional Fiddling and Folk Art Society. Each society endorses a candidate from its current crop of up-and-coming young talent. In this way the fund helps to shine the spotlight on many more young musicians than the deserving winners of the annual award.

The cash award is produced from capital generated by donations from the O'Connell family and friends of traditional music. It is owned by the Community Foundation of Ottawa and administered by them to ensure that the award will continue in perpetuity.

Fiddler's Friends presents recent recipients of the memorial award, a broad selection of individuals and groups, dancers and devotees of the unique musical tradition of the Ottawa Valley. Irish, French, Polish, Maritime and other colonial strands meld in a special fashion to create the airs, waltzes, clogs, jigs and reels. Once the staple of Valley kitchen get-togethers, the music is an exciting, toe-tapping, modern phenomenon, alive and well in Eastern Ontario and Western Quebec.

A partial list of performers includes John Mitchell, Kyle Felhaber, Terri-Lynn Mahusky,



Jake Butineau (above) will be performing with Cindy Thompson (below) at the Almonte Old Town Hall as part of Fiddler's Friends on May 5

Matt Pepin, Alexis MacIsaac, the Monday Night Fiddlers, and Irons in the Fire. Showcase performances feature recent award recipients Brendan Cybulski, Michaela Mullen, Joe Gervais, Amy Felhaber, Ellen Daly, and Elly Wedge. Special guests affording variety and charm include Dawn Dewar, Michaela Mullen and Sisters, Celtic guitarist Ernie Fraser, talented local dancers, and the dynamic duo comprised of veteran entertainer Cindy Thompson and her son, keyboard sensation Jake Butineau.

This array of talent may whet your appetite for a cool libation or light refreshment, each available at the Old Town Hall venue from our friends at Foodies Fine Foods.

To share in the celebration, get your advance tickets for \$15 at Mill Street Books (256-9090), Couples Corner or Mississippi Mills Musicworks, or simply pay at the door. Musical friends, enthusiastic performers, and a festive family atmosphere make for a memorable afternoon on Sunday May 5, 1 to 4PM at Almonte Old Town Hall. See you there! For further information, call 256-3786.



**ALMONTE FLEA MARKET**

OPENS MAY 5TH. 2013  
SUNDAYS 9-4 MAY TO OCTOBER

ALMONTE FAIR GROUNDS  
195 WATER STREET, ALMONTE

INDOOR AND OUTDOOR VENDORS WELCOME  
PH: 613-327-4992 email: info@almontefleamarket.com

**Harwig Heritage**

**Carpentry**

Neil Harwig 613-256-4798  
cell: 613-715-3802  
[www.harwigheritagecarpentry.ca](http://www.harwigheritagecarpentry.ca)

**fine art**

great gifts at **Artemisia's** ART GALLERY

Gift your home with original works of art by local and Canadian artists

**fine craft**

**affiliated businesses**  
Donna Larocque's Sign Shoppe 613-985-0661  
Art Conservator Bonnie McLean 613-305-2308

7 Spring Street Westport, ON 613-273-8775

[artemisia@kingston.net](mailto:artemisia@kingston.net)  
[www.facebook.com/artemisiaartgallery](http://www.facebook.com/artemisiaartgallery)

## Pick up the Humm in Arnprior at MY PLACE IN THE PRIOR

LIVE IN PERSON

**BLAIR ROBERTSON**

PSYCHIC MEDIUM

You have seen him on CTV, heard him on Hot 89.9, read about him in the Citizen & Sun. Now see Blair in person for a memorable "Evening of Spirit"

CARAMBECK COMMUNITY CENTRE,  
CARLETON PLACE  
**SATURDAY, APRIL 13, 7PM**  
TICKET DETAILS AT [WWW.BLAIRROBERTSON.COM/TOUR](http://WWW.BLAIRROBERTSON.COM/TOUR)

**Quilting in the Valley**

ARNPRIOR DISTRICT QUILTER'S GUILD

**Quilt Show**

APRIL 27 & 28, 2013  
Saturday 10:00-5:00 Sunday 10:00-4:00

Nick Smith Center 77 James St. Arnprior  
Admission \$5.00  
Merchants Mall • Tea Room • Door Prizes

Support our **Charity Quilt Raffle**  
Proceeds help to support Arnprior District Quilter's Guild Charity Quilt Program

[www.arnpripriordistrictquiltersguild.com](http://www.arnpripriordistrictquiltersguild.com) 613-623-7833 or marilyn.erskine@gmail.com

# Missa Gaia Earth Mass Comes to Perth April 21

The choirs of St. Paul's United Church and St. James Anglican Church, and friends, will be performing *Missa Gaia Earth Mass* at St. Paul's United Church, 25 Gore Street West in Perth, on Sunday, April 21, at 7:30PM.

This is the 2013 edition of a series of spring concerts that have included such works as the Bach *Mass in B Minor*, the Brahms *Requiem*, *Elijah* by Mendelssohn, and *Messiah* by Handel. First performed in 1981 at the Cathedral Church of St. John the Divine in New York City, *Missa Gaia* evolved from an improvisational partnership between Paul Winter, a jazz saxophonist famous for his New-Age group the Paul Winter Consort, and Paul Halley, the brilliant young Canadian organist at the Cathedral. The two partnered at a Vernal Equinox celebration at the Cathedral in March of 1980, which led to a series of concerts combining music, dance and poetry. The Dean of the Cathedral then invited them to create twentieth century music for the Mass. *Missa Gaia* is a contemporary setting of a form that has been the inspiration for a great proportion of Western music composed over the past 800 years. Paul Winter started out with the questions, "Could a

Mass celebrate the whole Earth as a sacred place? Could the voices of our animal musician 'colleagues' be interwoven in the music, and could the music for the Mass texts be based on seed-themes from the whale and the wolf?" Using recordings of a female tundra wolf and a humpback whale for melodic inspiration, textual contributions from St. Francis of Assisi, and musical contributions from Paul Halley, Brazilian-born guitarist Oscar Castro-Neves, and several others, *Missa Gaia* was born.

The choir consists of over forty singers from the two church choirs and musical friends, jointly rehearsed by St. James organist Peter Woodwark and St. Paul's director of music, Brad Mills. They will be accompanied by a nine-piece ensemble comprised of soprano saxophone, oboe/English horn, cello, organ, guitar, bass, piano and percussion, with musicians from Perth, Ottawa and Kingston participating. Tickets are \$20 and available from Tickets Please (ticketsplease.ca, 485-6434) or the St. Paul's United Church office, weekdays between 9AM and 3PM (stpauls-uc-perth.org, 267-2973).

April 21 is the day before Earth Day. The choirs invite you to come celebrate.

## Flippin' Fiddler in Lanark

Do you love that sweet and melodic old-time style of fiddling that used to be heard on *Don Messer's Jubilee*? How about pop standards, big band, gospel, western swing and country from the '30s, '40s and '50s? If so, you won't want to miss **The Scott Woods Band — Swingin' Fiddles** that is making its way across Canada and will soon stop right here in the town of Lanark.

Multiple winner of titles at the Canadian Open and Canadian Grand Masters Fiddle Championships, Woods and his band carry on the tradition of old time fiddle music with this uplifting and fun-filled two-hour fiddle variety show taking place at

St. Andrew's United Church on Saturday, April 20 at 7PM. Advance tickets are recommended and are on sale at the Maple Leaf Dairy Bar in Lanark, SRC Music in Carleton Place, or Perth PC.

Concert proceeds help to support upgrades to St. Andrew's United Church. Please visit <scottwoods.ca> or call 1-855-SCOTTWOODS for a complete tour schedule.

And if you are not available to attend the Lanark show, perhaps you could catch their performance in Pakenham at the Stewart Community Centre on Sunday, April 21 at 2PM. Call 623-3434 x2241 for those details.

## 2012 Tax Tip

As of January 1, 2012, if you are between 60 and 70 years old and employed or self-employed, and receiving a CPP or QPP retirement pension, you must make contributions to the CPP. Ask your tax preparer for more information.



Mike Doyle

(613) 256-9987

Accounting for  
Small and Large Business

Income Tax  
Services



Shelley Munro

mike@[www.mdoyle.ca](http://www.mdoyle.ca)

**BLUES ON THE RIDEAU**  
THE COVE INN • WESTPORT, ONTARIO  
APRIL 19 & 20  
**DAVID ROTUNDO BAND w. JULIAN FAUTH**  
"TEAR THE HOUSE DOWN"  
BLUES FROM 2 OF THE BEST  
DINNER & SHOW \$60  
ADVANCE RESERVATIONS REQUIRED  
1-888-COVE-INN  
www.choosetheblues.ca

### Personal Assistant to Artist in Almonte

Approx. 20 hrs/week. Great opportunity to be exposed to creative art. Awesome location and flexible work environment. Full job description at [www.sarahmoffat.com](http://www.sarahmoffat.com) or contact [art@sarahmoffat.com](mailto:art@sarahmoffat.com)

### Wanted: Life Drawing Models for Class in Westport

Looking for male or female models for life drawing classes to be held in Westport. Experience a bonus, not a necessity. Pay is \$20/hr., 3 hr sessions, draped or undraped. All ages (over 18) and body shapes welcome. email: [dianeblackstudio@gmail.com](mailto:dianeblackstudio@gmail.com)

### Beginning Again School

Lessons in April: Weaving (Apr. 21), Braided Mats (Apr. 21), Native Beadwork & Moccasins (Apr. 27 & 28), Spinning (at your convenience!).

For information please call 269-4238

### Beautiful New House

2020 sq. ft. plus walk-out basement, 2.35 acres, vicinity lake, vaulted ceilings, spacious rooms, energy efficient, 1 hr. west Ottawa, 15 min. north Perth, \$329,000. 613 264 9016

NOW OPEN

# POSH PAWS Salon

\$10 Nail Trim - Dog & Cats  
Certified Groomer or Bathe-Your-Own  
New Management - New Hours  
Owners are welcome to stay with their pets!

**10% OFF**  
FOR NEW CLIENTS

Natural pet foods

61 Bridge St. Carleton Place | 613.253.PETS | 613.492.PAWS  
Posh Paws is located inside Natural Pet Foods  
[www.naturalpetfoods.ca](http://www.naturalpetfoods.ca)

**Open House: April 21, 1 to 3PM**  
**FREE NAIL TRIMS!**

There are 4 shows not represented by a picture. The first person to email [info@neatfood.com](mailto:info@neatfood.com) with a missing pic will get a pair of tix to that show. Only one winner per show!

Ruth Moody  
of the Wailin' Jennys



[www.neatfood.com](http://www.neatfood.com)

Craig Cardiff  
Sarah Slean  
with Strings

613.433.3205



APRIL



in Burnstown

@NeatCoffeeShop



MAY

1 Stephen Fearing  
with Erin McKeown

4 Pavlo

10 Alan Doyle  
with the Dunwells

11 Declan O'Donovan  
with Ryan McNally

18 Tyler Kealey

19 Small World Project  
Live Cinema Performance

23 MonkeyJunk

24 MonkeyJunk

25 Gordie Trentrees &  
Brock Zeman

26 2 Cellos  
with drums

29 Soundcheck

Neat